

department of art  
Southeast Missouri State University

2008-2009



Artwork by Rebecca Richbourg

STUDENT OPPORTUNITIES

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## **note from chair – pat**

Welcome to the 2008-2009 Academic year in the Department of Art at the Holland School for the Visual and Performing Arts!

As we begin our second year in the new River Campus this place feels like home. Shuttle bus schedules have been worked out, and I trust you are traveling between campuses without many concerns. The creative energy shared between all of the arts has begun to show in the quality of student's work.

I hope you have met our 4 new faculty members in the department. Professor Carol Horst now oversees the Art Education program full time. Professor Emily Booth teaches Foundations and UI100. Professor Kristin Powers Nowlin also teaches Foundations and Perspectives in Art. Professor Trina Cooper teaches Digital Arts and Drawing. As you get to know these new faculty ask them about their training and experience in the arts. You will be amazed at the professional talent in your teachers.

I trust your art education is your "full-time job". Anything less will jeopardize your potential success as an artist. I'll look for you in the studios, working, in the evenings, Fridays, and the weekends. My wish is that you can compete and achieve a career as an artist and time spent is the key. I wish you well!

Pat Reagan, Chairperson for the Department of Art

## faculty office and information

For your convenience, a listing of the Art Department's faculty and contact information.

Matthew Backer  
x2720 Office CAC182  
[mbacker@semo.edu](mailto:mbacker@semo.edu)

Michael Baird  
x5968 Office SB208  
[mbaird@v-link.net](mailto:mbaird@v-link.net)

Louise Bodenheimer  
x2661 Office RCS003  
[lbodenheimer@semo.edu](mailto:lbodenheimer@semo.edu)

Emily Booth  
x2663 Office CAC040  
[ebooth@semo.edu](mailto:ebooth@semo.edu)

Ronald Clayton  
x2865 Office CAC047A  
[rclayton@semo.edu](mailto:rclayton@semo.edu)

Trina Cooper  
x7317 Office CAC048  
[tcooper@semo.edu](mailto:tcooper@semo.edu)  
Carol Horst

x2119 Office SB311  
[chorst@semo.edu](mailto:chorst@semo.edu)

Benjie Heu  
x2721 Office MH010  
[bheu@semo.edu](mailto:bheu@semo.edu)

Linda Melkersman  
X2143  
[edmelkersman@yahoo.com](mailto:edmelkersman@yahoo.com)

Kristin Nowlin  
X5901 Office CAC046  
[kpnowlin@semo.edu](mailto:kpnowlin@semo.edu)

Chair  
Pat Reagan  
x2790 Office RCS104B  
[preagan@semo.edu](mailto:preagan@semo.edu)

Sarah A. Riley  
x2397 Office CAC036  
[sariley@semo.edu](mailto:sariley@semo.edu)

Katherine Smith  
x2662 Office CAC042A  
[kesmith@semo.edu](mailto:kesmith@semo.edu)

Chris Wubben  
x5197 Office SB313B  
[cwubben@semo.edu](mailto:cwubben@semo.edu)

Secretary  
Tanya Irby  
x2143 Office RCS104A  
[tirby@semo.edu](mailto:tirby@semo.edu)

Office Student Workers  
Jennifer Richards  
Heather Kearnes

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## art major survival tips

- Always check with your art department advisor but don't rely on the advisor alone to plan your schedules. Make an appointment with faculty rather than trying to get information on the run. Try to schedule no more than three studio courses per semester during your freshman and sophomore years and no more than four during your junior and senior years. This is recommended because of the amount of extra time required by studio classes.
- Don't load up on University Studies courses your freshman year. Start right away with your foundation art classes; balance them with lecture classes.
- Choose University Studies classes that will round out your education and that will be of practical value to you in your chosen career.
- Art history is very important to your development as an artist, approach it with the proper attitude. It's difficult to chart new ground when you don't know what areas have been explored before.
- Read the art and design books and journals in the library and the Arts Resource Center (ARC). They are an excellent source of knowledge, and are great idea generators.
- When assignments require outside reading and research, get to work immediately. If you put it off, there won't be enough time to develop a good idea or complete proper execution.
- Budget your time! You may have several projects due on the same day. To survive four years as an art major, you must learn to be an adept juggler.

- Always meet your assignment deadlines. It is a good idea to try to finish a project before the due date, so you can make any last minute changes you may find while finishing.
- Try to do most of your conceptual work in class where you have the benefit of your instructor's help and classmate's feedback. Working in your room may be comfortable, but nothing worthwhile will develop in a creative vacuum.
- Anticipate transporting your artwork in bad weather. Have protection for your work so it will arrive in acceptable condition. Bad weather does not preempt deadlines. Have proper folios to hold and protect your work.
- You may need to use studio space and/or equipment outside of class and at odd hours. Check with your instructor on obtaining after-hours passes if appropriate to your study area. If you think you'll need one, don't hesitate to ask for it. The River Campus Buildings close at 10 PM but if you are already in a studio, you may remain until midnight. If you ride the shuttle, double-check the schedule of any departures from the River Campus.
- Get to know your instructors and fellow students. They can be great sources of information and support, and may develop into excellent professional contacts after graduation as you are starting your career.
- Always have money budgeted for art supplies. Be resourceful. Some supplies for your studios can be purchased at the Southeast Bookstore; while others can be found at Hobby Lobby or Cape Art Mart. See the listing in the Student Handbook for suppliers. Ordering supplies online is fine, as long as shipping will get it to you before you need it.
- Never leave art materials unattended out in the open. Keep them with you or in a secure location. Label everything.
- Show an interest in class. Join in discussions and critiques. Don't be embarrassed to ask a question you might think makes you sound dumb, chances are that most of your classmates have thought of the same question. Pay attention to lectures, information about assignments, and take good notes (with doodles – which may come into good use later!)
- Arrive to class on time. Be aware of the shuttle system schedule. By coming in chronically late with no legitimate excuse, you are showing yourself to be undisciplined and a disruption to others in the class, not to mention communicating disrespect to your professor and fellow students.
- Schedule your medical, dental, and business appointments in your free time. Don't let poor scheduling be the cause for absenteeism.
- When you must arrive late, enter the studio or classroom quietly, find a place to begin work and make sure that sometime later, such as during a break, you inform your instructor you are, in fact, attending class. You won't particularly care for extra absences/tardies at the end of the semester, when grades are on the line.
- Establish good work habits and a professional attitude early in the game. Treat every class as if it were a real job. Your boss would not tolerate chronic absences and tardiness, don't expect your instructor to be any different.
- Always bring your supplies and be ready to work. Coming to class unprepared is a guaranteed way to get behind and noticed as a student who is not dedicated.
- Don't take an instructor's critique of your work as a personal attack; it is not given as one. On critique days, leave your ego outside the studio doors and listen to everything that is said, positive and negative. The reason for critique is improvement.
- When asked to critique another student's work, be objective and honest. Base your comments on sound design and artistic principles as they may apply to that particular course and assignment. Remain quiet yet attentive in critique when it is someone else's turn to contribute to the discussion.
- Keep a running "idea book" to save professional examples of good art, illustration, design, or anything you find particularly inspiring. If kept up, it will become an invaluable reference, idea generator, and a reflection of own aesthetic as an artist. Remember to use them as creative springboards, however, plagiarism will not be tolerated. If in doubt, ask your instructor.
- Save your assignments (especially your successful ones) and keep them in good condition. You will need them for both your foundation review and our annual Student Exhibition, held in the spring semester. You will also need them for possible graduate school or portfolios for art careers.
- While grades should be important to you, your parents, and the University, they aren't the only things potential employers consider important. The sheer quality of the work in your portfolio is probably the single most important factor in finding work. Always strive to create a portfolio



## **foundation review information**

There are 15 hours of foundation courses that are (usually) taken freshman year for art majors. They are:

**AR 100 Drawing 1**

**AR 104 2D Design Fundamentals**

**AR 201 Color Composition**

**AR 106 3D Design Fundamentals**

**AR 150 Structural Figure Drawing**

- Upon completion of 15 hours of foundation course requirements, all BA, BFA, and Art Education majors need to register for AR001, the foundation review.
- Four examples of work from each course (or a minimum of 15 total pieces) should be displayed, grouped, and labeled according to course.
- All faculty will review the displayed student work on special feedback forms.
- Results of the review can be discussed with your advisor.
- Craftsmanship and presentation, aesthetic development and risk taking, and sheer motivation are judged in addition to the quality of the work displayed.

**A successful foundation review is necessary to proceed further into an art degree.**

***It must be completed prior to taking Core classes.***

**Questions?**

**See Professor Kathy Smith, Foundations Coordinator 651-2662 or kesmith@semo.edu**

# senior exhibition guidelines

## **Graduating Seniors in Art Exhibition**

- December 5-20-**BFA Graduating Seniors Exhibition**  
Opening Reception-Friday, December 5, 5-7 p.m.
- May 1-15-**BFA Graduating Seniors Exhibition**  
Opening Reception-Friday, May 1, 5-7 p.m.

## **What**

- SENIORS GRADUATING IN ART
- Seniors with their advisors will arrange an exhibition space in the River Campus Art Gallery or other site if needed.

## **Who Must Participate**

- All Seniors graduating with an 80 hour BFA in Fall or Spring.

## **Who Can Participate**

- Seniors graduating with a BS in Art Education and the 36-hour BA are strongly encouraged to participate. Art must be shown & be seen to communicate. Begin by setting an example.

## **How**

- Each Senior, required or electing to participate in the exhibit should consult with their advisor or major professor at the end of the semester before s/he graduates and enroll in the final course in their discipline. Graphic Designers are to add an *independent study* course AR 371. Students must be enrolled in their respective course to participate. Each student should propose a Senior BFA project the semester before graduation and create a body of work that they intend to show the graduation semester.
- BFA Project forms are located in the art office and must be filled out and signed by student-selected committee during the semester preceding graduation. These forms must be carefully maintained for the upcoming BFA project evaluation process and must be available at each meeting.
- Students will produce new work for their graduating show and may show other additional work from previous major coursework done at Southeast if room permits.
- In lieu of meeting with individual committees, all Graphic Design BFA students will meet with half the faculty on the 4<sup>th</sup> week for feedback, the second half on the 8<sup>th</sup> week and the full faculty on the 12<sup>th</sup> week. Specific evening date in RCS002 will be announced.
- Studio BFA students meet with their respective committees for feedback during above designated weeks.
- All BFA candidates must meet required meeting times established with their committee.
- All participants in the BFA Senior Exhibition must help with the support tasks involved in producing, advertising, installing the exhibition, planned with and supervised by the Department Exhibition Committee. Installation guidelines from Annual Student Juried Exhibition apply. See art office and Gallery Coordinator Emily Booth for details on reception planning process.
- BFA candidates must consult with the faculty of their specialization area for any more information on their exhibition.
- *The departmental Exhibition Committee will create and publish any further specific guidelines.*

## **SENIOR BFA PROJECT GUIDELINES**

BFA students, in your next-to-the-last semester prior to graduation:

1. Go to the Art Office & get a copy of the BFA Project Contract and guidelines/calendar/forms. Keep this, use it & refer to it until your BFA requirements are met.
2. Invite 3 art faculty members to be on your BFA committee. The major professor in your media should be the committee chair.
3. Write a BFA project proposal paragraph & ask the committee to sign off on it. Pre-set the meetings with your committee in your final semester.
4. Sign up for AR371 Independent Study (2 credits) for your last semester prior to your BFA exhibition. Under this course you will produce your BFA project/exhibition
5. Ask your major professor/committee chair to supervise the Independent Study.

#### Final Semester:

1. Send email reminders to your committee members for the meetings at the 4<sup>th</sup>, 8<sup>th</sup>, & 12<sup>th</sup> weeks. Show them the progress on your BFA project.  
Graphic Design/Animation majors: Group meetings will be scheduled for the 4<sup>th</sup>, 8<sup>th</sup>, 12<sup>th</sup> week in the computer lab where candidates will present their progress to the faculty.
2. Collect signatures on the BFA Project Contract at each meeting.
3. Keep your major professor informed weekly about your BFA project work since they will be giving you the grade on the Independent Study.
4. Stay on schedule with your artwork, meetings, and other paperwork to meet the BFA requirements. If you fall behind, withdraw/drop from the Independent Study (AR371) and postpone your BFA project/exhibition and meetings until the next semester.
5. Have all artwork, committee meetings, and signatures, paperwork completed at the 12<sup>th</sup> week of the final semester.
6. Actively participate in preparing for, organizing and putting on the group BFA exhibition & reception.

## participation policy for studio art classes

It is important for students to realize that in studio courses your final grade will be affected by your participation. Attendance is important. A studio course is a group effort. Valuable input is offered from each of you during class critiques and in your demonstrations of your own unique point of view and technique. Assignments are discussed, assigned, critiqued, and completed during class studio-time. *Late work is often subject to grade reductions if turned in late, if it is accepted at all. Check with your course syllabus and instructor for details.*

## studio access for after hours

- **Buildings & Rooms that are open 7am – midnight; entry into building must be by 10 pm.**

- Memorial Hall 028 (Ceramics)
- Serena Building 101, 104, 211, 309
- River Campus Theater Building (Cultural Arts Center)
- River Campus Seminary Building

*Some rooms may require the supervision of a student monitor*

### **Graphic Design Computer Lab RCS002 (restricted)**

*Schedule of course usage of lab and monitor supervision is posted outside the lab. Students in classes held in the lab for the semester are to sign in upon entering and using computers during open lab times. Any others see Professor Bodenheimer for permission.*

*All other studio access must be with special, written permission from the Art Department Chairperson and approval from the Department of Public Safety.*

**The Art Office (RCS104) is open 8am-5pm. Phone: 651-2143.**

## River Campus Art Gallery Exhibition Schedule

### River Campus Gallery Schedule-2008/09

#### Fall 2008

- August 25-September 12-**Summer Art Workshops Exhibition**  
Opening Reception: Friday, September 5, 5-7 p.m.
- September 17-October 10- **Jamie Adams: One-Person Exhibition**  
Opening Reception: Friday, October 3, 5-7 p.m.
- October 24-November 19- **Art Faculty Exhibition**  
Opening Reception-Friday, October 24 (Homecoming Weekend), 5-7 p.m.
- December 5-20-**BFA Graduating Seniors Exhibition**  
Opening Reception-Friday, December 5, 5-7 p.m.

#### Spring 2009

- January 20 - February 19- **Brian Smith: Paintings, One-Person Exhibition**  
Opening Reception-Friday, February 6, 5-7 p.m.
- March 6-25- **John Mitchell: One-Person Exhibition**  
Opening Reception-Friday, March 6, 5-7 p.m.
- April 3-22-**Student Annual Juried Art Exhibition**  
Opening Reception-Friday, April 3, 5-7 p.m.
- May 1-15-**BFA Graduating Seniors Exhibition**  
Opening Reception-Friday, May 1, 5-7 p.m.

### Rosemary Berkel and Harry L. Crisp II Museum Exhibition Schedule

**Check on the Museum's website for updates - <http://www.semo.edu/museum/>**

**Museum Hours:** Monday - Friday: 9 a.m. - 5 p.m. □ Weekends: Noon - 4 p.m. □ First Fridays of each month: 9 a.m. - 9 p.m. □ *Contact us for additional evening hours coordinating with campus performances in the Bedell Theatre.*  
Tours of the Crisp Museum may be scheduled by calling (573) 651-2301.

**2008** □ □

**August 26** □ Family Day: Ice Cream Social, 3-5 pm River Campus Atrium □ □

**September 1** □ Closed for Labor Day □ □

**September 5** □ First Friday Galleries open 9 am-9 pm □

**September 9** □ Lecture: **American Indian Astronomy** by Bill Iseminger, Assistant Site Manager of Cahokia Mounds State Historic Site, 6:30 pm, Glenn Convocation Center □ □

**September 27** □ Connecting People with the Land Family Event for Archaeology, Hunting, and Fishing Day, 11 am-5 pm, at River Campus

□ □ **October 3** □ First Friday Galleries open 9 am-9 pm

□ □ **October 10** □ GARY LANG: OUT STANDING TIME reception 4-6 pm

□ Gary Lang to give Gallery Talk 5 pm

□ □ **October 12** □ *GARY LANG: OUT STANDING TIME* closes

□ □ **October 17** □ MIGRATIONS: NEW DIRECTIONS IN NATIVE AMERICAN ART opens □ □

**October 18** □ Family Day: German American Culture Celebration, Noon-5 pm in the museum

**October 28** □ Dinner and Lecture: **A Reflection of Life in the Federal Republic of Germany**, by Dr. Jedan Dieter, Department of Foreign Languages and Anthropology, (pre-registration required) 6:30 pm Glenn Convocation Center

**November 7** □ First Friday Galleries open 9 am-9 pm □ □

**November 8** □ Family Day: Native American Culture Celebration, Noon-5 pm

**November 11**

Lecture: **Covering the Dead**, by **Dr. Brad Lookingbill**, Department of History, Columbia College, Columbia, Missouri, 6:30 pm Glenn Convocation Center

**November 26-30** □ Closed for Thanksgiving

**December 5** □ First Friday Galleries open 9 am-9 pm

**December 20** □ MIGRATIONS: NEW DIRECTIONS IN NATIVE AMERICAN ART closes □ □

**December 24-January 4** □ Closed for Winter Break

**Spring 2009**

**January 19** ☐ Closed for Martin Luther King Jr. Day

**January 23** ☐ [GABRIEL LADERMAN: UNCONVENTIONAL REALIST](#) opens

**February 6** ☐ First Friday Galleries open 9 am-9 pm

☐☐ **February 10** ☐ Lecture: **Life at the Crossroads: Thad Snow and the Sharecropper's Roadside Demonstration of 1939** by Dr. Bonnie Stepenoff, Department of History, Southeast Missouri State University, 6:30 pm Glenn Convocation Center ☐☐

**March 6** ☐ First Friday Galleries open 9 am-9 pm ☐☐

**March TBA** ☐ Annual Beckwith Lecture, 6:30 pm Glenn Convocation Center

**March 15** ☐ [GABRIEL LADERMAN: UNCONVENTIONAL REALIST](#) closes

**March 29** ☐ [31st Annual High School Art Exhibition: "Exhibiting Excellence"](#) opens

**March 31** Lecture: **Ancient Faces of Eastern North America** by Bill Iseminger, Assistant Site Manager of Cahokia Mounds State Historic Site, 6:30 pm Glenn Convocation Center ☐☐

**April 3** ☐ First Friday Galleries open 9 am-9 pm ☐☐

**April 9** ☐ Lecture: **Art of Edward Hopper** by [Matthew Backer](#), Art Department of Southeast Missouri State University ☐☐

**April 10** ☐ Closed for Designated Holiday

**April 22** ☐ [31st Annual High School Art Exhibition: "Exhibiting Excellence"](#) closes

**April 24** ☐ AROUND THE EDGES: PHOTOGRAPHS BY STEVEN POSTER opens

**May 1** ☐ First Friday Galleries open 9 am-9 pm

## **art supplies/framing resources**

There are plenty of places in and around Cape Girardeau to get your various art supplies and framing needs. Check to see what turnaround time is required for getting your work professionally framed, especially if you have a deadline.

### **Cape Girardeau**

**Cape Art Mart** - 21 Plaza Way (573) 334-6523

**Hobby Lobby** - 207 South Kingshighway (573) 339-9305 (*online weekly coupon*)

**Southeast Bookstore** - University Center 1st Floor (573) 651-2220

**S. Gregg Gallery** - 112 N. Main St. (573) 334-6744

**Wal-Mart** - 3439 William St. (573) 335-4600

### **St. Louis**

**Artmart** - 2355 South Hanley Road (314) 781-9999

**Dick Blick** - 1113 Locust (314) 421-2870

**Concord** - 22 Ronnie's Plaza (314) 842-0114

### **Carbondale**

**710 Bookstore** (near SIU) 710 Illinois Avenue, Carbondale, IL (618) 549-7304

### **National Mail Order (framing supplies)**

**Westfall Framing** - Tallahassee, FL

**American Frame Company** - Maumee, OH

**Metropolitan Picture Framing** - [www.metroframes.com](http://www.metroframes.com)

*Check online for these websites and additional resources.*

## **scholarships 2009-2010**

There are 12 scholarships available for Art majors.

**Fill out the application at the  
FINANCIAL AID OFFICE,**  
Academic Hall, Room 123  
Phone: (573) 651-2829

**To write:**  
Financial Aid, Mail Stop 3740  
One University Plaza  
Southeast Missouri State University  
Cape Girardeau, Missouri 63701

**Send CD or slides & questions  
particular to:**

The Department of Art  
Southeast MO State University  
MS4500/Room 205, Serena Bldg.  
One University Plaza  
Cape Girardeau, MO 63701

Phone: (573)651-2143  
Chairperson: Pat Reagan

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## **Application deadline date is March 1, 2009**

Scholarships:

1. **The Helen Bedford Memorial Scholarship**

Based on financial need and artistic potential. For Freshmen or continuing students. (Approximately \$300)

2. **The Art Faculty Scholarship**

Based on financial need and artistic potential. For Freshmen or continuing students. (Approximately \$200)

3. **The Katherine Cochran Endowment Scholarship**

Based on artistic merit. For Freshmen; may re-apply subsequent years twice. (Between \$500 and \$1,500)

4. **DCF Scholarship**

Graphic Design. For returning Junior or Senior. (Between \$500 and \$1,000)

5. **John Boardman Memorial Endowment**

Art Student or Architecture must have completed 30 hr. overall credit  
Must have overall GPA of 3.0

6. **Emmett E. & Gladys A. Duff Art Scholarship**

BS in Art Education, Sophomore or above. Must have overall GPA of 3.0.  
Must reapply each year

(continued)

7. **Randy Leiner Memorial Scholarship**

Art or Music Major, must be resident of Cape Girardeau or Scott County.  
Must have overall GPA of 2.5. Must reapply each year.

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For the following 5 VPA Art Scholarships please fill out the

### **VPA Art Department Scholarship Application**

Send slides or CD images and direct questions particular to:

**VPA Scholarship**, The Department of Art  
MS4500/Room 205, Serena Bldg.  
One University Plaza, Southeast MO State University  
Cape Girardeau, MO 63701  
Phone: (573)651-2143  
Art Department Chairperson: Pat Reagan

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## **Application deadline date is March 1, 2009**

### **Requirements for the 5 VPA Scholarships:**

Based on artistic merit. For incoming Freshman; may re-apply subsequent years. Must have a high school cumulative GPA of 3.0 on a 4.0 scale after 6 or 7 semesters, achieve an Enhanced ACT composite score of at least 21, declare an art major or minor, and show exceptional artistic promise measured by portfolio review.

*Students receiving other SEMO scholarships are not eligible.*

1. **VPA Scholarship 1**  
Up to a maximum of \$1,500 per academic year
2. **VPA Scholarship 2**  
Up to a maximum of \$1,500 per academic year
3. **VPA Scholarship 3**  
Up to a maximum of \$1,500 per academic year
4. **VPA Scholarship 4**  
Up to a maximum of \$1,500 per academic year
5. **VPA Scholarship 5**  
Up to a maximum of \$1,500 per academic year

Applicants must submit for review by the Art faculty:

- DVD of their art work or 10 photographic slides in plastic slide sleeves, each labeled with student's name, (**LABEL SLIDE ENVELOPE "SCHOLARSHIP APPLICATIONS"**), or a hand delivered portfolio of original work which will need to be personally picked up.
- A self-addressed stamped envelope (for return of slides)
- A one paragraph statement on your goals in art, interests, and plans for the future.



Please give a short history of the student's artistic experience under your guidance, and evaluate him/her with emphasis on initiative, ability and creativity

Is there anything else we should know about this student as a perspective artist?

Signature\_\_\_\_\_Date\_\_\_\_\_

**2009 annual student juried art assessment  
exhibition information**

**Exhibition Entries Received After Spring Break!**

Calendar:**Monday, March 23, 8 am– 5 pm &  
Tuesday, March 24, 8 am – 9:30 am**

- Submission of student works in studios.
- No studio classes held.
- Drop off areas at Serena Building will be designated by DPS
- Deliver works to the studio associated with the media used in each piece or check with faculty member.

**!Deadline for Entries: No work will be accepted 9:30 am on Tuesday, March 24!**

**Tuesday, March 23, 9:30 am until completed**

Jurying of Student Show

*All studios off limits to all students during jurying procedures.*

**Wednesday, March 25, Noon – 1 pm**

Juror's Lecture, RCS 257

**Tuesday, March 24**

Pieces selected for exhibition will be taken to the River Campus Art Gallery. Pieces not selected will be hung in the *Salon des Refuses' Exhibition*. Works *not* to be hung in the Salon exhibition can be picked up in the studio area in which it was created after jurying process.

**Check with the faculty member in charge of media area in which work was submitted.**

**Friday, April 3, 5 – 7 PM**

Opening Reception and Awards Ceremony – River Campus Art Gallery

*All art students attend!*

**Wednesday, April 22 & 23, between 1-5**

**Pick up work at the River Campus Art Gallery or in the respective studio.**

No work is to be picked up before this date.

*Note: Work not picked up these dates will be set out in the hallway.*

**Awards:**

- Best in Show
- Distinguished Merit Award
- Merit Awards in Respective Areas
- Purchase and Additional Awards – To Be Announced

## **Conditions of Entry**

1. The exhibition is open to all art majors and art minors. Students who are not art majors but who have been enrolled in art classes Fall and/or Spring semester may enter.
2. **All art majors and minors** who have completed 30 credit hours of work overall are required to submit at least two (2) pieces **but can submit more**. The 30 hours includes all University courses taken or transferred.
3. Freshmen art majors **are encouraged to submit one or two pieces, and may submit more**.
4. Work by Southeast art students must have been produced after the last student show and **under Art Department faculty supervision**.
  - a. **Fill out 2 entry forms – “WORK” and “RECORD.”**
  - b. Place the registration form that is titled **“WORK”** *securely* on the back of all 2-D work or on the bottom or base of 3-D work.
  - c. Give the attending **faculty member** in the studio the form titled **“RECORD.”**
  - d. All pieces must be titled with media listed generically, i.e. “mixed media.”
5. **Entered works are NOT covered by insurance**. At no time are works covered during delivery, entry, jurying, while in departmental storage or in any process of the Salon de Refuses.
6. **Off-campus, site-specific work cannot be entered**. Jurying of works installed outside of River Campus Art Gallery will be supervised and the responsibility of the studio area instructor.

*All decisions concerning those pieces to be included in the show and those pieces selected to receive awards are made by the juror.*

*NOTE: Pieces marked “NFS” WILL NOT be eligible for **purchase** awards.*

## Presentation Guidelines for Artwork

### 1. Works on Paper

- Matted or mounted with 3+” mats, neutral hues only  
*(white, off-white, black, gray – see instructor for advice)*
- Metal sectional frames to facilitate pictures for catalog  
*(poster-style/pop-in frames with clips are not secure and will not be accepted.)*
- Plexi-glass (strongly recommended, *use glass at your own risk*)

### 2. Works on Canvas or Panels

- **Works with wet paint will not be accepted for jurying.**
- Canvas should be stretched on secure wooden stretchers and have framed, taped, or otherwise finished edges.
- Paintings on panels should be mounted and framed in an equally appropriate manner.

*All work that is to be hung on the wall should be delivered **ready to hang** (see professor) and be fitted with high quality hook-eyes or D-rings (better for large canvases) See studio instructor for details on framing and preparing work.*

#### **Works That Use The Following Will Not Be Accepted:**

- Metal frames with attached hooks that are not proper supports
- Stick-ons, tape, and string
- Colored mats
- Work not properly prepared to insure its safety during the jurying process
- Works with wet paint

### 3. Works Requiring 3D Space

- Pedestals or cases for three-dimensional work will need to be provided by the artist or area. Consult your faculty for assistance.

### 4. Alternative Works

- Alternatives to traditional exhibition and display methods will be considered when they are a necessary part of the content of the piece. *Please make a proposal in writing for non-traditional methods of installation. Works that are not securely or professionally presented for exhibition according to the guidelines will be refused.*

**If you have special needs, please contact the Gallery Coordinator, Professor Emily Booth, Director, before entering the exhibition. Consult your faculty for any assistance.**

# the artist's guild

## Mission Statement

The Artist's Guild is an organization founded in Fall of 2000 that is open to all students.

Purpose is to encourage others to be active in all the art activities, to promote community and involvement in the Student Shows, gallery exhibits and at the Southeast Missouri Regional Museum, especially to express creativity in actions of students. Only requirements to join are to be a Southeast Missouri State University student status, possess an interest in art, and fulfill payment of dues.

### **As a member of the Artist's Guild:**

- Gain experience in producing and presenting artwork for exhibitions and sales. Every year we sponsor the Fall Exhibition and Sale.
- Participate in various fund-raisers and community building events.
- Participate in the hanging, striking, and reception of the show as sponsors of the Salon des Refuse's.

**The faculty advisor for the Artists Guild** – Professor Benjie Heu, MH 010, Ext. 2721

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## currently scheduled trip

**Trip to Chicago** – November 6-9, 2008; see Professor Benjie Heu for details.

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## past art department activities

**Trip to New York City** – *Spring Semester*

**Trip to Kansas City** – *Workshop/Show*

**Graphic Design/Illustration Studio Tours**

**Winter Get-Together and Art Show** – *Week before finals*

*Details for all extra-curricular activities will be posted around the department.*

## student worker positions

Working in the art department offers students an opportunity to become more knowledgeable about art-related businesses such as how to maintain a studio. Involvement in the art department and campus art

related positions can provide students with job experience in the arts. Inquire in the departments and at the Financial Aid Office. *Work Study is strongly encouraged.*

**Art Department** – Inquire in the Art Office

- Office/Secretarial Assistants (*Work Study status preferred*)
- Studio Assistants: Sculpture, Graphic Design, Ceramics, Fibers/Printmaking  
(*Check with area head on status preference/requirements*)

**Crisp Museum** - Inquire in the Museum

- Museum Assistant (*Work Study status preferred*)

## internship opportunities

Internships are recommended for all art majors as a way to acquire career experience prior to graduation.

Types include –

**Graphic Design** (*design, publication, production, web page design, etc.*)

**Animation** (*digital video, web motion graphics, 3D modeling/animation, commercial production, etc.*)

**Art Studio** (*gallery, administration, display, public relations, etc.*)

**Art History** (*curation, object research, registration, conservation in galleries, museums and Arts Council*)

**Art Education** (*curriculum writing, interpretation, gallery teaching methods*)

Some past and possible internship sites:

### **Cape Girardeau**

Concord Publishing  
Southeast Missourian Newspaper  
Mag-natel  
Southeast Missouri Council on the Arts Gallery  
& Office  
Southeast Missouri State University Center  
for Scholarship, Teaching and Learning (CSTL)  
Southeast Missouri State University  
Public Relations  
Rosemary Berkel and Harry L. Crisp II Museum  
Red Letter Communications  
St. Francis Hospital Public Relations

### **Poplar Bluff**

Margaret Harwell Museum of Art

### **St. Louis**

Craft Alliance  
City Museum  
Studio X  
Eugene Field House & Toy Museum  
Jefferson College Graphic Design Office  
Innervision Studios  
St. Louis Convention & Visitors Center  
Bruton Stroube Studio  
Triune Communications  
BJC Healthcare, Creative Services  
RIVET, formerly Zipatoni  
Hughes STL  
Touchwood Creative

### **Kansas City**

Sherry Leedy Contemporary Art  
International Institute for Modern Structural Art

*Students may seek and make preliminary contact for internships in other cities.*

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### **Internship Course Numbers:**

**AR 352** Museum Internship

**AR 318** Graphic Design Internship

**NOTE: Sign up for the course for the same semester the internship occurs. Credit will not be given to students who perform internships on their own without prior consulting with the Department and who do not sign up for the internship course.**

**Internship Coordinator**

Art Department Chairperson – Professor Pat Reagan

**Course Descriptions**

Available at the Art Office

**Making Contacts**

Responsibility of the student with help from the Internship Coordinator.

**For More Information**

Come to the Art Office, RCS 104  
See attached Internship Guidelines

## DO YOU WANT PRACTICAL & VALUABLE JOB EXPERIENCE IN ART?

### INTERNSHIP GUIDELINES

There are 2 kinds of Internships:

1. Graphic Design - AR318
2. Museum or Gallery – AR352

There are 4 steps to starting an internship:

1. Pick up an Internship Folder in the Art Office, RCS104
2. Find a business that will have you as an intern.
3. Get, fill out, & turn in the Internship Application in the Art Office (Pat Reagan, Chairperson is the internship coordinator & she needs a written record of the internship, your contact information, their information, etc.)
4. Register for the course on line through SEMO.

As you start the internship you need to have all of the paperwork in the packet...Weekly activity reports, weekly reviews of your work by yourself & your supervisor, the supervisor's evaluation, & the list of what will be required in the final folder or portfolio that shows in images and descriptions just what you did.

About midway through the internship the Internship Coordinator will try to visit to meet the supervisor & see what you are doing. If Pat can't visit, she will call them.

At the end of semester, before final grades are due, the Coordinator, Pat Reagan, must have your final completed packet or portfolio so she can give you a grade after talking to the supervisor.

Please remember to document everything you do otherwise you won't be able to prove you did it.