



**Articulation Agreement  
between  
St. Charles Community College and Southeast Missouri State University**

**Associate of Arts  
to  
Bachelor of Fine Arts Theatre: Musical Theatre Option  
Bachelor of Fine Arts Theatre: Acting Option  
Bachelor of Fine Arts Theatre: Design & Technology Option  
Bachelor of Arts in Theatre**

This document specifies the terms for a transfer agreement between Southeast Missouri State University (hereinafter referred to as "Southeast") and St. Charles Community College (hereinafter referred to as "St. Charles") and is intended to benefit students at both institutions. This articulation agreement will lead to the awarding of college credit in the above mentioned programs by Southeast for courses successfully completed by students at St. Charles.

This articulation agreement is intended to prepare St. Charles students completing the Associate of Arts degree for Southeast's Theatre programs.

St. Charles and Southeast view this agreement as consistent with the Missouri Coordinating Board for Higher Education guidelines advocating cooperative and seamless transfer arrangements between two-year and baccalaureate institutions.

To ensure the St. Charles student is ready to enroll in Southeast's Theatre programs, the student must follow the attached program of study. St. Charles and Southeast will inform each other of curriculum changes that impact this agreement.

This agreement will become effective with the 2017-18 academic year.

This program articulation agreement is hereby entered into on Nov. 28, 2017  
Date

Dr. Carlos Vargas, President  
Southeast Missouri State University

Dr. Barbara Kovalier, President  
St. Charles Community College

## St. Charles Community College

### /Associate of Arts to Bachelor of Fine Arts Theatre: Design & Technology Option

Students are encouraged to complete the Associate of Arts Degree (AA) at St. Charles Community College to prepare for a smooth transition to a Bachelor of Fine Arts (BFA) at Southeast Missouri State University.

ST. CHARLES / FIRST SEMESTER	
ENG 101 English Composition I	3
MAT 155 Contemporary College Math	4
THE 128 Acting I*	3
THE 122 Introduction to Theatre	3
THE 140 Stagecraft	3
COL 101	1
<b>Total Hours</b>	<b>17</b>

ST. CHARLES / SECOND SEMESTER	
ENG 102 English Composition II	3
SPE 101 Oral Communication	3
ART 1400 Drawing I	3
THE 228 Acting II*	3
Natural Science with Lab	4
<b>Total Hours</b>	<b>16</b>

ST. CHARLES / THIRD SEMESTER	
THE 229 History of American Musical Theatre I*	3
THE 240 Introduction to Theatre Design	3
POL 101 American Government	3
Multicultural/Valuing	3
Social Science (Group II)	3
<b>Total Hours</b>	<b>15</b>

ST. CHARLES / FOURTH SEMESTER	
PHL 201 World Religion	3
CPT 103 Microcomputer Applications	3
THE 261 Introduction to Theatre Management	3
COL 299 Sophomore Portfolio Assessment	1
Social Science	3
Natural Science	3
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / FIFTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 155 Makeup	3
TH 181 Script Analysis	3
TH 267 Drawing for the Theatre II	3
TH 350 Stage Lighting I	3
TH 371 Scenic Design I	3
<b>Total Hours</b>	<b>16</b>
<b>SUMMER</b>	
TH 499 Internship	2

SOUTHEAST / SIXTH SEMESTER	
TH 275 Stage Management	3
TH 305 Rehearsal and Production II	1
TH 331 Stagecraft II	3
TH 351 Costume Design I	3
TH 361 Scenic Painting I	3
TH 386 Sound Design I	3
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / SEVENTH SEMESTER	
TH 291 Properties and Crafts I	3
TH 305 Rehearsal and Production II	1
TH 385 Directing I	3
TH 395 Periods and Styles	3
TH 490 Theatre History I	3
Design/Tech II	3
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / EIGHTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 488 Senior Portfolio	3
TH 495 Theatre History II	3
Design/Tech II	3
Design/Tech II	3
TH 498 BFA Project	2
<b>Total Hours</b>	<b>15</b>

\*St. Charles Community College course must be taught by instructors with the appropriate terminal degrees (MFA or Ph.D. in Theatre or Dance)

A minimum of 30 credit hours must be taken in residence (at Southeast) which could result in needing additional credit hours. In addition, 39 upper-division courses numbered at or above the 300-level are required for graduation.

Students should refer to Southeast's Undergraduate Bulletin and online advising system for all current degree requirements (e.g., admission requirements to the BFA program, career proficiencies, GPA, and writing examination).

## St. Charles Community College

### /Associate of Arts to Bachelor of Arts Theatre

Students are encouraged to complete the Associate of Arts Degree (AA) at St. Charles Community College to prepare for a smooth transition to a Bachelor of Arts (BA) at Southeast Missouri State University.

ST. CHARLES / FIRST SEMESTER	
ENG 101 English Composition I	3
MAT 155 Contemporary College Math	4
THE 128 Acting I*	3
THE 122 Introduction to Theatre	3
THE 140 Stagecraft	3
COL 101	1
<b>Total Hours</b>	<b>17</b>

ST. CHARLES / SECOND SEMESTER	
ENG 102 English Composition II	3
THE 240 Introduction to Theatre Design	3
THE 228 Acting II*	3
THE 124 History of Film	3
Natural Science with Lab	4
<b>Total Hours</b>	<b>16</b>

ST. CHARLES / THIRD SEMESTER	
SPE 101 Oral Communication	3
ART 1400 Drawing I	3
POL 101 American Government	3
Multicultural/Valuing	3
Social Science (Group II)	3
<b>Total Hours</b>	<b>15</b>

ST. CHARLES / FOURTH SEMESTER	
PHL 201 World Religion	3
CPT 103 Microcomputer Applications	3
THE 261 Introduction to Theatre Management	3
COL 299 Sophomore Portfolio Assessment	1
Social Science	3
Natural Science	3
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / FIFTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 155 Makeup	3
TH 181 Script Analysis	3
Theatre Elective >300	3
Minor Course	3
Minor Course	3
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / SIXTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 385 Directing I	3
Theatre Elective >300	3
Theatre Elective >300	1
Minor Course	3
Minor Course	3
<b>Total Hours</b>	<b>14</b>

SOUTHEAST / SEVENTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 490 Theatre History I	3
Theatre Elective >300	3
Theatre Elective >300	3
IU/UI 3XX	3
Minor Course >300	3
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / EIGHTH SEMESTER	
TH 305 Rehearsal and Production II	1
UI 431 Shakespeare's Tragedies	3
TH 495 Theatre History II	3
IU/UI 3XX	3
Theatre Elective >300	3
Minor Course >300	3
<b>Total Hours</b>	<b>16</b>

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## St. Charles Community College

### /Associate of Arts to Bachelor of Fine Arts Theatre: Musical Theatre Option

Students are encouraged to complete the Associate of Arts Degree (AA) at St. Charles Community College to prepare for a smooth transition to a Bachelor of Fine Arts (BFA) at Southeast Missouri State University.

<b>ST. CHARLES / FIRST SEMESTER</b>	
ENG 101 English Composition I	3
MAT 155 Contemporary College Math	4
THE 128 Acting I*	3
THE 122 Introduction to Theatre	3
MUS 105 SCC Singers I	1
MVV 101 Voice Lessons I	1
Tap/Modern Dance	1
<i>Total Hours</i>	<b>16</b>
<b>ST. CHARLES / THIRD SEMESTER</b>	
MUS 131 Music Theory I	3
LIT 267 Film as Literature	3
POL 101 American Government	3
MUS 107 SCC Singers II	1
MVV 103 Voice Lessons III	1
MUS 123 Voice Class I	1
Social Science (Group II)	3
<i>Total Hours</i>	<b>15</b>
<b>SOUTHEAST / FIFTH SEMESTER</b>	
TH 305 Rehearsal and Production II	1
TH 155 Makeup	3
TH 219 Auditioning I	3
TH 301 Private Voice for Musical Theatre I	1
DA 211 Ballet I	2
TH 316 Acting II	3
TH 181 Script Analysis	3
<i>Total Hours</i>	<b>16</b>
<b>SUMMER</b>	TH 499 Internship 2
<b>SOUTHEAST / SEVENTH SEMESTER</b>	
TH 305 Rehearsal and Production II	1
TH 307 Musical Theatre Score Study	3
DA 311 Ballet II	2
TH 318 Musical Theatre Performance I	3
TH 401 Private Voice for Musical Theatre III	1
TH 498 BFA Project	2
TH 488 Senior Portfolio	3
<i>Total Hours</i>	<b>15</b>

<b>ST. CHARLES / SECOND SEMESTER</b>	
ENG 102 English Composition II	3
SPE 101 Oral Communication	3
THE 228 Acting II*	3
MUS 106 SCC Singers II	1
MVV 102 Voice Lessons II	1
Tap/Modern Dance	1
Natural Science with Lab	4
<i>Total Hours</i>	<b>16</b>
<b>ST. CHARLES / FOURTH SEMESTER</b>	
MUS 124 Voice Class II	1
CPT 103 Microcomputer Applications	3
THE 229 History of American Musical Theatre I*	3
COL 299 Sophomore Portfolio Assessment	1
Multicultural/Valuing	3
Social Science	3
Natural Science	3
<i>Total Hours</i>	<b>17</b>
<b>SOUTHEAST / SIXTH SEMESTER</b>	
TH 305 Rehearsal and Production II	1
TH 220 Auditioning II	3
TH 251 Costume Construction	3
TH 301 Private Voice for Musical Theatre I	1
TH 316 Acting II	3
DA 226 Jazz Dance I	2
TH 495 Theatre History II	3
<i>Total Hours</i>	<b>16</b>
<b>SOUTHEAST / EIGHTH SEMESTER</b>	
TH 305 Rehearsal and Production II	1
DA 326 Jazz Dance II	2
TH 385 Directing I	3
TH 401 Private Voice for Musical Theatre III	1
UI 431 Shakespeare's Tragedies	3
TH 418 Musical Theatre Performance II	3
DA XXX	2
<i>Total Hours</i>	<b>15</b>

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## St. Charles Community College

### /Associate of Arts to Bachelor of Fine Arts Theatre: Acting Option

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ST. CHARLES / FIRST SEMESTER	
ENG 101 English Composition I	3
MAT 155 Contemporary College Math	4
THE 128 Acting I*	3
THE 122 Introduction to Theatre	3
THE 140 Stagecraft	3
<b>Total Hours</b>	<b>16</b>

ST. CHARLES / SECOND SEMESTER	
ENG 102 English Composition II	3
SPE 101 Oral Communication	3
THE 228 Acting II*	3
THE 229 History of American Musical Theatre*	3
THE 259 Music Theatre Workshop I*	1
Natural Science with Lab	4
<b>Total Hours</b>	<b>17</b>

ST. CHARLES / THIRD SEMESTER	
THE 124 History of Film	3
THE 270 Acting Practicum*	3
POL 101 American Government	3
Tap/Modern/Jazz Dance	2
Multicultural/Valuing	3
Social Science (Group II)	3
<b>Total Hours</b>	<b>17</b>

ST. CHARLES / FOURTH SEMESTER	
PHL 201 World Religion	3
CPT 103 Microcomputer Applications	3
THE 261 Introduction to Theatre Management	3
COL 299 Sophomore Portfolio Assessment	1
Social Science	3
Natural Science	3
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / FIFTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 219 Auditioning I	3
TH 251 Costume Construction	3
TH 155 Makeup	3
TH 223 Movement for the Actor I	3
TH 316 Acting II	3
<b>Total Hours</b>	<b>16</b>
<b>SUMMER</b>	
TH 499 Internship	2

SOUTHEAST / SIXTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 221 Auditioning II	3
TH 316 Acting II	3
TH 317 Voice for the Actor I	3
TH 181 Script Analysis	3
TH 323 Movement for the Actor II	3
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / SEVENTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 319 Acting for Film and Television	3
TH 385 Directing I	3
TH 416 Acting Styles	3
TH 490 Theatre History I	3
TH 498 BFA Project	2
<b>Total Hours</b>	<b>16</b>

SOUTHEAST / EIGHTH SEMESTER	
TH 305 Rehearsal and Production II	1
TH 321 Stage Combat I	3
TH 417 Voice for the Actor II	3
TH 429 Accents and Dialects for the Actor	3
TH 488 Senior Portfolio	3
TH 495 Theatre History II	3
<b>Total Hours</b>	<b>16</b>

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