Southeast Missouri State University
Course Syllabus

Department of Human Environmental Studies
Course No. FA 250

Title of Course History of Costume I
New Fall 2013

I. Catalogue Description and Credit Hours of Course
An overview of factors which affect form and function of human apparel from ancient times to 1920. (3)

II. Prerequisite(s)
None

III. Objectives of the Course
A. Trace the evolution of fashion from ancient times to 1920.
B. Relate historical events to trends in fashion.
C. Analyze the relationship of fashion to other forms of artistic expression.
D. Identify the basic vocabulary of costume.
E. Discover how trends in fashion evolve from historic costume.

IV. Student Learning Outcomes
A. Students will identify specific garments from the Middle Ages through the 19th Century.
B. Students will demonstrate the evolution of specific items of apparel from prehistory to 1920.
C. Students will interpret the relationship between historical eras and events, and the resulting apparel evolution during and after each.

V. Expectations of Students
A. Actively participate in class discussions and activities.
B. Complete assigned readings and exercises.
C. Attain a satisfactory level of achievement on examinations.
D. Develop a notebook covering historic influences on a current fashion item.

VI. Course Outline 45 Hours
A. The Stability of Costume
   1. Prehistory, the ancient Near East, and Egypt
   2. The Aegean, Etruria, Rome, and Byzantium
   3. Northern Europe in the Early Middle Ages
   4. The Islamic Empire
   5. Asia (China, Japan, and India) and Africa
   6. The Ancient Americas

B. The Development of Fashion
   1. The late Middle Ages
   2. Italy and Spain in the Renaissance, 1450-1600
3. The Northern Renaissance
4. The Seventeenth Century
5. The Eighteenth Century

C. Industrialization and Fashion
   1. The Nineteenth Century 1800-1850
   2. The Nineteenth Century 1850-1900
   3. The Twentieth Century 1900-1920

Total Hours: 45

VII. Textbooks

VIII. Basis for Student Evaluation
Participation in class discussions and activities 5%
Assigned exercises 20%
Notebook project 25%
Three unit examinations 30%
Final examination 20%
Total 100%

Grading Scale
100%—90% A
89%—80% B
79%—70% C
69%—60% D
59%—below F

The weights of evaluation criteria may vary at the discretion of the course instructor.

IX. Academic Policy Statement
Students will be expected to abide by the University Policy for Academic Honesty regarding plagiarism and academic honesty. Refer to http://www6.semo.edu/judaffairs/code.html

X. Student with Disabilities Statement
If a student has a special need addressed by the Americans with Disabilities Act (ADA) and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs. Refer to http://www.semo.edu/ds

XI. Academic Integrity Statement
Questions, comments or requests regarding this course or program should be taken to the instructor. Unanswered questions or unresolved issues involving this class may be taken to Chairperson, Department of Human Environmental Studies.