Department: History

Title of Course: Seminar in European History

Course No. EH620

Date: 9/15/2014

Please check: x New Revision

I. Catalog Description (Credit Hours of Course):
Intensive study and research in European History. 3 credit hours.

II. Co- or Prerequisite(s):
None.

III. Purposes or Objectives of the Course (optional):
1) 
2) 
3) Add additional Objectives as needed

IV. Student Learning Outcomes (Minimum of 3):
1) Students will demonstrate the ability to read, discuss, and respond critically, both orally and in writing, to current and seminal literature on selected history topics and approaches.
2) Students will demonstrate the ability to identify, explain, and/or evaluate the role of select readings within the historiography of selected historical fields.
3) Students will select and gather historical and/or historiographical materials relevant to a research topic and communicate the results of historical research and analysis through appropriate and substantial written and/or oral presentations. Add additional SLOs as needed

V. Optional departmental/college requirements:
A. 
B. 

VI. Course Content or Outline (Indicate number of class hours per unit or section):
A. Week 1 The Roman legacy; discussion: what sources do we have?
   Reading: Nicholas ch 1 [Moodle]
   Watch at least one episode of the following:
   Mary Beard, Pompeii: life and death in a Roman town TV documentary
   Mary Beard, Meet the Romans TV documentary episodes 1-3
   http://youtu.be/rggk_H3jEgw?list=PLJXLex52FW7Nj-OHC7LnxwujSv2MH-VRv

B. Week 2 Town development in the early middle ages; discussion: what problems and considerations do we have?
   Read: Nicholas chs 2&3

C. Week 3 Primary sources and useful websites
   Identify useful primary sources and websites for this class on your own for discussion

D. Week 4 Daily life in the middle ages
   Read: Dyer
   Paper proposal due
E. Week 5 Rural settlement
   Read: Christie and Stamper

F. Week 6 Relations between town and country
   Read: Giles and Dyer
   Dyer and Lilley chapter in Christie and Stamper

G. Week 7 Urban expansion and the medieval economy
   Read: Nicholas part three

H. Week 8 The medieval city, forms and functions
   Read: Lilley
   *Literature review due*

I. Spring Break

J. Week 9 Religious settlement
   Read: Aston
   *Identify articles on church architecture and parish churches*

K. Week 10 Castles and elite settlement
   Read: Creighton

L. Week 11 The early modern city
   Read: O’Brien
   *Draft group 1 rough draft due*

M. Week 12 Draft group 1 discussions
   *Draft group 2 rough draft due*

N. Week 13 Draft group 2 discussions

O. Week 14 No class – work on revisions

P. Week 15 Final drafts due

Please Attach copy of class syllabus and schedule as an example

Signature: __________________________________________ Date: ____________________
Chair

Signature: __________________________________________ Date: ____________________
Dean
I. Catalog Description and Credit Hours of Course: Intensive study and research in European History. 3 credit hours.

II. Prerequisite(s): Graduate student status.

III. Purposes or Objectives of the Course:
   A. To provide students the opportunity to read intensively, discuss, and critically evaluate scholarly literature on selected history topics.

   B. To engage students in the processes of historical research and analysis on selected history topics.

IV. Student Learning Outcomes (Minimum of 3): 
   A. Students will demonstrate the ability to read, discuss, and respond critically, both orally and in writing, to current and seminal literature on selected history topics and approaches.

   B. Students will demonstrate the ability to identify, explain, and/or evaluate the role of select readings within the historiography of selected historical fields.

   C. Students will select and gather historical and/or historiographical materials relevant to a research topic and communicate the results of historical research and analysis through appropriate and substantial written and/or oral presentations.

V. Expectations of Students: 
   A. Regular attendance.

   B. Participation in class discussions.

   C. Thorough reading of all assigned materials.

   D. Timely completion of all written and oral assignments.
VI. **Course Content or Outline:**

Q. **Week 1 The Roman legacy; discussion: what sources do we have?**
   Reading: Nicholas ch 1 [Moodle]

   Watch at least one episode of the following:

   Mary Beard, Pompeii: life and death in a Roman town TV documentary

   Mary Beard, Meet the Romans TV documentary episodes 1-3

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   Read: Dyer

   *Paper proposal due*

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V. **Week 6 Relations between town and country**
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   Dyer and Lilley chapter in Christie and Stamper

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X. Week 8 The medieval city, forms and functions
   Read: Lilley

   Literature review due

Y. Spring Break

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   Read: Aston

   *identify articles on church architecture and parish churches

AA. Week 10 Castles and elite settlement
   Read: Creighton


BB. Week 11 The early modern city
   Read: O’Brien

   Draft group 1 rough draft due

CC. Week 12 Draft group 1 discussions

   Draft group 2 rough draft due

DD. Week 13 Draft group 2 discussions

EE. Week 14 No class – work on revisions

FF. Week 15 Final drafts due

VII. Textbook(s) and/or Other Required Materials or Equipment:
A. Neil Christie and Paul Stamper (eds), *Medieval Rural Settlement: Britain and Ireland, AD 800-1600* (Windgather, 2012) $44
C. Kate Giles and Christopher Dyer (eds), *Town and Country in the Middle Ages: contrasts, contacts and interconnections, 1100-1500* (Society for Medieval Archaeology, 2005) $55

D. Keith Lilley, *Urban Life in the Middle Ages 1000-1450* (Palgrave, 2002), $38

E. Oliver Creighton, *Castles and Landscapes* (Equinox, 2005) $45

F. Mick Aston, *Monasteries in the Landscape* (Tempus, 2012 digital version)


H. David Nicholas, *The Growth of the Medieval City: from late antiquity to the early fourteenth century* (Longman, 1997) [relevant readings available on course Moodle page]

VIII. **Basis for Student Evaluation:**
A. Class participation 40%
B. Research paper 60%
   a. Paper proposal 5%
C. Literature review 5%
   a. Rough draft 5%
   b. Final paper 45%

Note: This course does not include a final examination.

IX. **Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>&gt;90%</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
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<tr>
<td>C</td>
<td>70-79%</td>
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<tr>
<td>F</td>
<td>&lt;70%</td>
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**Academic Policy Statement:**
Students will be expected to abide by the University academic honesty policies.

[http://www.semo.edu/facultysenate/handbook/5d.html](http://www.semo.edu/facultysenate/handbook/5d.html)

X. **Accessibility Statement:**
If a student has a special need addressed by the Americans with Disabilities Act (ADA) and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs. Please refer to the University’s official accessibility statement here:

[http://www.semo.edu/pdf/old/ds_working_with_studentsS2.pdf](http://www.semo.edu/pdf/old/ds_working_with_studentsS2.pdf)

XI. **Civility Statement:**
Students will be expected to abide by University civility policies.

[http://www.semo.edu/pdf/Conduct_Faculty_Resource_Guide.pdf](http://www.semo.edu/pdf/Conduct_Faculty_Resource_Guide.pdf)
XIII. Questions, comments or requests regarding this course or program should be
taken to your instructor. Unanswered questions or unresolved issues involving this class may be
taken to Wayne Bowen, Chair, Department of History.