The Bachelor of Arts in English with an emphasis in writing allows students to gain knowledge about creative writing, practical and professional communication, stylistics, publishing and text production, and rhetorical theory.

**Writing students will...**
- Interact with highly qualified, published and award-winning faculty
- Learn to write in many formats including professional reviews, creative writing, critical analysis, and report writing
- Have the opportunity to publish in and work with Journey Student Literary Magazine
- Become part of a thriving writing community that holds regular readings of student work and readings by nationally known writers

**Career Planning**
Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

| Demonstrated Career Proficiency is a Requirement of all Southeast Students |
|-----------------------------|---------------------------------|
| CL001/CL002 First Semester | Complete the FOCUS2 assessment and develop a Career Action Plan. |
| CL003 Junior Year           | Students gain information about career planning and job searching resources. |
| CL004 Senior Year           | Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search. |

**Internship and Employment Opportunities**
- Missouri Botanical Gardens, publicity and corporate giving
- Southern Illinois University Press, marketing director
- Sourcebooks Press in Chicago, graphics and editing
- Oxford University Press, marking
- Beacon Industries, communications director
- Arkansas State University, writing programs director
- MCI, technical writing
- Wilson Corporation, technical writing
- May Company, copywriting
- Homeland Security magazine, lead writer
- American Literary Review, editor
- The Spread Effect Marketing, graphics editor and writer
- Sullivan Branding, editor
- August Home Publishing, senior editor
- Pierce College, Dean of Arts and Humanities
- National Endowment for the Humanities, intern
- Bedford St. Martins Press, Humanities specialist
- Jack Henry & Associates, lead technical writer
- Southeast Missouri State University Press, asst. editor

**Graduate Schools and Programs of Recent Graduates**
- Princeton University
- University of Southern Mississippi
- Southern Illinois University
- University of Gloucestershire in England
- University of Illinois
- University of Missouri- Law School
- St. Louis University- Law School
- Binghamton University
- University of Michigan- Law School
- University of North Texas
- University of Denver- Publishing Program
- Oklahoma State University
- University of Maryland
English: Writing Option

Bachelor of Arts (BA)

This is a guide based on the 2015-2016 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

English: Writing Option - 36 Hours Required – Minor required

Writing – Choose 6 Hours From:
- EN201 Writing About Literature (3)
- EN275 Introduction to Creative Writing (3)
- EN376 Advanced Composition (3)

Surveys – Choose 9 Hours From:
- LI250 English Literature I (3)
- LI261 English Literature II (3)
- LI270 American Literature I (3)
- LI271 American Literature II (3)

World Survey – Choose 3 Hours From:
- LI311 World Literature I (3)
- LI312 World Literature II (3)

Language – Choose 3 Hours From:
- EN468 Sociolinguistics (3)
- UI500 History of the English Language (3)
- UI501 Principles of Language (3)

Writing Option – 15 Hours Required
- EN001 Writing Portfolio

Writing Techniques – Choose 3 Hours From:
- EN376 Advanced Composition (3)*
- EN550 Style in Writing (3)
- LI572 The Modern Essay (3)

*Unless taken in the core

American Literature – Choose 3 Hours From:
- LI421 Cross-Cultural American Voices (3)
- LI542 Literature for the Young Adult (3)
- LI565 Southern Literature (3)
- LI570 Modern/Contemporary American Novel (3)
- LI571 Contemporary American Poetry (3)
- LI576 American Fiction of the 21st Century (3)

Professional Writing – Choose 3 Hours From:
- EN301 Writing for Science and Technology (3)
- EN311 Literary Manuscript Editing Practicum (3)
- EN435 Internship in English (3)
- LI301 Small Press Practicum (3)

Creative Writing – Choose 3 Hours From:
- E470 Advanced Creative Writing: Poetry (3)
- EN478 Advanced Creative Writing: Fiction (3)

Choose 3 additional hours of a writing course not taken above

Additional Requirements – 9 Hours Required
- 9 Hours in One or Two Foreign Languages
  OR
- 6 Hours in One Foreign Language AND 3 Hours From one of the following:
  - AN341 Introduction to Linguistic Anthropology (3)
  - EN378 Grammars of English (3)
  - EN468 Sociolinguistics (3)*
  - UI500 History of the English Language (3)*
  - UI501 Principles of Language (3)*

*If not taken elsewhere in the major

University Studies Requirements (not already listed above):
UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XXs and one UI4XX/5XX.

SAMPLE FOUR-YEAR PLAN

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course #</td>
<td>Hrs</td>
</tr>
<tr>
<td>FIRST YEAR</td>
<td></td>
</tr>
<tr>
<td>UI100</td>
<td>3</td>
</tr>
<tr>
<td>EN100</td>
<td>3</td>
</tr>
<tr>
<td>Artistic Expression</td>
<td>3</td>
</tr>
<tr>
<td>Logical Systems</td>
<td>3</td>
</tr>
<tr>
<td>Social Systems</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
</tr>
<tr>
<td>SECOND YEAR</td>
<td></td>
</tr>
<tr>
<td>Surveys Core 1</td>
<td>3</td>
</tr>
<tr>
<td>Writing Core 1</td>
<td>3</td>
</tr>
<tr>
<td>Literary Expression</td>
<td>3</td>
</tr>
<tr>
<td>Political Systems</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
</tr>
<tr>
<td>THIRD YEAR</td>
<td></td>
</tr>
<tr>
<td>Surveys Core 3</td>
<td>3</td>
</tr>
<tr>
<td>Writing Option Course</td>
<td>3</td>
</tr>
<tr>
<td>IUI/UI3XX</td>
<td>3</td>
</tr>
<tr>
<td>Minor Course</td>
<td>3</td>
</tr>
<tr>
<td>Minor Course</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
</tr>
<tr>
<td>FOURTH YEAR</td>
<td></td>
</tr>
<tr>
<td>Language Core Course</td>
<td>3</td>
</tr>
<tr>
<td>Writing Option Course</td>
<td>3</td>
</tr>
<tr>
<td>Minor Course/Elective</td>
<td>3</td>
</tr>
<tr>
<td>Minor Course/Elective</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
</tr>
</tbody>
</table>

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL201-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 2.0 GPA in the major and overall are required to graduate with a BS degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

Revised 3/19/2015