Southeast Missouri State University  
Course Syllabus

Department of Human Environmental Studies  
Course No. FA 251

Title of Course  History of Costume I  
New  Fall 2013

I. Catalogue Description and Credit Hours of Course
An overview of factors which affect form and function of human apparel from 1920 to the present. (3)

II. Prerequisite(s)
None for non-majors. FA 250 for HES-Fashion Merchandising majors.

III. Objectives of the Course
A. Trace the evolution of fashion from 1920 to the present.  
B. Relate historical events to trends in fashion.  
C. Analyze the relationship of fashion to other forms of artistic expression.  
D. Identify the basic vocabulary of costume.  
E. Discover how trends in fashion evolve from historic costume.

IV. Student Learning Outcomes
A. Students will identify specific garments from the twentieth century.  
B. Students will demonstrate the evolution of specific items of apparel from 1920 to the present.  
C. Students will interpret the relationship between historical eras and events, and the resulting apparel evolution during and after each.

V. Expectations of Students
A. Actively participate in class discussions and activities.  
B. Complete assigned readings and exercises.  
C. Attain a satisfactory level of achievement on examinations.  
D. Develop a notebook covering 20th century influences on a current fashion item.

VI. Course Outline  
45 Hours
A. Prelude  
   1. Empire and Romantic Eras 1800-1850  
   2. The Victorian Age 1850-1900  
   3. Edwardianism 1900-1909  
   4. The End of Innocence and World War I 1910-1919  

B. The Jazz and Gin Age  

C. The Great Depression  

D. The Second World War and a New Look 1940-1949  

E. The Jet Age 1950-1959
F. The Space Age 1960-1969 4
G. The Me Decade 1970-1979 3
I. Fin de Siecle 1990-1999 3
J. The New Millennium 2000-Present 4
K. The Fashion Makers 3

Total 45 Hours

VII. Textbooks

VIII. Basis for Student Evaluation
Participation in class discussions and activities 5%
Assigned exercises 20%
Notebook project 25%
Three unit examinations 30%
Final examination 20%
Total 100%

Grading Scale
100%—90%  A
89%—80%  B
79%—70%  C
69%—60%  D
59%—below  F

The weights of evaluation criteria may vary at the discretion of the course instructor.

IX. Academic Policy Statement
Students will be expected to abide by the University Policy for Academic Honesty regarding plagiarism and academic honesty. Refer to http://www6.semo.edu/judaffairs/code.html

X. Student with Disabilities Statement
If a student has a special need addressed by the Americans with Disabilities Act (ADA) and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs. Refer to http://www.semo.edu/ds

XI. Academic Integrity Statement
Questions, comments or requests regarding this course or program should be taken
to the instructor. Unanswered questions or unresolved issues involving this class may be taken to Chairperson, Department of Human Environmental Studies.