



# On Our Wavelength

The newsletter for listeners of Southeast Public Radio

## Expansion Project

The construction of KSEF 88.9 FM in Farmington, Missouri is underway! The transmitter has been built and the tower is being fabricated at the factory. There will not be any actual construction in the Farmington/Park Hills area until fall, but all the components are being built off-site.

The new station will repeat the signal of KRCU from Cape Girardeau, and be sent to Farmington over a high quality T-1 line.

When the new 9,500 watt station goes on the air in December, listeners will be able to enjoy KRCU's programming from New Madrid to St. Louis South County.

We want to inform persons in the new broadcast area about KSEF. If you have

any ideas or suggestions about how we can be most effective in this endeavor, please feel free to contact the station at 651-5070, and ask to speak to Dan Woods.

This is an exciting time in the growth of Southeast Public Radio!

### LEAVE A LEGACY . . .

As a KRCU listener, you have the means to leave a lasting gift to our public radio community. By making a planned gift, you can support 90.9 FM for years to come. For more information, call Bill Prost at 651-5070.

## New Local Program



*You Must Remember This* will soon be added to the schedule as the station's newest locally produced program.

The program will feature standards of popular music. Host Marlin McCutchan defines a standard as, "A song that has stood the test of time and that is still performed today."

Some upcoming themes include: love songs, songs about the weather and songs about "you."

Join us beginning October 4th at 7:00 pm for *You Must Remember This*. If you miss the Tuesday night broadcast, you can catch the repeat Sunday evenings at 6:00 pm right after *Car Talk* on Southeast Public Radio.

## Fall Membership Campaign Coming Soon

The on-air portion of Southeast Public Radio's Fall Membership Campaign will be held Saturday, October 15 through Wednesday, October 19. Our goal is \$37,500.

"The funddrive is a critical time for the station to hear

from our listeners," says General Manager Dan Woods, "because without their financial support we could not offer the wide variety of programs that our listeners currently enjoy."

Recent attempts by Congress to decrease

Federal funding to public broadcasting emphasized the importance of listener contributions to the success of Public Radio.

Pledge early and support your favorite programs on Southeast Public Radio. Call 651-5070 or pledge online at [krcu.org](http://krcu.org).

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### Southeast Public Radio Staff

Dan Woods, *General Manager*  
 Jason Brown, *Operations Director*  
 Bill Prost, *Development Director*  
 Allen Lane, *Chief Engineer*  
 Jeanette Lawson, *Administrative Assistant*

## New Voices on Southeast Public Radio

There are two new voices on the KRCU airwaves. We are very pleased to have Mary Miller and Marlin McCutchan on the Southeast Public Radio Staff.

Mary grew up in Michigan and attended Michigan State University. She is an organist for both Christ Episcopal Church and Old St. Vincent's Church in Cape Girardeau. Mary is married to Gary Miller. They have 4 sons and live in Cape Girardeau.

Marlin is originally from Illinois and is retired after 43 years in music education. He has two grown children and lives with his wife, Penny, in Cape Girardeau.

You can hear Mary on Tuesday and Thursdays during *Afternoon Classics*. Marlin fills in at the *Caffe Concerto* from time to time and will host our new program, *You Must Remember This*.



Mary Miller



Marlin McCutchan

### On Air Staff

**Tom Harte**  
*Caffe Concerto*

**Barb Herbert**  
*Afternoon Classics*

**Mary Miller**  
*Afternoon Classics*

**Alana Newell**

**Christina van Nostrand**  
*Morning Edition*

**Jennifer van Nostrand**

**Dan Presson**

**Kasey Skelton**

**Stephanie Tracy**

**David Wright**



### Did You Know...

27% of Southeast Public Radio's schedule features *locally* produced programs.



## Being Nick Spitzer...host of *American Routes*

Who is Nick Spitzer? He has been a cultural ambassador to the Soviet Union; a host of Goat Roper Radio on KOKE/ Austin; one of the nation's leading authorities on American music; and a college professor -- Nick is all this and more.

### Birthplace

New York City. Grew up in rural Old Lyme, CT. He moved to Texas then to Louisiana, 1974–1985. Worked as the Louisiana State Folklorist. Spent 10 years at the Smithsonian in D.C. and got involved with public radio. Then after a time doing research on theories of “cultural meaning” at a Santa Fe think-tank, he returned to Louisiana in 1997 — to let down his hair and start *Routes*.

### First experience in broadcasting

“In the late '50s using a Remco Radio Kit, transmitting from my family's farmhouse and jamming my brother's favorite AM Top-40 rock station with my announcements. After that at WXPB doing eclectic rock, jazz, blues, country, folk, and roots music shows (sound familiar?). Then on to Metromedia's

underground radio station, WMMR in Philly, where I was the afternoon drive host during the freeform days! Finally in Austin on Goat Roper Radio KOKE-FM. Yeah, it was really called that!”

### Fun facts

**Athletics:** Was on a Connecticut state championship soccer team.

**Hidden talents:** Photography. I have about 30,000 slides and black and white negatives, and I've shot for the Smithsonian: album covers, photography books, documentary projects, etc. If radio is sound that operates on the visual imagination, for me photography is filled with imagined words, sounds, smells — a sense of the time and place distilled into a silent image.

**Worst job I've ever had:** Cook at Howard Johnson's when I was 17. I left sick of flipping burgers and addicted to HoJo Cola.

### Passions

Swimming in the cold ocean of Maine in heavy surf; canoeing downstream;



being underwater; floating in silence under sun or moonlight.

### What's in my car CD player right now?

“Six of the 12 CDs in a giant Johnny Cash collection.”

### What's the most important thing anyone should know about American music?

“That there's a lot more to know and love about the sounds and artists who express our creative freedoms, our shared and distinct experiences and dreams as a diverse people.”

***American Routes* is heard every Saturday at Noon on Southeast Public Radio.**

# KRCU 90.9 FM Program Schedule

## October—December 2005

Programs produced by Southeast Public Radio are shaded.

| Time  | Mon  | Tues                          | Wed                                  | Thur                     | Fri                             | Sat                              | Sun                                 |
|-------|--|-------------------------------|--------------------------------------|--------------------------|---------------------------------|----------------------------------|-------------------------------------|
| 5 am  | <b>NPR's Morning Edition®</b><br>Prepares listeners for the day with up-to-the-minute news, background analysis and commentary, and comprehensive coverage of arts and sports. Southeast Public Radio provides local community calendar information, along with weather & time updates.                        |                               |                                      |                          |                                 | <b>Music Through the Night</b>   |                                     |
| 7 am  |  |                               |                                      |                          |                                 | <b>Weekend Edition Saturday®</b> | <b>Weekend Edition Sunday®</b>      |
| 9 am  | <b>NPR's Performance Today®</b><br>Offers listeners a daily portrait of what's happening in classical music, with an emphasis on concerts recorded throughout the United States<br><i>NPR News Updates included at the top of every hour</i>   |                               |                                      |                          |                                 | <b>CarTalk®</b>                  | <b>This American Life</b>           |
| 10 am |  |                               |                                      |                          |                                 | <b>Whad'Ya Know?</b>             | <b>BBC's The Changing World</b>     |
| 11 am | <b>Caffe Concerto with Tom Harte</b><br>Offers familiar classics on this two-hour program. Listeners can enjoy their favorite classics throughout the midday.<br><i>NPR News Updates included at the top of every hour</i>   |                               |                                      |                          |                                 |                                  | <b>To the Best of Our Knowledge</b> |
| 12 pm |  |                               |                                      |                          |                                 | <b>American Routes</b>           |                                     |
| 1 pm  | <b>Afternoon Classics with Barb Herbert and Mary Miller</b><br>Features classical music throughout the afternoon in a manner that's perfect for the home as well as the office.<br><i>NPR News Updates included at the top of every hour</i>   |                               |                                      |                          |                                 | <b>Brain Brew*</b>               | <b>A Prairie Home Companion®</b>    |
| 2 pm  |  |                               |                                      |                          |                                 |                                  |                                     |
| 3 pm  |  |                               |                                      |                          |                                 | <b>This American Life</b>        | <b>Going Public</b>                 |
| 3:30  |  |                               |                                      |                          |                                 |                                  | <b>Cambridge Forum</b>              |
| 4 pm  | <b>NPR's All Things Considered®</b><br>Offers listeners an in-depth presentation of the day's events, providing the chronology, background, debate — and sometimes the humor — that make up the news. Southeast Public Radio provides local community calendar information, along with weather & time updates. |                               |                                      |                          |                                 | <b>All Things Considered®</b>    |                                     |
| 5 pm  |  |                               |                                      |                          |                                 |                                  | <b>CarTalk®</b>                     |
| 6 pm  | <b>Marketplace</b> updates financial and business news.  |                               |                                      |                          |                                 | <b>A Prairie Home Companion®</b> | <b>You Must Remember This</b>       |
| 6:30  | <b>Radio Reader</b> Dick Estell reads from current books.<br><i>Exclusive sponsor: C. P. McGinty Jewelers</i>  |                               |                                      |                          |                                 |                                  |                                     |
| 7 pm  | <b>Broadway Melodies*</b>  | <b>You Must Remember This</b> | <b>Schickele Mix</b>                 | <b>Themes Familiar</b>   | <b>Swingin' Down the Lane</b>   | <b>Your Folk Connection</b>      | <b>Sunday Night at the Opera</b>    |
| 8 pm  | <b>Spoletto Chamber</b>  | <b>Minnesota Orchestra</b>    | <b>Pittsburgh Symphony Orchestra</b> | <b>A Musical Meander</b> | <b>Piano Jazz*</b>              | <b>Bluegrass Breakdown</b>       |                                     |
| 9 pm  | <b>Music from Chautauqua</b>   |                               |                                      |                          | <b>Jazz from Lincoln Center</b> | <b>Beale Street Caravan</b>      |                                     |
| 10 pm | <b>Night Music</b> features a variety of musical styles blended together in a manner that's perfect for late night listening. It's a relaxing way to end your day.   |                               |                                      |                          |                                 | <b>Woodsongs</b>                 | <b>Music Through the Night</b>      |
| 11 pm |  |                               |                                      |                          |                                 |                                  |                                     |
| 12 am | <b>Music Through the Night</b> features classical music overnight with hourly news updates from NPR.   |                               |                                      |                          |                                 |                                  |                                     |

**KRCU 90.9 FM**  
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## KRCU Corporate Sponsors

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