



Department of Theatre and Dance
BFA DANCE

DA 498 - BFA PROJECT FORM

Name:		Southeast Email:	
Student Number:		Cell Phone:	
Academic Year of Project:		Semester/Year of Graduation:	
Project Preference:	___ Dancer ___ Choreographer		

INTENT

I. Statement of Project

I, _____, intend to audition for all appropriate Theatre & Dance Mainstage productions for the academic year indicated above. If I am cast as either a dancer or choreographer, I will use the assigned role as my BFA Project.

If I am not cast in any Mainstage productions during the aforementioned academic year, I will participate as a dancer or choreographer in either the Fall or Spring semester *Last Chance to Dance* showcase.

II. Qualifications

Attached, please find:

1. my most recent résumé and degree audit;
2. a self-assessment regarding my overall artistic/professional strengths and weaknesses prior to the project;
3. an outlined 1-Year, 5-Year, and 10-Year Career Plan.

III. Statement of Goals

Identify and define your specific goals for this project:

1. _____
2. _____
3. _____
4. _____
5. _____

IV. Completion of Project

Within two days from the close of the approved production or showcase, I will provide my BFA Project Committee with:

- a thorough project analysis discussing my intent, the project content, the accompaniment, and my methods of creation/performance;
- detailed research—including photos, paintings, reviews of other productions, interviews, music, poems, etc.—with specific notes on how each was used as part of the creation/performance of this work;

- a self-assessment addressing the history of the project including the creative process, my work ethic, the project timeline, challenges that were faced, discoveries that were made, failures that would be changed, whether or not my original goals were met, and an assessment of the final product.

Signature of Student & date of initial submission: _____

BFA Project Advisor: _____

Student Selected Committee Member: _____

Student Selected Committee Member: _____

Faculty Assigned Committee Member: _____

IMPORTANT NOTE:

- *This Intent Form—including Sections II & III above—must be submitted to the Chair of the Department no later than March 15th of the previous academic year.*

ASSESSMENT

Title of Production & Role: _____

Production Date(s): _____

Submission Date of Items in Section IV: _____

Date of Final Meeting: _____

Faculty Evaluation:

- Clear and accurate identification and elaboration of items in Section II & III (5%)
- Clear and accurate identification and elaboration of items in Section IV (25%)
- Successful development of Creative Process (20%)
- Successful completion of Final Product (50%)

Final Grade: _____

Signature of Faculty Committee Members:

(Project Advisor)

(Student Selected Committee Member)

(Student Selected Committee Member)

(Faculty Assigned Committee Member)

Faculty Commentary: