

## COURSE SYLLABUS FORMAT

### Southeast Missouri State University

Department of ArtCourse No. GI602Title of Course: Advanced Placement Studio Art

Revision \_\_\_\_\_

New X

*approved  
GC 3-21-00  
C. Jiffard  
Heischmidt*

**I. Catalog Description and Credit Hours of Course:**

In this course, the participant will examine and develop Advanced Placement Studio Art curricular and assessment methodologies, explore practical classroom management strategies, and prepare teaching resources to be used in each respective studio. 3 credit hours

**II. Prerequisite(s):** Teaching certification in secondary art**III. Purposes or Objective of the Course:**

The participant will: develop curricular units adaptable for various levels of AP art students: methods of developing a concentration, strategies for the development of breadth (drawing, sculpture, color/design), explore the application of journaling, explore teaching and learning theories and practices, become aware of cultural, economic, and ethnic diversity, examine AP materials relevant to assessing the portfolio (mock standards setting sessions), develop recommendations for AP course budget/expenditures, develop strategies for effective classroom management, discuss storage and distribution of materials, and become familiar with available technology.

**IV. Expectations of Students:**

A. Though specific exercises will be assigned, the emphasis of this course will be an holistic compilation of pragmatic methods and strategies to accomplish success in the AP Studio Art program. Active participation in individual and group discussions, and completion of each assignment will provide a depth and breadth of experiences that will be helpful in the classroom. Participants are expected to demonstrate proficiency in both theoretical and practical methods of teaching art. Assignments must provide evidence of knowledge of the material covered in the course. Work should be carefully prepared, original, and organized.

B. Attendance and punctuality are encouraged and expected. Because of the circumstances and dynamics of each session, make-up is not possible. As each session is primarily dialogic, critical or performance-based, class information cannot be garnered in an alternative manner.

**V. Course Content for Outline (Indicate number of class hours per unit or section):**

- A. Presentation on national standards and expectations of AP Studio Art programs:  
Quality, Concentration, Breadth 2hrs.
- B. Pragmatic methods and strategies to accomplish success in the AP Studio Art program
1. Developing curricular and assessment methodologies 12hrs.
  2. Exploring practical classroom management strategies 5hrs.
  3. Review of teaching techniques for the various studio disciplines. 12hrs.
  4. Studio practice and critique/preparing teaching resources to be used in each respective studio area 32hrs.
  5. Strategies for guiding work of quality for the portfolio 3hrs.
  6. How to teach students to take slides of their work for Advanced Placement portfolios 4hrs.
- C. Individual and group discussions 5hrs.
1. Cultural, economic, and ethnic diversity
  2. Mock standards setting sessions

**VI. Textbook(s) and/or Other Required Materials or Equipment:**

- A. Provide three successful lesson plans that you have employed in your classroom. Duplicate enough for the other students. This will act as an institute-published document to be shared with all participants.
- B. Journal (hardbound sketchbook, 8x10ish to be used for class notes, visual and textual inquiry, and personal and curricular development
- C. Recommended Materials
1. Studio: as the course will encompass studio activities, and following the AP philosophy of a non-prescriptive curriculum, bring your favorite materials. Minimally, you will need pencils (pens, markers) and an assortment of color pigment (watercolor, acrylic, tempera, colored pencils, pastels, oil pastels, working surfaces: drawing pad, illustration board, etc.
  2. Magnifying glass for examination practice
  3. Additional slides of students' work (in slide sheets) for individual and/or group discussion

**VII. Basis for Student Evaluation**

1. Studio: Practice and pedagogy
2. Journal entries: visual and textual investigation
3. Class participation
4. Lesson plans
5. Attendance
6. A response paper defining AP Studio Art specifications within individual pedagogical applications to respective school programs