



## *University Studies*

### SCHOOL OF UNIVERSITY STUDIES

Fred T. Janzow, Dean

#### UNIVERSITY STUDIES PROGRAM

General or liberal education programs at most colleges and universities normally comprise about one-third of the baccalaureate curriculum. These programs are designed to provide the knowledge, skills, and experiences that are necessary to enable students to lead full and productive lives as educated men and women. At Southeast Missouri State University the liberal education program is called University Studies.

#### THEME:

Understanding and Enhancing the Human Experience

The cornerstone of the University Studies program is the acquisition of knowledge and intellectual skills common to educated people. Students must become acquainted with the various methods of inquiry by which knowledge is created, organized, tested, and learned. Further, students must develop the ability to analyze, synthesize, and evaluate knowledge for use in making intelligent decisions. In other words, students must be equipped to make sound choices by critically thinking through a problem or issue and assessing the implications of possible solutions. To assist students in making sound decisions about complex matters, University Studies emphasizes the need to integrate knowledge from various academic disciplines to better understand and respond to issues and problems. University Studies is intended to foster students' abilities to use knowledge in ways that lead to a fulfilling and principled personal and civic life. The ultimate goal of the University Studies program is to help students live as responsible citizens in a democratic society.

#### Specific objectives of the University Studies program are:

- Demonstrate the ability to locate and gather information.
- Demonstrate capabilities for critical thinking, reasoning, and analyzing.
- Demonstrate effective communication skills.
- Demonstrate an understanding of human experiences and the ability to relate them to the present.
- Demonstrate an understanding of various cultures and their interrelationships.
- Demonstrate the ability to integrate the breadth and diversity of knowledge and experience.
- Demonstrate the ability to make informed, intelligent value decisions.

- Demonstrate the ability to make informed, sensitive aesthetic responses.

- Demonstrate the ability to function responsibly in one's natural, social and political environment.

The University Studies program consists of a total of 48 hours, including the

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|--|-----------------|
| <b>First Year Introductory Course:</b>                             | <b>3 Hours</b>  |
| UI 100 First Year Seminar  |                 |
| <b>Core Curriculum:</b>  | <b>36 Hours</b> |
| (100-200 Level Courses. No more than SIX hours in one department.) |                 |
| Perspectives on Individual Expression                              | 12 Hours        |
| Perspectives on Natural Systems                                    | 12 Hours        |
| Perspectives on Human Institutions                                 | 12 Hours        |
| <b>Interdisciplinary Curriculum:</b>                               | <b>9 Hours</b>  |
| (No more than THREE hours in department of major.)                 |                 |
| 300 Level Courses  | 6 Hours         |
| 400 Level Senior Seminar   | 3 Hours         |

#### CORE CURRICULUM THEME:

##### Acquisition of Knowledge:

Gaining Perspectives on the Individual, Society, and the Universe

#### PERSPECTIVES ON INDIVIDUAL EXPRESSION

##### Artistic Expression (Choose ONE Course)

|        |   |
|--------|---|
| AR 108 | Drawing in Society (3)                                      |
| AR 111 | Ceramics: A Metaphor for Understanding Human Experience (3) |
| AR 112 | Perspectives in Art (3)                                     |
| DA 100 | Dance Appreciation (3)                                      |
| FL 205 | Art of French Cinema (3)                                    |
| LI 205 | The Art of Film (3)   |
| MM 101 | Theories of Music in Culture (3)                            |
| MU 181 | Musical Encounters (3)                                      |
| MU 182 | Music: An Artistic Expression (3)                           |
| MU 190 | Jazz Appreciation (3)                                       |
| PL 203 | Aesthetics & the Arts (3)                                   |
| TH 100 | Theatre Appreciation (3)                                    |
| TH 101 | Acting for Non-Majors (3)                                   |

##### Literary Expression (Choose ONE Course)

|        |                                    |
|--------|------------------------------------|
| FR 220 | French Literature (3)              |
| GN 220 | German Literature (3)              |
| LI 220 | Fiction & the Human Experience (3) |

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| LI 221        | Poetry & the Human Experience (3)             |
| LI 222        | Mythic Dimensions of Literature (3)           |
| LI 243        | Children's Literature (3)                     |
| LI 250        | World English Literature (3)                  |
| LI 256        | The Variety of Literature (3)                 |
| MH 252        | The Evolution of Musical Style Since 1827 (3) |
| PL 110        | Readings in Philosophy (3)                    |
| RS 201        | New Testament Literature (3)                  |
| RS 202        | Old Testament Literature (3)                  |
| SC 240/TH 140 | Oral Interpretation (3)                       |
| SN 220        | Hispanic Literature (3)                       |

**Oral Expression (Choose ONE Course)**

|        |  |
|--------|--|
| FR 100 | French Language & Culture I (3)        |
| FR 120 | French Language & Culture II (3)       |
| FR 200 | French Language & Culture III (3)      |
| GN 100 | German Language & Culture I (3)        |
| GN 120 | German Language & Culture II (3)       |
| GN 200 | German Language & Culture III (3)      |
| SC 105 | Fundamentals of Oral Communication (3) |
| SN 100 | Spanish Language & Culture I (3)       |
| SN 120 | Spanish Language & Culture II (3)      |
| SN 200 | Spanish Language & Culture III (3)     |

**Written Expression (Choose ONE Course)**

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|--------|---|
| EN 140 | Rhetoric & Critical Thinking (3)          |
| EN 190 | Writing and the Environment (3)           |
| PL 115 | Philosophical Writing (Honors course) (3) |

(Prerequisites: EN 099 & EN 100 or appropriate scores on placement examinations)

**PERSPECTIVES ON NATURAL SYSTEMS****Behavioral Systems (Choose ONE Course)**

|        |   |
|--------|---|
| AN 100 | Found of Human Behavior: Sex/Aggression (3) |
| HL 120 | Health Perspectives (3)                     |
| PL 204 | Ethical Theory (3)                          |

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| PY 101        | Psych Perspectives/Human Behavior (3)    |
| PY 120/CF 120 | The Child: Devel/Concep to Adolsc (3)    |
| PY 151        | Social Decision-Making (3)               |
| PY 220        | Psychological Devel Across Life Span (3) |
| PY 222        | Development of the Adolescent (3)        |

**Living Systems (Choose ONE Course)**

|               |                                    |
|---------------|------------------------------------|
| BI 225        | Research Methods in Biology (3)    |
| BS 103/SW 103 | Human Biology (3)                  |
| BS 105        | Environmental Biology (3)          |
| BS 107        | Investigations in Biology (3)      |
| BS 108        | Biology for Living (3)             |
| BS 218        | Biol Science: Process Approach (3) |
| FN 235        | Nutrition for Health (3)           |

**Logical Systems (Choose ONE Course)**

|        |                           |
|--------|---------------------------|
| MA 118 | Mathematics I (3)         |
| MA 123 | Survey of Mathematics (3) |
| MA 134 | College Algebra (3)       |
| MA 155 | Statistical Reasoning (3) |
| PL 120 | Symbolic Logic I (3)      |

**NOTE:** In order to receive a degree from Southeast, students must pass MA 095 Intermediate Algebra or score at the appropriate level on a placement test to have the course waived. This requirement should be completed before attempting any course in the Logical Systems category. This requirement applies to all students regardless of major selected.

**Physical Systems (Choose ONE Course)**

|        |   |
|--------|---|
| CH 180 | Chemistry in Our World (3)                    |
| CH 181 | Basic Principles of Chemistry (5)             |
| CH 185 | General Chemistry I (5)                       |
| GG 140 | The Physical Landscape A Spatial Analysis (3) |
| GO 150 | Earth Science: Envir Hazards (3)              |
| PH 106 | Physical Concepts (3)                         |
| PH 109 | Exploring the Universe (3)                    |
| PH 120 | Introductory Physics I (5)                    |
| PH 218 | Physical Science: Process Approach (3)        |

**PERSPECTIVES ON HUMAN INSTITUTIONS**

**Development of a Major Civilization (Choose ONE Course)**

|        |                                     |
|--------|-------------------------------------|
| AH 100 | Ancient Egypt (3)                   |
| GG 160 | American Peoples & Civilization (3) |
| GG 170 | European Peoples & Civilization (3) |
| GH 100 | African Civilization (3)            |
| GH 110 | Chinese Civilization (3)            |
| GH 115 | Ancient Greece & Rome (3)           |
| GH 125 | Islamic Civilization (3)            |
| GH 130 | Latin American Civilization (3)     |
| US 105 | American History I (3)              |
| US 107 | American History II (3)             |
| WH 103 | Modern European Civ (3)             |

**Economic Systems (Choose ONE Course)**

|        |                                  |
|--------|----------------------------------|
| AG 201 | World Food & Society (3)         |
| EC 101 | Economic Problems & Policies (3) |
| EC 215 | Principles of Microeconomics (3) |

**Political Systems (Choose ONE Course)**

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|--------|-------------------------------------|
| PS 103 | United States Political Systems (3) |
| PS 104 | Comparative Political Systems (3)   |

**Social Systems (Choose ONE Course)**

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|--------|---|
| AN 101 | Observing Other Cultures (3)                  |
| CD 110 | Language & Culture of the Deaf (3)            |
| EL 274 | Diversity in America's Schools (3)            |
| GG 150 | People & Places of the World (3)              |
| GG 180 | Cultural Geography (3)                        |
| MC 101 | Mass Communication & Society (3)              |
| MK 201 | Values & Social Issues in Business (3)        |
| PE 201 | Sport & Society (3)                           |
| PL 245 | Social Philosophy (3)                         |
| RS 101 | World Religions (3)                           |
| SO 102 | Society, Culture, & Social Behavior (3)       |
| SO 120 | Cities & Society (3)                          |
| SW 207 | Understanding Social & Cultural Diversity (3) |

**INTERDISCIPLINARY CURRICULUM THEME:**

Integration of Knowledge: Living in an Interdependent Universe

**300 Level Interdisciplinary Courses (Choose TWO Courses)**

|        |  |
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| UI 300 | Drugs & Behavior (3)                                     |
| UI 301 | Managerial Communication Processes (3)                   |
| UI 302 | Westward Movement: Devel of Amer Reg Cultures (3)        |
| UI 303 | The Female Experience (3)                                |
| UI 304 | The History & Culture of West Africa (3)                 |
| UI 305 | Judicial Reasoning (3)                                   |
| UI 306 | The Film as History & Literature (3)                     |
| UI 307 | Economic Geography (3)                                   |
| UI 308 | Cult & Phys Landscapes of the World: A Geog Analysis (3) |
| UI 309 | Crime & Human Behavior (3)                               |
| UI 310 | The American Musical Exper (3)                           |
| UI 311 | Masterpieces of French Novel (3)                         |
| UI 312 | Perspectives on the Present (3)                          |
| UI 313 | The African American Experience (3)                      |
| UI 315 | Electronics & Computers in Music (3)                     |
| UI 316 | Contemporary Legal Studies (3)                           |
| UI 317 | Human Sexuality (3)                                      |
| UI 318 | Earth Science: A Process Approach (3)                    |
| UI 319 | Technology & Society (3)                                 |
| UI 320 | The Modern Presidency (3)                                |
| UI 322 | International Political Economy (3)                      |
| UI 326 | Australian Culture (3)                                   |
| UI 330 | Experimental Methods in Physics & Engineering I (3)      |
| UI 331 | Biochemistry I (3)                                       |
| UI 332 | Images of Women in Literature (3)                        |
| UI 336 | Religion in America (3)                                  |
| UI 337 | Issues in 20th Century Architecture (3)                  |
| UI 338 | Rural Sociology (3)                                      |
| UI 339 | Indians of North America (3)                             |

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| UI 340 | Housing Perspectives (3)                          | UI 396                                    | The Age of Beethoven (3)  |
| UI 341 | Victorian Studies (3)                             | UI 397                                    | Music in Medieval & Renaissance Culture (3)                                       |
| UI 342 | Modern Political Thought (3)                      | <b>Senior Seminar (Choose ONE Course)</b> |   |
| UI 343 | Transcultural Experience (3)                      | UI 400                                    | Business & Ethics (3)   |
| UI 344 | Plants & Humanity (3)                             | UI 401                                    | Amer Cult Landscapes: Reg Architecture & Settlement Sys (3)                       |
| UI 345 | Nonverbal Communication (3)                       | UI 402                                    | Music in World Cultures (3)   |
| UI 347 | Living in a Global Society (3)                    | UI 403                                    | Aesthetics & Human Values (3)   |
| UI 349 | Comparative Economic Systems (3)                  | UI 406                                    | Transforming the Female Experience (3)  |
| UI 350 | Middle East Politics (3)                          | UI 407                                    | Rational Endeavor (3)   |
| UI 351 | Public Opinion Management (3)                     | UI 410                                    | Manufacturing Research in A Global Society (3)                                    |
| UI 352 | Medical Ethics (3)                                | UI 412                                    | American Health Care Systems (3)  |
| UI 354 | Lifestyle Enhancement (3)                         | UI 414                                    | The American Temper: Ideas in Conflict (3)  |
| UI 355 | Consumer & the Market (3)                         | UI 415                                    | Science & Religion (3)  |
| UI 357 | Early American Political Thought (3)              | UI 416                                    | Planetary Exploration: From Galileo to the Present & Beyond (3)                   |
| UI 358 | Foundations of Political Thought (3)              | UI 417                                    | Images of Britain (3)   |
| UI 359 | Consumers: Buying/Having/Being (3)                | UI 418                                    | The European Mind (3)   |
| UI 360 | Recycling & Waste Management (3)                  | UI 422                                    | Scientific Reasoning (3)  |
| UI 361 | Contemporary Political Theory (3)                 | UI 423                                    | Political Communication (3)   |
| UI 362 | Contemporary French Culture (3)                   | UI 425                                    | Persuasion: Understanding, Practice & Analysis (3)                                |
| UI 366 | Law & Economics (3)                               | UI 427                                    | Service and Community (3)   |
| UI 368 | Mind, Meaning, & Value (3)                        | UI 429                                    | Environmental Ethics (3)  |
| UI 369 | Vice and Virtue (3)                               | UI 430                                    | Aging Successfully: Critical Issues Facing the Individual in the 21st Century (3) |
| UI 370 | Media Ethics (3)                                  | UI 431                                    | Shakespeare's Tragedies & the Human Condition (3)                                 |
| UI 371 | Government and Business (3)                       | UI 432                                    | Shakespeare's History Plays & Com-edies & the Human Condition (3)                 |
| UI 372 | Earthquakes & Society (3)                         | UI 433                                    | Aesthetics of Movement: Athletic Dancers & Artistic Athletes (3)                  |
| UI 373 | Earth/Life Thru Time (3)                          | UI 435                                    | Literature of Sport (3)   |
| UI 375 | European Film (3)                                 | UI 436                                    | Agricultural Ethics (3)   |
| UI 378 | Physics of Star Trek (3)                          | UI 438                                    | The Nature & Growth of Mathematical Thought (3)                                   |
| UI 382 | History and Philosophy of American Mass Media (3) | UI 440                                    | The Holocaust (3)   |
| UI 384 | Musical Theatre: From Origins to the Present (3)  |   |   |
| UI 387 | Environmental Law and Public Policy (3)           |   |   |
| UI 390 | The Film Musical (3)                              |   |   |
| UI 392 | Age of Romanticism (3)                            |   |   |
| UI 393 | Age of Modernism (3)                              |   |   |
| UI 394 | Music and Culture: 1600-1750 (3)                  |   |   |

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| UI 443 | Professional Experience in Chemistry (3) |
| UI 444 | Americans and Their Institutions (3)     |
| UI 447 | Social Justice & the Global Economy (3)  |
| UI 448 | American Revolution Experience (3)       |
| UI 450 | Capstone Experience (3)                  |
| UI 500 | History of the English Language (3)      |
| UI 501 | Principles of Language (3)               |
| UI 503 | Age of Alexander the Great (3)           |