Event Schedule

Meeting Place

The conference will be held in the University Center (on Normal Avenue) on the campus of Southeast Missouri State University. Paper sessions will meet in the Redhawks Room, Heritage Room, and Indian Room (all on the 4th floor). The Keynote Address will be held in the Ballroom (on the 4th floor).

Chautauqua Performance

Scholar-Performer John Dennis Anderson (Emerson College) will perform as William Faulkner at 4:00 p.m., Thursday, October 20. Anderson will present a monologue in character and then answer questions from the audience first in character and then out of character as a scholar. In character, Anderson tells stories based as much as possible on documented sources such as interviews, letters, recorded question-and-answer sessions, and biographies to create both an illusion of authenticity as well as a playful interactive game with the audience that encourages them to interact with him as the character.

Keynote Address

By Joseph Fruscione, the author of Faulkner and Hemingway: Biography of a Literary Rivalry: 5:30 p.m., Thursday, October 20, University Center Ballroom

Joseph Fruscione was an adjunct professor of American Literature, Film, and First-Year Writing for 15 years in the Washington, DC, area. He left academia in May 2014 and now works as a freelance editor, writer, and post-ac consultant for The Professor Is In. He co-founded and co-runs PrecariCorps, a nonprofit that supports adjuncts financially and professionally. He's written a book (Faulkner and Hemingway: Biography of a Literary Rivalry, 2012), edited an essay collection (Teaching Hemingway and Modernism, 2015), and published articles on Faulkner, Fitzgerald, Hemingway, Ellison, and others, as well as written numerous pieces about higher ed and adjunct life.

Banquet

The conference banquet is scheduled for 7:00 p.m., Thursday, Oct. 20, with appetizers, a buffet dinner, and a cash bar at Port Cape Girardeau Restaurant on the banks of the Mississippi River in downtown Cape Girardeau. Port Cape Girardeau is located in one of the oldest (and most haunted!) buildings in Cape Girardeau, and the dinner will be held in a private upstairs banquet room. Tickets to the banquet are $15, and paid reservations must be received by Oct. 1.
Papers

This conference will feature scholarly presentations on a variety of topics related to William Faulkner and/or Ernest Hemingway. Topics will include Faulkner's and Hemingway's narrative techniques as well as their treatments of race, gender, class, sexuality, family, war, trauma, humor, and other topics. Sessions are scheduled for Thursday afternoon, all day Friday, and Saturday morning and early afternoon.

Gallery Exhibition and Reception

Friday evening, from 5:00-7:00 p.m., conference participants will be treated to a gallery exhibition and reception at Catapult Creative House, a center for Arts Entrepreneurship at Southeast Missouri State University. On display in the gallery will be entries submitted for “Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway” (Call for Entries posted here). Complimentary light appetizers and a cash bar will be available.

A Look Inside Faulkner and Hemingway Archives

Books, manuscripts, and other memorabilia from Southeast Missouri State University's Louis Daniel Brodsky Collection of Faulkner materials will be available for viewing by conference participants on Saturday, October 22. The exhibit will be mounted in the Rare Book Room of the library, next door to the University Center. Roxanne Dunne, Head of Kent Library’s Special Collections; and Christopher Rieger, Director of the Center for Faulkner Studies, will host a special showing of the exhibit from 4:30 to 6:00 p.m., Saturday, October 22.

The tour of the Brodsky Collection will be preceded at 3:30 by a presentation by Mark Cirino, co-author of Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park. Cirino’s presentation in Kent Library will showcase some never-before-seen items from the book such as family photos, teenage diaries, bullfighting tickets, manuscripts, and love letters from a variety of collections overseen by The Ernest Hemingway Foundation of Oak Park. A reception for conference registrants will accompany these events in Kent Library.

A more detailed schedule of presentation titles and times will be posted soon.