COURSE APPROVAL DOCUMENT
Southeast Missouri State University

Department: ART
Course No.: AW851

Title of Course: Painting Workshop
Date: 10/22/2014

Please check: ☐ New ☐ Revised

I. Catalogue Description (Credit Hours of Course):
   Investigation of painting mediums, techniques, and varying surfaces for pictorial creation. Imagery derived from a variety of themes including but not limited to: still life, plein air, portraiture, and found imagery. (3 credit hours)

II. Co- or Prerequisite(s):

III. Purposes or Objectives of the Course (optional):
   1) To introduce students to the use of varying painting techniques
   2) To develop skills in mixing paint to create new colors and values
   3) To develop skills in painting from life
   4) To develop critical competencies by participating in group critiques
   5) To explore a variety of traditional and non-traditional painting surfaces
   6) To develop conceptual capacities through painting

IV. Student Learning Outcomes (Minimum of 3):
   1) Students will create a series of paintings from still life and plein air settings, demonstrating an understanding of painting from life.
   2) Students will demonstrate alternative approaches to painting by painting on a non-traditional surface.
   3) Students will demonstrate appropriate use of painting and design terminology by participating in written and group critiques.

V. Optional departmental/college requirements:

VI. Course Content or Outline (Indicate number of class hours per unit or section):
Undergraduate Students
   A. Unit 1 – Value Painting: 12 hours in class – 12 hours outside of class
   B. Unit 2 – Limited Palette & color-mixing chart: 18 hours in class – 18 hours outside of class
   C. Unit 3 – Mixed Media Painting: 18 hours in class – 18 hours outside of class
   D. Unit 4 – Direct Painting & Plein Air: 12 hours in class – 12 hours outside of class
   E. Unit 5 – Portrait Painting: 18 hours in class – 18 hours outside of class
   F. Unit 6 – Alternative Surface: 18 hours outside of class

Graduate Students
   A. Unit 1 – Value Painting: 12 hours in class – 12 hours outside of class
   B. Unit 2 – Limited Palette & color-mixing chart: 18 hours in class – 18 hours outside of class
   C. Unit 3 – Mixed Media Painting: 18 hours in class – 18 hours outside of class
   D. Unit 4 – Direct Painting & Plein Air: 12 hours in class – 12 hours outside of class
   E. Unit 5 – Portrait Painting: 18 hours in class – 18 hours outside of class
   F. Unit 6 – Alternative Surface: 18 hours outside of class
   G. Unit 7 – Approved Additional Painting: 9 hours outside of class
   H. Unit 8 – Research paper pertaining to painting topic: 9 hours outside of class

Signature:_________________________________________________________ Date____________________________
Chair

Signature:_________________________________________________________ Date____________________________
Dean
COURSE TITLE & NUMBER: AW 851 - 01, Painting Workshop
DATE: Summer 2015
TIME: Tuesday, Wednesday, Thursday & Friday: 9:00am – 1:50pm
ROOM: CAC 047 (River Campus)
INSTRUCTOR: Justin Henry Miller
OFFICE NUMBER & PHONE: CAC047A  ph: (573) 651-2865
OFFICE HOURS: Tuesday: 2:00-3:00 pm CAC047A
                   Tuesday: 2:00-3:00 pm CAC047A
                   Thursday: 2:00-3:00 pm CAC047A
E-MAIL: jhmiller@semo.edu

COURSE DESCRIPTION:
Investigation of painting mediums, techniques, and varying surfaces for pictorial creation. Imagery derived from a variety of themes including but not limited to: still life, plein air, portraiture, and found imagery.

PREREQUISITE: NONE

PURPOSE OR OBJECTIVES OF THE COURSE:
A. To introduce students to the use of varying painting techniques
B. To develop skills in mixing paint to create new colors and values
C. To develop skills in painting from life
D. To develop critical competencies by participating in group critiques
E. To explore a variety of traditional and non-traditional painting surfaces
F. To develop conceptual capacities through painting

STUDENT LEARNING OUTCOMES:
A. Students will create a series of paintings from still life and plein air settings, demonstrating an understanding of painting from life.
B. Students will demonstrate alternative approaches to painting by painting on a non-traditional surface.
C. Students will demonstrate appropriate use of painting and design terminology by participating in written and group critiques.

TEXTBOOK/SUPPLIES: NO TEXT REQUIRED

Supplies List - (mandatory supplies)
* Items #1 – 4 can be purchased at the bookstore in one package under “AR 325”
1.) Oil Paint, Colors:
   a. Titanium white (large tube)
   b. Mars or Ivory Black
   c. Burnt Umber
d. Burnt Sienna
e. Yellow Ochre
f. Naples Yellow
g. Cadmium Yellow Pale Hue (you can substitute Hansa Yellow Medium)
h. Cadmium Red Medium or Hue (you can substitute Naphthol Red Medium)
i. Alizarin Crimson
j. Ultramarine Blue (“French” is okay not preferred/ can substitute Cobalt)
k. Phthalo Blue
l. Cerulean Blue
m. Chromium Green Oxide

2.) Liquin Original (painting medium)
3.) Disposable Palette
4.) Palette Knife (metal)
5.) Silicoil Jar

*Items # 6 – 4 can be purchased from Hobby Lobby or a local retailer

6.) Charcoal Pencil
7.) Smock or Painting shirt (oil paint will not come out of clothes)
8.) Roll of Paper Towels
9.) Dove Bar Soap or brush cleaner
10.) Artist Brushes: #12 flat (about 1” wide), #8 flat, #4 flat,#3 filbert, #1 filbert,
#0 round, #1 oval mop (very soft, looks like a blush applicator)
11.) Painting Support/ Surface, you may choose any of the options below:
   A. Pre-Stretched/Fabricated Canvas, 11”x14” – 16”x 20” (Hobby Lobby)
   B. Self-Stretched Canvas, you will need the following items:
       Wood stretcher bars, raw canvas (10oz-12oz weight), white gesso, staple gun, staples,
       2-3” gesso brush
   C. Panel, you will need the following items:
       MDF or Plywood cut to size and white gesso, 2-3” gesso brush
12.) 16” x 20” or larger Canvas Board
13.) Additional found objects to for painting surfaces

STUDIO POLICY:
This studio is available 24 hours a day to students currently enrolled in this course and with a
studio-door key card. Students or non-students who are not enrolled in this course are prohibited
from entering this studio without the instructor’s consent.

LATE WORK POLICY:
Late work is only accepted in the event of an unexpected, serious emergency. The instructor
reserves the right to discern appropriate circumstances for the turning in of an assignment after
the due date.

HAZARDOUS MATERIALS:
Some art materials are hazardous to human health and the environment. The University has
provided collection containers for particular wastes that cannot be discarded in the trash or down
the drain. Please familiarize yourself with the location of these receptacles and deposit wastes
accordingly.
DISABILITY STATEMENT/ACCOMODATIONS:
STUDENT WITH DISABILITY STATEMENT
If a student has a special need addressed by the Americans with Disabilities Act (ADA) and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs. Refer to:
http://www.semo.edu/ds/facultyinfo.html,
http://www.semo.edu/pdf/old/ds_working_with_studentsS2.pdf

CRITIQUES:
The instructor will lead critiques for certain projects throughout the semester. The purpose of a critique is to develop critical thinking skills with regard for technical, formal, and conceptual issues. The attention and participation of each class member is required.

PREPAREDNESS/ DEVICES:
Be prepared to paint when class begins. Lack of preparation (not having supplies) will affect the quality of your work. THIS IS A STUDIO COURSE!!! Attendance is imperative to success in this course, as the instructor will be introducing projects through slide lectures, giving demonstrations, and assisting students one-on-one. Personal listening devices are allowed during studio time when the instructor is not speaking. Cell phones are permitted but please place them on a silent or vibration setting. Texting is not permitted while class is in session.

ACADEMIC HONESTY POLICY STATEMENT:
Students will be expected to abide by the University Policy for Academic Honesty regarding plagiarism and academic honesty. Refer to:
http://www.semo.edu/facultysenate/handbook/5d.html
The misappropriation of existing artistic imagery is discouraged and illegal. If a student should ever question the use of preexisting imagery as part of their own artistic practice they should first consult with an instructor or qualified art authority before proceeding.

CIVILITY STATEMENT
Students will be expected to abide by University civility policies as expressed in the Statement of Student Rights Code of Student Conduct.
http://www.semo.edu/pdf/Conduct_Faculty_Resource_Guide.pdf

COURSE ISSUES:
Questions, comments or requests regarding this course or program should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Caroline Kahler, Art Department Chair.

UNDER GRADUATE GRADING:
A (100 - 90): Exemplary; student performed at a superior level; completed projects are of professional quality
B (89 - 80): Excellent; Student performed at a level which exceeded the expectations of the course
C (79 - 70): Student met expectations and displayed competence of the mediums, techniques, and assignment goals.
D (69 - 60): Student met some expectations. Completed projects are below average.
F (59-below): Student did not meet expectations of the course. Projects are incomplete or unresolved.

GRADUATE GRADING:
A (100-90): Exemplary; student performed at a superior level; completed projects are of professional quality
B (89-80): Excellent; Student performed at a level which exceeded the expectations of the course
C (79-70): Student met expectations and displayed competence of the mediums, techniques, and assignment goals.
F (69-below): Student did not meet expectations of the course. Projects are incomplete or unresolved.

Components of Course Evaluation: UNDERGRADUATE
Color Mixing Chart – 100 points
Black and White Still-Life – 100 points
Triadic Palette Still-Life – 100 points
Indirect Still-Life – 100 points
Midterm Ala-Prima – 100 points
Self Portrait – 100 points
Final Painting – 200 points
Studio Participation - 48 points (3 points per day possible x 16 days)
848 total Points

Components of Course Evaluation: GRADUATE
Color Mixing Chart – 100 points
Black and White Still-Life – 100 points
Triadic Palette Still-Life – 100 points
Indirect Still-Life – 100 points
Midterm Ala-Prima – 100 points
Self Portrait – 100 points
Final Painting – 200 points
Additional Approved Painting 100 points
Research Paper 100 points
Studio Participation - 48 points (3 points per day possible x 16 days)
1,048 total Points

Tentative Course Schedule:

**Week 1 June 16-19**
- **Homework:** Have all painting supplies and a prepared support/painting surface by the second
class.

**Week 2 June 23-26**
- Limited Palette & color-mixing chart.

**Week 3 June 29-July 2**
- Mixed Media Painting: Portrait Painting

**Week 4 July 7 & 10**
- Alternative Surface
- Note: Final will be on Friday during class time, critique of work, painting studio

Graduate Students will also complete a final painting derived from independent research, an accompanying research paper will also be required. 18 hours outside of class.

The instructor reserves the right to alter the sequence of projects and assignments to accommodate the progress of the students.