2015-2016 Season

The Addams Family: A New Musical
Sept. 30-Oct. 3, 7:30 p.m., Oct. 4, 2 p.m.
Bedell Performance Hall
This delightfully macabre musical brings the classic tale of The Addams Family to life. Wednesday Addams has fallen in love with a respectable young man her parents have not met. When her father, Gomez, discovers her secret, he must painstakingly keep the information from his beloved wife, Morticia. See what happens as Wednesday’s “normal” boyfriend and his parents come to a dinner party at the Addam’s House.

Of Mice and Men
Nov. 4-7, 7:30 p.m., Nov. 6, 10 a.m., Nov. 8, 2 p.m.
Bedell Performance Hall
Based on the classic novel by Nobel Prize-winning author John Steinbeck, Of Mice and Men follows the tale of two drifers, George and Lennie, and their desire to live off the “fat of the land.” When an accident occurs at the ranch in which they are employed, the men are forced to run. Realizing his friend’s involvement, George faces a life-changing decision.

Fall for Dance 2015
Nov. 19-21, 7:30 p.m., Nov. 22, 2 p.m.
Bedell Performance Hall
Step into the mesmerizing world of dance with this performance of talented students and original choreography by Southeast faculty and guest artists, featuring a contemporary ballet choreographed by guest artist Elisabeth George from the University of Arizona.

On the Town
Feb. 24, 25, & 27, 7:30 p.m., Feb. 26, 8 p.m., Feb. 28, 2 p.m.
Bedell Performance Hall
This smash-hit Broadway musical follows three sailors, as they explore the magnificent city of New York on a 24-hour leave from their ship. Come see this uplifting and fun musical and find out what kind of shenanigans these men get themselves into.

Spring into Dance 2016
April 14-16, 7:30 p.m., April 17, 2 p.m.
Donald C. Bedell Performance Hall
Experience the energy and beauty of dance featuring students with original choreography by Southeast faculty, guest and student artists, and including the comedic and athletics-inspired work, DanceSport, by Harrison McEldowney of DanceWorks Chicago.

The Imaginary Invalid
April 27-30, 7:30 p.m., May 1, 2 p.m.
Wendy Kurka Rust Flexible Theatre
This laugh out loud comedy by the classic French playwright, Moliere, is a satire on old medicine practices and follows Aragon, a wealthy hypochondriac, who tries to marry off his daughter to a doctor in hopes of snaggins free medical attention.

Student Showcase Series
New Student Showcase
Sept. 19, 7:30 p.m.
Bedell Performance Hall

Fault-Line Film Festival
Nov. 20, 7 p.m.
Rose Theatre

Directing I Showcase
Nov. 30-Dec. 2, 7:30 p.m.
Dobbins River Campus Center 114

Class Voice III Recital
Dec. 13, 2 p.m.
Shuck Music Recital Hall

Last Chance to Dance - Fall
Dec. 13-14, 7:30 p.m.
Bedell Performance Hall

Senior Showcase
May 6-7, 7:30 p.m.
Rust Flexible Theatre

Last Chance to Dance - Spring
May 8-9, 7:30 p.m.
Bedell Performance Hall

Directing II One Acts
May 10-12, 7:30 p.m.
Dobbins River Campus Center 114

Second Stage Series
Stop Kiss, by Diana Son
Dec. 11-12, 7:30 p.m.
Rust Flexible Theatre

Our Lady of 121st Street,
by Stephen Adly Guirgis
April 1-2, 7:30 p.m.
Rust Flexible Theatre