RESOLUTION FOR

Sarah A. Riley

WHEREAS, Professor Sarah Riley has dedicated over nineteen years of service to Southeast Missouri State University and the Department of Art; and

WHEREAS, she has been listed in Who’s Who in American Art from 1985 – 2013; and

WHEREAS, from 2000 – 2013 she served the University as Professor of Art, masterfully teaching her primary area of emphasis, Printmaking, along with drawing, life drawing, design, computer design and water media classes, and combining these in a variety of manifestations as a master of color, figurative form, mixed media in her own work as well; and

WHEREAS, from 1994 – 2000 she served the Department of Art as Chairperson and as Interim Chairperson from August 2010 through July 2011; and

WHEREAS, she initiated the Bachelor of Fine Arts program for the Department of Art, taking it from a 55-hour functional minor to an 80-hour professional fine arts degree; and

WHEREAS, she invested an extraordinary amount of time and energy in planning the move of the Department of Art to the River Campus; and

WHEREAS, she traveled with students four times to Europe to expand their knowledge and first-hand experiences with the art world; and

WHEREAS, she received numerous grants and research funding awards in 1997, 1998, 2001, and 2012 to further her professional development as an artist; and

WHEREAS, she has recently authored the book, Practical Mixed-Media Printmaking Techniques with A & C Black, London, England, in December 2011; and

WHEREAS, her artwork is featured in the Viridian Gallery, New York, New York; and

WHEREAS, she uses in her own artwork’s rich imagery and sensual colors with layered textures to convey her love of the human form and personal imagery in her works that have been featured in well over 100 exhibitions; and

WHEREAS, she has been the recipient of Artist Residency programs twice at the Julia and David White Artists Colony, Costa Rica, and the Fellowship for Artist’s Residency, Vermont Studio Center, Johnson, Vermont; and

WHEREAS, in our professional lives we are often told all of us are replaceable; however, in Sarah’s case, it will be hard to imagine a better colleague, a more dedicated artist and a better role model for our Southeast Missouri State University Art Students;

NOW, THEREFORE, LET IT BE RESOLVED that the Board of Regents expresses its appreciation and congratulations to Professor Sarah Riley for her outstanding service to Southeast Missouri State University by conferring upon her the status of Professor Emerita of Art on behalf of the University and its students, faculty, staff, and administration on this second day of May, Two Thousand Fourteen.

Doyle L. Privett

Doyle L. Privett
President, Board of Regents
Southeast Missouri State University