Music: Vocal Performance Option
Bachelor of Music (BM)

The Bachelor of Music degree track is a performance intensive plan of study designed to develop students’ aesthetic, artistic and technical development. This degree track requires substantial work in applied study as well as significant participation through a variety of large performing ensembles and smaller chamber music ensembles. Students will also study music theory and analysis, music history, in addition to literature and pedagogy for their respective voice type.

Music Vocal Performance students will...
- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally
- Attend classes and lessons on the beautiful River Campus in state-of-the-art performance facilities
- Participate in a wide range of vocal performance ensembles and Opera Workshop
- Have the option of adding a minor in Fine Arts Entrepreneurship, further enhancing your ability to be creative and innovative in developing your chosen career
- Study in a program that is accredited by the National Association of Schools of Music

Career Planning

<table>
<thead>
<tr>
<th>Demonstrated Career Proficiency is a Requirement of all Southeast Students</th>
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<tbody>
<tr>
<td><strong>CL001/CL002</strong> First Semester</td>
<td>Complete the FOCUS2 assessment and develop a Career Action Plan.</td>
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<tr>
<td><strong>CL003</strong> Junior Year</td>
<td>Students gain information about career planning and job searching resources.</td>
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<tr>
<td><strong>CL004</strong> Senior Year</td>
<td>Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.</td>
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</tbody>
</table>

Career Services, located in Academic Hall 057, provides professional career advising to guide students in their career development.

Internship and Employment Opportunities of Recent Graduates/Graduate Schools and Programs of Recent Graduates
- Some of the schools from which Southeast Music students have earned graduate degrees include:
  - Illinois State University
  - Indiana University
  - Longy School of Music
  - Middle Tennessee State University
  - University of Florida
  - University of Kansas
  - University of Kentucky
  - University of Nebraska, Lincoln
  - University of Northern Colorado
  - University of South Florida
  - University of Southern Illinois Carbondale
  - University of Tennessee
  - Washington University
  - Western Illinois University
- Southeast Music Students have held internships at
  - Fort Collins Opera
  - Harrow International School, Beijing, China
  - Paducah (KY) Symphony
  - St. Louis Symphony
  - Youth Excellence on Stage – Middle East
- Southeast Music students have held positions in the following orchestras:
  - Kansas City Symphony
  - Paducah (KY) Symphony
  - St. Louis Philharmonic Orchestra
  - Memphis Symphony
- Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include:
  - Belt Valley Public Schools (MT)
  - Cape Girardeau (MO) Public Schools
  - Columbia (MO) Public Schools
  - Ft. Zumwalt School District (MO)
  - O’Fallon (MO) Public Schools
  - Perryville (MO) Public Schools
  - Prescott Unified School District (AZ)
  - Santa Fe (NM) Public Schools
  - Sikeston (MO) Public Schools
  - St. Louis (MO) Public Schools

Admission Requirements
Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at [http://www.semo.edu/music/admissions/auditions.htm](http://www.semo.edu/music/admissions/auditions.htm)
HOLLAND SCHOOL OF VISUAL AND PERFORMING ARTS

Music: Vocal Performance Option

Bachelor of Music (BM)

This is a guide based on the 2014-2015 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

**CURRICULUM CHECKLIST**

Music: Vocal Performance Option – 78 hours
(A grade of ‘C’ or better is required for all courses within the major.)

**Required Courses:**
- MH 251 History & Literature of Music to 1827 (3)
- MH 252 History & Literature of Music from 1827 (3)
- MM 001 Aural Skills Entry Level Proficiency (0)
- MM 002 Aural Skills Exit Level Proficiency (0)
- MM 101 Theories of Music in Culture (3)
- MM 102 Basic Harmony & Form (3)
- MM 105 Aural Skills I (1)
- MM 106 Aural Skills II (1)
- MM 207 Aural Skills III (1)
- MM 208 Aural Skills IV (1)
- MP 101 Applied Music: Voice (1+1)
- MP 202 Applied Music: Voice (2+2)
- MP 303 Applied Music: Voice (3+3)
- MP 403 Applied Music: Voice (3+3)
- MU 001 Piano Proficiency (0)
- MU 002 Sophomore Review (0)
- MU 110 Recitals & Concerts (eight semesters) (0)
- MU 123 Singer's Diction I (1)
- MU 124 Singer's Diction II (1)
- MU 151 Functional Piano I (1)
- MU 152 Functional Piano II (1)
- MU 253 Functional Piano III (1)
- MU 254 Functional Piano IV (1)
- MU 300 Junior Recital (1)
- MU 341 Basic Conducting (2)
- MU 350 Vocal Ensemble (8)
- MU 400 Senior Recital (2)
- MU 424 Vocal Pedagogy (2)

**Choose 3 Hours:**
- MU 300 Pedagogy: Applied Area (2)
- MU 320 Literature: Applied Area (2)
- MU xxx Music Elective MU 299 or above (6)
- UI 310 American Musical Experience (3)
- UI 402 Music in World Cultures (3)

**Diploma electives:**
- UI 315 Electronics & Computers in Music (3)
- UI 392 The Age of Romanticism
- UI 393 The Age of Modernism
- UI 394 Music & Culture: 1600-1750 (3)
- UI 396 The Age of Beethoven (3)
- UI 397 Music in Medieval & Renaissance Culture (3)

**University Studies Requirements (not already listed above):**

**FOUR-YEAR PLAN**

Music: Vocal Performance Option

Requirements for the 2014-2015 Undergraduate Bulletin

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<tr>
<th>Course #</th>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>UI100</td>
<td>3</td>
<td>EN140</td>
</tr>
<tr>
<td>MM001</td>
<td>0</td>
<td>MM102</td>
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<td>MM101</td>
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<td>MM106</td>
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<td>MM105</td>
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<td>MP101</td>
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<tr>
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<td>MUxxx (major ensemble)</td>
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<td>MU110</td>
<td>0</td>
<td>MU124</td>
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<tr>
<td>MU123</td>
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<td>MU152 (or proficiency)</td>
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<td>University Studies</td>
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<tr>
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<td>MUxxx (major ensemble)</td>
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<tr>
<td>UI402</td>
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<td>Electives</td>
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<tr>
<td>Total</td>
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</table>

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**To learn more:**
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

**To explore:**
the College of Liberal Arts online, visit
http://www.semo.edu/liberalarts/

**For advising:**
College of Liberal Arts Advising Center
(573) 651-2007
cacadvising@semo.edu
http://www.semo.edu/coadvice/index.htm

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the freshman and senior levels.

A minimum 3.00 GPA in the major and overall are required to graduate with a BM degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

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