



Golden Eagles Marching Band

**Fall Semester 2011
MU386**

Course Syllabus

Instructors

Dr. Martin Reynolds—Director of Bands
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Regular Class Meeting Time

Monday, Wednesday, Friday – 3:30 pm to 5:30 pm

**SEMO BANDS
BRANDT MUSIC HALL ROOM 16A**

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Introduction

This document is intended to be a guideline and a statement of philosophy used within the *GOLDEN EAGLES*. The time and effort you expend is sincerely appreciated by everyone. The goal is to provide everyone the most enjoyable musical, social, and personal experience possible.

“The Right Guide”

Philosophy and Purpose

The *GOLDEN EAGLES* exist to serve the following purposes:

1. Promote the Department of Music, SEMO, and the State of Missouri
2. Provide quality performances in support of *Redhawk* Athletics and other musical or social events
3. Act as a catalyst for school spirit
4. Provide a meaningful laboratory experience for all students, particularly future music educators
5. Serve as a musical and social outlet for the students that participate

General Guidelines

To be early is to be on time!

All field music must be memorized (unless notified by the Director).

Have all music (in flip folder), lyre, drill charts, and a pencil at all rehearsals.

With the exception of hat and gloves, the uniform is to be completely on your body or hung very neatly.

No talking in Parade Formation!

You must be mentally and physically ready for all rehearsals and performances. This means take care of yourself and do not take any substance that will impede your ability. Absolutely **NO** use of drugs will be tolerated while you are with the band, either at a performance or a rehearsal, or anytime during a trip. Violation of this rule will result in instant dismissal from the band.

Get your priorities in order. When it's time to rehearse, give 110%. When it's time to study, give 110%, and when it's time to do “other things”, give 110%.

In order to meet the purposes/goals of the *GOLDEN EAGLES*, there are three things that you must do:

- 1. Try your best.**

2. **Respect others.**
3. **Have fun!**

(#3 can never be at the expense of #2.)

Grading and Attendance Policy

Attendance

Attendance, attitude, and performance will be the determining factors in earning a grade for this class. Perfect attendance at marching band rehearsals and performances is expected from every member.

Excused Absences/Tardies

These occurrences do exist. There will be a few times (very few, hopefully) when a member must miss a rehearsal or be late to rehearsal. These absences are considered **excusable**:

1. An illness which renders you unable to attend class or which makes you a contagious threat.
2. Death in the immediate family.
3. Unexpected family crisis, auto accidents, heart attacks, etc.
4. Religious beliefs.

Unexcused Absences/Tardies

Even though the following occurrences do exist, they can be managed in a manner that will not lead to absences or tardies. These types of rehearsal interferences are not acceptable for effective participation in a performing ensemble. The following examples of absences are **not excusable**:

1. Intramural sport events.
2. Social events (Rush, initiations, results of social events).
3. "It's my birthday, anniversary, getting married, etc."
4. Make up tests. Teachers cannot require you to miss a class in order to make up a test.
Speak with a director if you need help with this.
5. Non-emergency dental or doctor appointments. Plan ahead for these.
6. Participation in family events such as weddings, anniversaries, reunions, graduations, etc.
7. Work (full or part time jobs).
8. "I had to study for a big exam."
9. "I overslept."
10. "My dog (or whatever) ate my charts."

Attendance at a rehearsal/performance means attendance for the **entire** rehearsal/performance.

IF YOU ARE NOT EARLY, THEN YOU ARE LATE!!!

Each unexcused absence from a rehearsal will lower the final grade one letter. Two tardies constitute an absence and will be counted as such in figuring final grades.

Performance Absences/Tardies

1. An unexcused absence from a performance will result in an automatic expulsion from the band and loss of scholarship retroactive to the beginning of the semester. This policy includes all post season travel. A person expelled may withdraw through normal university channels from band as a class (MU386) using the precise regulations governing official withdrawals.
2. An unexcused absence from a rehearsal on the day of a performance will result in the loss of a letter grade, losing the right to perform with the band that day, and loss of position in the next show, effectively becoming a reserve.
3. An unexcused tardy to a rehearsal on the day of a performance will be treated as an unexcused tardy from regular rehearsal.

What to do if you are absent from or tardy to a rehearsal or performance:

1. Get an absence/tardy form from the Band attendance taker or from the Band Office. The request for an absence should be made in advance, unless it is due to an emergency.
2. The deadline for turning in the completed form to the Band attendance taker or the Band Office is one week from the day you return to the Band after the absence/tardy. After that date, the absence/tardy will be considered unexcused.
3. The Director will review the form, mark it *approved* or *unapproved*, and the result will be entered into the roll book.
4. All Director signed absence/tardy forms are kept on file in the Band Office. The student requesting absence/tardy will receive a copy of the document for informational purposes and should keep it until grades are assigned as proof of an excused absence/tardy.

Postseason Play

In the event that the football team is invited to the postseason, all members will be expected to attend as an automatic extension of the season/semester. Failure to attend will result in expulsion from the band for future semesters, a failing grade in MU386, and a loss of band scholarship for the fall (retroactive cancellation) and spring semesters.

Class/Lab Conflicts

These conflicts do exist. Only one of these types of conflicts will be considered per semester and this conflict can only interfere with one rehearsal per week. Your responsibility is to:

1. Get a Class/Lab Conflict form from the Band attendance taker or the Band Office.
2. The completed form must be turned in within the first week of class with the signature of the instructor of the conflicting course in the appropriate place. The last day to turn in the Class/Lab Conflict form is Friday, August 27.
3. Turn in the form to the Band attendance taker or the Band Office.
4. You will be notified if the form is not approved. If the tardy is excused, please try to get to rehearsal as soon as possible following the conflict.

When in doubt about an attendance issue, it is always best to speak with the director personally.

Note: Only the Director can excuse Absence/Tardy or Class/Lab Conflict Forms. This is not the attendance taker's, section leader's, or student assistant's responsibility.

General Information

Personal items to consider:

Water bottle/CamelPak
 Shorts
 Comfy Tennis shoes/socks (no sandals or bare feet!)
 Sunscreen
 Sunglasses
 T-shirts
 Cap

Fall calendar

The dates and times below **are not** the complete *GOLDEN EAGLES* schedule.

Additional Dates of Importance

August 16 – 4:00 pm to 8:00 pm – Student Staff Work Session & Registration
 August 17 – 9 am to 9 pm – Various Meetings and Rehearsals
 August 18 – 9 am to 5 pm – Various Meetings and Rehearsals
 August 19 – 6:00 pm to 9:00 pm – Various Meetings and Rehearsals
 August 20 -- 10:00 am to 5:00 pm – Various Meetings and Rehearsals
 August 27 -- 9:00 am to 4:00 pm -- Various Meetings and Rehearsals

Performance Schedule (not complete or finalized!!)~

August 23—Athletic Dept Booster BBQ	evening
September 3—Southeast vs. SIU	6 pm kick-off
October 1—Southeast vs. Eastern Illinois	6 pm kick-off
October 8—Charleston Marching Festival	time TBA
October 22—Southeast vs. Austin Peay (Homecoming)	1 pm kick-off
November 5—Southeast vs. Central Methodist	1 pm kick-off
November 12—Southeast vs. Jacksonville State	1 pm kick-off
November 19—Southeast vs. Murray State	1 pm kick-off

***playoffs can be an extension of the season and the GEMB will participate according to university

expectations***

Golden Eagles Repertoire

Fall 2011

Pregame

Seahawk
America the Beautiful arr. Dawson
Star Spangled Banner (in Bb major)
Alma Mater
Fight Song Sequence

Heavy Metal Show

A.D. 1928/Rockin' the Paradise
Back in Black
Dirty Deeds
Alive and Amplified

Show #2

TBA

Stand Music

<Shorties>

James Bond
Mission Impossible
Kashmir
Sledgehammer
Low Rider
Bad Romance
Phantom of the Opera
Simpsons
Time Warp

<Full length tunes>

Soak Up the Sun
Hold on I'm Comin'
Come Out and Play
I Don't Care
Hey Baby
Band Yell
Jesus is Just Alright
Slammin
Soulfinger
Forget You
Respect
Girls Just Want to Have Fun
Valerie/Rehab
Friday

Warmups/Chorales

Contest Band Warm-ups Sweet Sweet Spirit

Flip folders/Lyres

It is your responsibility to have a functional flip folder and lyre for use with your instrument.

Drill Notebook

All students must have a 3-ring binder for the organization of drill charts referred to as a drill notebook. Each student will receive a complete set of drill charts for each move in each show. It is best to have clear sheet protectors in the drill notebook in order to avoid ripping and tearing of drill sheets.

Uniform Rental

Uniform fee is \$20. Uniforms will be issued in clean condition. Periodically during the season, arrangements will be made to have the uniforms cleaned at no additional expense to you.

Full Band dress uniform—one jacket, two pairs of trousers, one hat (plumes will be issued at performance time), one pair of white gloves (furnished by student-no gloves for percussionists), one pair of white marching shoes (furnished by student), one pair white socks (furnished by student)

Colorguard dress uniform--consult with the line coach for all details

Feature twirler dress uniform—consult with the Director for all details

Band T-shirt/Shorts (Game Day Rehearsal Uniform)

Band t-shirt/athletic shorts/white socks/white marching shoes will serve as Game Day rehearsal uniform and as a form of informal uniform for some performances. Guard and Feature Twirler are at liberty to select the lines Game Day rehearsal uniform. The entire line must adhere to these specifications for Game Day rehearsal attire. Please communicate with the respective line captain for details and further clarification.

Sunglasses

These are allowed during rehearsals and in the stands, but not on the field or during other performances. **Mirrored lens are not allowed!**

Marching Shoes

White marching shoes are the appropriate band dress uniform footwear. **White tennis shoes are unacceptable!** If you already have a pair of white marching shoes, you are set for the fall. All auxiliary units should consult the coach or captain(s) for shoe details.

Student Assistants, Drum Majors, Section Leaders, Squad Leaders

These are vital positions within the *Golden Eagles*. Some of the criteria used to determine the people that hold these positions include seniority, musical ability, leadership ability, and willingness to contribute to the betterment of the *Golden Eagles*.

Health Form

Please take the time to fill out the enclosed Health Form. This will greatly enhance our ability to care for your health during rehearsals, games, and out-of-town performances. **This is a must-do to satisfy the University's insurance requirement.**

Instruments and Equipment

If you play piccolo, mellophone, trombone, baritone, tuba, percussion, or are a member of the Colorguard, we will automatically supply an instrument/equipment for your use during marching season. All members utilizing SEMO-owned items will be asked to sign a form assuming responsibility for each item, its care, normal use, and proper return. There is a per semester charge for using these instruments. Lockers for instrument storage are also available for a per semester charge.

Scholarships

\$500.00 – First-year members

\$650.00 – Second-year members

\$750.00 – Third-year members

\$1000.00 – Fourth-year members

(\$1000.00 for each year of participation for Missouri and Illinois All-State members)

On-campus Parking

Parking on most college campuses is a challenge. SEMO is no exception. You must make parking arrangements for your vehicle to “legally” park on campus.

Conduct During Trips

Good reputations are made after years of hard work and effort. They can be destroyed in a matter of moments. The *Golden Eagles* has a wonderful history of representing our state and university in a positive way whether on or off campus.

Performance curfew – This will be invoked for trips involving an overnight stay. Each member of the Band is expected to be in their assigned room at curfew the night prior to a performance. Curfew violations may result in a variety of sanctions, from a friendly reminder to expulsion.

Hotel curfew – On nights preceding a free day, members will not be restricted to their rooms by a curfew, but should be in the hotel area by an announced time for room check. This is for your protection.

Bus Travel

No smoking on any band bus. No smoking while in uniform.

Stereos without headphones are not allowed on the bus.

You are encouraged to bring CD's/videotapes for bus travel. However, this is a family show. The bus captain or a director has the right to reject public showing of a movie based on questionable content. With 45 to 57 people in a small space for a long time, we must be considerate of each other.

And finally.....

If there is anything in this document that you do not understand, please contact the SEMO Band Office (573.651.2335) for clarification. We want to assist you but we cannot do so without two-way communication. Feel free to ask questions! Life is so much easier if you take the opportunity to get informed rather than "stumbling around" confused.

Let's have a TERRIFIC season! **HAIL GOLDEN EAGLES!!!!**