THE CONSERVATORY OF THEATRE & DANCE
2017-2018 Season

AN AMERICAN HERO: A NEW MUSICAL
World Premiere  Book by Kenneth L. Stilson / Music & Lyrics by Cody Cole / Orchestration by Steven Screvenig
Sept. 27-30, 7:30 p.m; Oct. 1, 2 p.m.
Bedell Performance Hall $23/20 General Public $3 Students
The exciting world premiere of this dramatic musical, centering on an optimistic Irish immigrant who joins the United States Army and falls in love with and marries a spirited American woman before being sent to fight in World War II, where he becomes the reluctant recipient of the Medal of Honor. Along the way, he learns the depths of his love of family, the sacrifices of heroes and the true meaning of becoming an American. Adult Language and Content.

DRACULA by Steven Diets / from the novel by Bram Stoker
Oct. 31 - Nov. 4, 7:30 p.m; Nov. 5, 2 p.m.
Bedell Performance Hall $23/20 General Public $3 Students
It’s Halloween, and “I want your fear. For your fear, like a current, rushes through your body. Your fear makes your heart pound, it renders your veins rich and full. Your fear hemorrhages deliciously within you.” This new adaptation restores the suspense and seduction of Bram Stoker’s classic novel to the stage. As Count Dracula begins to exert his will upon the residents of London, they try to piece together the clues of his appearances in a valiant attempt to save themselves from a hideous fate. Rich with both humor and horror, this play paints a wickedly theatrical picture of Stoker’s famous vampire. Adult Content.

FALL FOR DANCE 2017
Nov. 15-18, 7:30 p.m; Nov 19, 2 p.m.
Bedell Performance Hall $19 General Public $3 Students
An annual favorite featuring original choreography by faculty, guest artists and students providing the variety of dance audiences enjoy. The concert will include an original dance piece utilizing traditional West African dance by choreographer Julie Bata, director of Lippin Urban African Performing Arts Collective.

DISNEY AND CAMERON MACKINTOSH’S MARY POPPINS: THE BROADWAY MUSICAL
Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman / Book by Julian Fellowes
Feb. 21-24, 7:30 p.m; Feb. 23, 10 a.m; Feb. 25, 2 p.m.
Bedell Performance Hall $23/20 General Public $3 Students
Everyone’s favorite practically perfect nanny takes the stage in this Supercalifragilisticexpialidocious musical adventure. One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a practically perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, Disney and Cameron Mackintosh’s Mary Poppins delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical.

SPRING INTO DANCE 2018
April 4-7, 7:30 p.m; April 6, 10 a.m; April 8, 2 p.m.
Bedell Performance Hall $19 General Public $3 Students
Always offering something special, Spring into Dance will feature an original contemporary dance work by quirky, athletic choreographer, Taylor Mitchell. The concert will also showcase a variety of original works by faculty choreographers and select student choreographers.

A RAISIN IN THE SUN by Lorraine Hansberry
April 18-20, 7:30 p.m; April 20, 10 a.m; April 22, 2 p.m.
Rust Flexible Theatre $23/20 General Public $3 Students
The Tony Award-winning classic that was a milestone in American Theatre. Set on Chicago’s South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis and matriarch Lena. When her deceased husband’s insurance money comes through, Mama Lena dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans: buying a liquor store and being his own men. Beneatha dreams of medical school. The tensions and prejudice they face form this seminal American drama. The Younger family’s heroic struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration. Adult Language.

SECOND STAGE SERIES
Reasons to Be Pretty, by Neil LaBute
Oct. 12-14, 7:30 p.m.
Rust Flexible Theatre $13
Adult Language and Content.

Southeast Dance Project
Dec. 10-11, 7:30 p.m.
Rust Flexible Theatre $13
Adult Language and Content.

Punk Rock, by Simon Stephens
March 8-10, 7:30 p.m.
Rust Flexible Theatre $13
Adult Language and Content.

Moving Perspectives
May 4-6, 7:30 p.m.
Rust Flexible Theatre $13

STUDENT SHOWCASE SERIES
New Student Showcase
Sept. 9, 7:30 p.m.
Bedell Performance Hall Free

Fault Line Film Festival 2017
Nov. 10, 7 p.m.
Rose Theatre Free

Directing I Scenes
Dec. 12-14, 7:30 p.m.
Dobbins River Campus Center 114 Free

Last Chance to Dance
May 7, 7:30 p.m.
Dobbins River Campus Center 119 Free

Directing II One Acts
May 8 & 10, 7:30 p.m.
Dobbins River Campus Center 114 Free

SPECIAL FUNDRAISER
The Theatre & Dance Society’s production of BFA Showcase and Fundraiser 2018
March 23, 5:30 p.m.
Isle Casino Cape Girardeau Events Center $50

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