

approved
6/4-15-97
(Ransom/Frazier)

Department of: English Course No: GI 610
Title of Course: AP English Literature/Composition Revision: X
New: _____

I. Catalog Description:

This course is designed to assist high school teachers in implementing a curriculum that will prepare their students to successfully take The College Board's Advanced Placement Literature and Composition examination, 3 credit hours.

II. Prerequisites:

None.

III. Purposes or Objectives:

- A. To assist participants in developing a curriculum that will improve students' literary analysis and composition skills in preparation for taking the Advanced Placement Literature/Composition examination.
- B. To discuss and develop effective pedagogical techniques for teaching poetry, fiction, and drama.
- C. To familiarize participants with the aims of the AP program in Literature and Composition and analyze previous AP exams.
- D. To practice evaluation of student writing, using the criteria employed to score students' AP English Literature essays.

IV. Expectations of Students:

- A. Participation in class discussions and activities.
- B. Completion of the required reading and writing assignments.
- C. Development of a semester-long curriculum incorporating the teaching of poetry, short stories, drama and novels, complete with writing assignments, for use in the AP English Literature classroom.
- D. Participation in training to score students' essays holistically using the criteria and rubric employed to assess students' writing for the AP English Literature examination.

V. Course Content:

Analysis of previous AP Literature/Composition examinations, 2 days.

Discussion of approaches to teaching analysis of various types of literature in the AP English classroom, 2 1/2 days.

Holistic scoring training session and practice scoring session, using actual AP writing samples, 1 1/2 days.

(Each day designated above constitutes one eight-hour class meeting in this six-day institute agenda.)

VI. Textbooks/Course Material:

Barnet, Sylvan, Morton Berman, Wm. Burto, and Marcia Stubbs. Literature for Composition. New York: HarperCollins, 1996.

College Board materials including Advanced Placement Course Description: English, The Advanced Placement Examination in English Literature and Composition and Its Grading, A Student Guide to the AP English Courses and Examinations, previous years' AP English examinations and sample student responses.

VII. Basis For Student Evaluation:

Development of poetry, short story, drama, and novel-based curriculum for use in the AP high school English literature classroom, complete with writing assignments and criteria for evaluation. (To be constructed during the institute and subsequently. To be submitted subsequent to the completion of the course.) (50%)

Participation in the holistic evaluation of student AP writing samples. (25%)

Construction of sets of sample AP test questions. (15%)

Active participation in all discussions. (10%)

(Participants in this institute will receive grades for this course.)