



**Department of Theatre and Dance  
BFA ACTING & MUSICAL THEATRE**

**PROJECT FORM**

**Name:** Southeast  
**Student Number:** Email:  
**Academic Year of Project:** Cell Phone:  
**BFA in Acting or BFA in Musical Theatre:** Semester/Year of Graduation:

**INTENT**

**I. Statement of Project**

I, \_\_\_\_\_, intend to audition for all appropriate Theatre & Dance Mainstage productions for the academic year indicated above. If I am cast, I will use the assigned role as my BFA Project.

If I am not cast in any Mainstage productions during the aforementioned academic year, I will participate in either the Fall Showcase in conjunction with Directing I class or the Spring Showcase in conjunction with Directing II class.

If I participate in one of the Showcases, it will be as an actor in one of the student-directed projects or it will be a self-directed scene study that will be no longer than ten (10) minutes in length.

**II. Qualifications**

Attached, please find:

1. my most recent résumé and degree audit.
2. a self-assessment regarding my overall artistic/professional strengths and weaknesses prior to the project.
3. an outlined 1-Year, 5-Year, and 10-Year Career Plan.

**III. Statement of Goals**

To further develop my:

- Auditioning Skills;
- Internal Training (including script and character analysis, research, and journal);
- Body (as required by the physical demands of the role);
- Voice (as required by the vocal demands of the role);
- Rehearsal Technique;
- Performance Skills;
- Ability to Self-Assess.

**IV. Completion of Project**

Within two days from the close of the approved production or showcase, I will provide my BFA Project Committee with:

- a thorough script and character analysis, as approved in Acting I, II, & III classes.
- detailed research—including photos, paintings, reviews of other productions, critical analysis of the script, interviews, music, poems, etc.—with specific notes on how each was used as part of my understanding of the historical imagination used for the creation of this character.
- a professional journal—from audition preparation through the final performance—detailing successes, failures, discoveries, observations, frustrations, etc.
- a self-assessment of my work ethic, working process, unique challenges posed by this character and production, and finished product.

Signature of Student & date of initial submission: \_\_\_\_\_

BFA Project Advisor:

Student Selected Committee Member:

Student Selected Committee Member:

Faculty Assigned Committee Member:

*IMPORTANT NOTE:*

- *This Intent Form—including Qualifications, Section II above—must be submitted no later than March 15<sup>th</sup> of the previous academic year.*

**ASSESSMENT**

Title of Production & Role:

Production Date(s):

Submission Date of Items in Section IV:

Date of Final Meeting:

Faculty Evaluation:

- Items in Section II (5%):
- Items in Section IV (25%):
- Process & Performance (70%)

Final Grade:

Signature of Faculty Committee Members:

\_\_\_\_\_

*(Project Advisor)*

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*(Student Selected Committee Member)*

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*(Student Selected Committee Member)*

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*(Faculty Assigned Committee Member)*

Faculty Commentary: