SCHOOL OF UNIVERSITY STUDIES

Francisco Barrios, Dean
Wayne H. Bowen, Director

UI 100 Experience
University Studies Program

UNIVERSITY STUDIES PROGRAM

General or liberal education programs at most colleges and universities normally comprise about one-third of the baccalaureate curriculum. These programs are designed to provide the knowledge, skills, and experiences that are necessary to enable students to lead full and productive lives as educated men and women. At Southeast Missouri State University the liberal education program is called University Studies.

The overall theme of the University Studies Program is Understanding and Enhancing the Human Experience. The cornerstone of the University Studies program is the acquisition of knowledge and intellectual skills common to educated people. Students must become acquainted with the various methods of inquiry by which knowledge is created, organized, tested, and learned. Further, students must develop the ability to analyze, synthesize, and evaluate knowledge for use in making intelligent decisions. In other words, students must be equipped to make sound choices by critically thinking through a problem or issue and assessing the implications of possible solutions. To assist students in making sound decisions about complex matters, University Studies emphasizes the need to integrate knowledge from various academic disciplines to better understand and respond to issues and problems. University Studies is intended to foster students’ abilities to use knowledge in ways that lead to a fulfilling and principled personal and civic life. The ultimate goal of the University Studies program is to help students live as responsible citizens in a democratic society.

Specific objectives of the University Studies program are:

- Demonstrate the ability to locate and gather information.
- Demonstrate capabilities for critical thinking, reasoning, and analyzing.
- Demonstrate effective communication skills.
- Demonstrate an understanding of human experiences and the ability to relate them to the present.
- Demonstrate an understanding of various cultures and their interrelationships.
- Demonstrate the ability to integrate the breadth and diversity of knowledge and experience.
- Demonstrate the ability to make informed, intelligent value decisions.
- Demonstrate the ability to make informed, sensitive aesthetic responses.
- Demonstrate the ability to function responsibly in one’s natural, social and political environment.

The University Studies program consists of a total of 48 hours, including the

FIRST YEAR INTRODUCTORY COURSE: 3 HOURS
UI 100  First Year Seminar

COMPOSITION COURSE: 3 HOURS
EN 100 English Composition

CORE CURRICULUM: 36 HOURS
(100-200 Level Courses. No more than SIX hours in one department.)
Perspectives on Individual Expression 12 Hours
Perspectives on Natural Systems 12 Hours
Perspectives on Human Institutions 12 Hours

INTERDISCIPLINARY CURRICULUM: 9 HOURS
(No more than THREE hours in department of major.)
IU/UI 300 Level Course 6 Hours
UI 400 Level Senior Seminar 3 Hours

CORE CURRICULUM THEME:
Acquisition of Knowledge: Gaining Perspectives on the Individual, Society, and the Universe

PERSPECTIVES ON INDIVIDUAL EXPRESSION

Artistic Expression
(Choose ONE Course)
AR 108  Drawing in Society (3)
AR 111  Ceramics: A Metaphor for Understanding Human Experience (3)
AR 112  Perspectives in Art (3)
CF 233  Creative Thought and Expression in Children (3)
DA 100  Dance Appreciation (3)
DS 104  Exploring Interior Design (3)
FL 205  Art of French Cinema (3)
LI 205  The Art of Film (3)
MM 101  Theories of Music in Culture (3)
MU 182  Music: An Artistic Expression (3)
MU 190  Jazz Appreciation (3)
PG 284  Photography Fundamentals (3)
PL 203  Aesthetics & the Arts (3)
TH 100  Theatre Appreciation (3)
TH 101  Acting for Non-Majors (3)

**Literary Expression**
*(Choose ONE Course)*

FR 220  French Literature (3)
GN 220  German Literature (3)
LI 220  Fiction & the Human Experience (3)
LI 221  Poetry & the Human Experience (3)
LI 222  Mythic Dimensions of Literature (3)
LI 243  Children's Literature (3)
LI 256  The Variety of Literature (3)
MH 252  The Evolution of Musical Style Since 1827 (3)
PL 110  Readings in Philosophy (3)
RS 201  New Testament Literature (3)
RS 202  Old Testament Literature (3)
SN 220  Hispanic Literature (3)

**Oral Expression**
*(Choose ONE Course)*

CN 100  Chinese Language & Culture I (3)
FR 100  French Language & Culture I (3)
FR 120  French Language & Culture II (3)
FR 200  French Language & Culture III (3)
GN 100  German Language & Culture I (3)
GN 120  German Language & Culture II (3)
GN 200  German Language & Culture III (3)
SC 105  Fundamentals of Oral Communication (3)
SC 107  Online Oral Presentations (3)
SC 155  Fundamentals of Interpersonal Communication (3)
SN 100  Spanish Language & Culture I (3)
SN 120  Spanish Language & Culture II (3)
SN 200  Spanish Language & Culture III (3)
SW 121  Helping Skills for the Human Services (3)

**Written Expression**
*(Choose ONE Course)*

EN 140  Rhetoric & Critical Thinking (3)
PL 115  Philosophical Writing (3)

**Perspectives on Natural Systems**

**Behavioral Systems**
*(Choose ONE Course)*

AN 100  Found of Human Behavior: Sex/Aggression (3)
HL 120  Health Perspectives (3)
PL 204  Ethical Theory (3)
PY 101  Psych Perspectives/Human Behavior (3)
PY 120/
    CF 120  The Child: Devel/Concep to Adolsce (3)
PY 220  Psychological Devel Across Life Span (3)
PY 222  Development of the Adolescent (3)

**Logical Systems**
*(Choose ONE Course)*

AO 120  Plant Science (3)
AY 101  Animal Science (3)
BI 151  Biological Reasoning (3)
BS 103  Human Biology (3)
BS 105  Environmental Biology (3)
BS 107  Investigations in Biology (3)
BS 108  Biology for Living (3)
BS 218  Biol Science: Process Approach (3)
FN 235  Nutrition for Health (3)

**Physical Systems**
*(Choose ONE Course)*

CH 180  Chemistry in Our World (3)
CH 181  Basic Principles of Chemistry (5)
CH 185  General Chemistry I (5)
GO 150  Earth Science: Envir Hazards (3)
PH 106  Physical Concepts (3)
PH 109  Exploring the Universe (3)
PH 120  Introductory Physics I (5)
PH 218  Physical Science: A Process Approach (3)

**Perspectives on Human Institutions**

**Development of a Major Civilization**
*(Choose ONE Course)*

EH 101  Early European Civ (3)
EH 103  Modern European Civ (3)
EH 115  Ancient Greece & Rome (3)
US 105  American History I (3)
US 107  American History II (3)
WH 100  African Civilization (3)
WH 110  Chinese Civilization (3)
WH 125  Islamic Civilization (3)  
WH 130  Latin American Civilization (3)  

**Economic Systems**  
(Choose ONE Course)  
AG 201  World Food & Society (3)  
EC 101  Economic Problems & Policies (3)  
EC 215  Principles of Microeconomics (3)  
FE 200  Family Resource Management (3)  
MN 220  Engineering Economic Analysis (3)  

**Political Systems**  
(Choose ONE Course)  
PS 103  United States Political Systems (3)  
PS 104  Comparative Political Systems (3)  

**Social Systems**  
(Choose ONE Course)  
AN 101  Observing Other Cultures (3)  
AN 181  Cultural Anthropology (3)  
CD 110  Language & Culture of the Deaf (3)  
CF 102  Relationships in the 21st Century (3)  
GG 150  People & Places of the World (3)  
GG 180  Cultural Geography (3)  
MC 101  Mass Communication & Society (3)  
PE 201  Sport & Society (3)  
PL 245  Social Philosophy (3)  
RC 100  Leisure in a Diverse Culture (3)  
RS 101  World Religions (3)  
SE 275/EL 274  Diversity in American Schools (3)  
SO 102  Society, Culture, & Social Behavior (3)  
SO 120  Cities & Society (3)  
SW 207  Understanding Social & Cultural Diversity (3)  

**INTERDISCIPLINARY CURRICULUM**  
THEME: Integration of Knowledge: Living in an Interdependent Universe  

**300 Level Interdisciplinary Courses**  
(Choose TWO Courses)  
UI 301  Managerial Communication Processes (3)  
UI 303  The Female Experience (3)  
UI 305  Judicial Reasoning (3)  
UI 306  Film and History (3)  
UI 308  Cult & Phys Landscapes of the World: A Geog Analysis (3)  
UI 309  Crime & Human Behavior (3)  
UI 310  The American Musical Experience (3)  
UI 312  Perspectives on the Present (3)  
UI 313  The African-American Experience (3)  
UI 315  Electronics & Computers in Music (3)  
UI 316  Contemporary Legal Studies (3)  
UI 317  Human Sexuality (3)  
UI 318  Earth Science: A Process Approach (3)  
UI 319  Science, Technology & Society (3)  
UI 320  The Modern Presidency (3)  
UI 322  International Political Economy (3)  
UI 330  Experimental Methods in Physics & Engineering I (3)  
UI 331  Found of Biochemistry (3)  
UI 332  Images of Women in Literature (3)  
UI 336  Religion in America (3)  
UI 337  Issues in Modern Architecture (3)  
UI 339  North American Indians (3)  
UI 340  Housing Perspectives (3)  
UI 341  Victorian Studies (3)  
UI 342  Modern Political Thought (3)  
UI 343  Transcultural Experience (3)  
UI 344  Plants & Humanity (3)  
UI 345  Nonverbal Communication (3)  
UI 349  Comparative Economic Systems (3)  
UI 350  Middle East Politics (3)  
UI 351  Public Opinion Management (3)  
UI 352  Medical Ethics (3)  
UI 354  Lifestyle Enhancement (3)  
UI 355  Consumer & the Market (3)  
UI 357  Early American Political Thought (3)  
UI 358  Foundations of Political Thought (3)  
UI 360  Recycling & Waste Management (3)  
UI 361  Contemporary Political Theory (3)  
UI 366  Law & Economics (3)  
UI 368  Mind, Meaning, & Value (3)  
UI 369  Vice and Virtue (3)  
UI 370  Media Ethics (3)  
UI 371  Government and Business (3)  
UI 372  Earthquakes & Society (3)  
UI 373  Earth/Life Thru Time (3)  
UI 375  European Film (3)  
UI 382  History and Philosophy of American Mass Media (3)  
UI 384  History of the Musical (3)
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<td>Shakespeare’s Tragedies &amp; the Human Condition (3)</td>
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