Course Description Summary-

This Institute will cover all aspects of the AP Studio Art 2-D Design course. A comparison to the additional AP Studio Art Courses - Studio Art Drawing and Studio Art 3-D Design - will be included to help distinguish and define the AP 2-D Design course. This course is intended for teachers new to the AP Studio Art program as well as experienced AP Studio Art teachers. In fact, Pre-AP Studio Art teachers would benefit as well. The strategies used represent tried and true lessons as well as very deliberate opportunities which promote exploration and experimentation – so characteristic of the AP Studio courses. The course will reflect time for viewing art work, lecture/discussion, and strategies promoting brain-storming/idea generation. Morning sessions will concentrate on approaches to organization, assessment, the digital process, viewing student work samples, scheduling, resources, the rubrics, writing a course syllabus and understanding the AP Studio Art 2-D Design course curriculum in its entirety. The designated making art, hands-on studio time is critical to this workshop. The idea of encouraging personal voice in student work will be an important aspect in the discussion as well as in the experience of making art for all three sections - Quality, Breadth and the Area of Concentration. Most of the afternoon sessions will be devoted to studio time with hands-on experiences that explore strategies, curriculum ideas and creative processes. Participants will develop their own Area of Concentration statement and create artwork that reflects this statement and/or artworks that could be included in the Breadth section of this portfolio. The stimulus, strategies and experiences of this workshop may be utilized by both new and experienced teachers to build a new program or enhance an existing AP Studio Art course OR Pre-AP Studio Art course. Not a minute will be wasted and the days will be full!

Course Objectives-

- Teachers will be able to distinguish and define the three AP Studio Art courses and know the specific characteristics that define the 2-D Design Portfolio.

- Teachers will be able to complete artwork for both of the sections, Breadth and Area of Concentration to include writing a personal Area of Concentration Statement.

- Teachers will know the foundation of what needs to be included in the design of an AP Studio Art 2-D Design course work, completing a basic outline for a syllabus.

- Teachers will gain direct access to the College Board rubrics and better experience how to incorporate them with their students

- Teachers will create artwork that promotes personal voice in both the Breadth and Area of Concentration sections of the portfolio to better encourage student voice in students' artworks.
Content Outline - AP 2-D Design Syllabus – Consultant - Kathleen A Blake

Monday, July 13-
Introductions
The Art of Teaching Students
Thoughts on Creativity
Overview Quick Look-The College Board Materials & AP Central
Overarching Program Goals/Equity and Access
Copyright and Plagiarism
Overview – The AP Studio Art Curriculum-
Comparison of the three Portfolios: Drawing, 2-D Design & 3-D Design
Tips on Organization & the Digital Process
Establishing and/or Maintaining/ & Promoting the Pre-AP and AP Program
Assessment & Reflection
The Area of Concentration - Where do Ideas come from?? Brainstorming
The Evolution of New Ideas in the classroom.
Developing “Initial Ideas” – Writing an Area of Concentration Statement
*Studio Time – Hands-on making Art - old Ideas made new, new ideas to experiment with as well as techniques and materials to explore.
Clean-up, Reflection & Burning Questions

Tuesday, July 14-
Defining the Area of Concentration – Looking at Artists’ and students’ work samples
The Area of Concentration –Additional discussion and thoughts –
Students’ resources/Mind Mapping, Scheduling and Assessments
The Breadth Section - Review Specific Defining Characteristics - Breadth Strategies/Student Samples
*Studio Time – Continuation of Hands-on making art for the Area of Concentration and Breadth sections.
Clean-up, Reflection & Burning Questions

Wednesday, July 15-
The AP Studio Art Audit/ Writing a Course Syllabus
AP Central – Navigational tips for students
More Discussion - Breadth/Area of Concentration & final distinguishing of these sections.
Viewing Student Work Samples
*Studio Time - Continuation of Hands-on making art for the Area of Concentration and Breadth sections.
Clean-up, Reflection & Burning Questions

Thursday, July 16-
Just what does “Quality” mean? Discussion of the selection of these works
Scoring Guidelines and Specifics – THE RUBRICS
The Area of Concentration Statement – Part Two
*Final Studio Time - Hands-on making art – Fine Tuning – Detailing – Finishing Touches
Clean-up, Reflection & Burning Questions
Review – The Rubrics in ACTION! /Sample Scoring – The College Board Student Samples

Friday, July 17-
Participants SHOWCASE –
Optional digital showing of Teachers'/Students’ art works by participants. “Gallery set-up and viewing of the actual artwork created during the Institute. We will have discussions about processes and final outcomes. At this time, there will be an opportunity to photograph the art work completed as well.
Participants’ closing Remarks.
Clean-up, Reflection & Final Burning Questions
My closing Remarks
College Board Evaluations