Students pursuing the Bachelor of Music Education Degree with an emphasis in instrumental music education will encounter a generous curriculum that exposes them to an in-depth study of the pedagogy, techniques and literature of their applied instrument, as well as a broad range of brass, percussion, string, and wind instruments, in addition to music theory, and music history. They will also receive generous exposure to the University Studies program and the liberal arts, as well as significant preparation in the development of skills in the art of teaching, and field-based experiential learning, with the goal of becoming leaders and highly effective professionals who possess a passion for life-long learning.

Music students will...

- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally
- Attend classes and lessons on the beautiful River Campus in state-of-the-art performance facilities
- Participate in a wide range of vocal ensembles and Opera Workshop
- Study in a program that is accredited by the National Association of Schools of Music

Career Planning
Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

| Demonstrated Career Proficiency is a Requirement of all Southeast Students |
|-----------------------------|-----------------------------|
| CL001/CL002 | First Semester | Complete the FOCUS2 assessment and develop a Career Action Plan. |
| CL003 | Junior Year | Students gain information about career planning and job searching resources. |
| CL004 | Senior Year | Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search. |

Additional Information
The state of Missouri has high expectations for future educators. Students matriculating into education programs must meet the following standards to be recommended for licensure following degree completion.

Internship, Employment, and Graduate Schools of Recent Graduates

- Some of the schools from which Southeast Music students have earned graduate degrees include:
  - Illinois State University
  - Indiana University
  - Longy School of Music
  - University of Florida
  - University of Kansas
  - University of Louisville
  - University of Northern Colorado
  - University of South Florida
  - Washington University
- Southeast Music Students have held internships at:
  - Harrow International School, Beijing, China
  - Padua (KY) Symphony
  - St. Louis Symphony
  - Youth Excellence on Stage – Middle East
- Southeast Music students have held positions in the following orchestras:
  - Kansas City Symphony
  - Padua (KY) Symphony
  - St. Louis Philharmonic Orchestra and Symphony Chorus
  - Memphis Symphony
- Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include:
  - Belt Valley Public Schools (MT)
  - Cape Girardeau, Jackson, Sikeston, Fredricktown, Perryville, St. Louis, O’Fallon, and Columbia (MO) Public Schools
  - Harrow School, Dallas, TX
  - Santa Fe (NM) Public Schools

Admission Requirements
Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at http://www.semo.edu/music/admissions/auditions.htm.

Students graduating prior to spring 2017
- Cumulative 2.50 GPA
- Passage of CBASE or Missouri General Education Assessment (MoGEA)

Students graduating spring 2017 or later
- Cumulative 2.75 GPA
- Pass all sections of the Missouri General Education Assessment Current Pass Scores for MoGEA
  - English - 186
  - Writing - 167
  - Math - 183
  - Science - 183
  - Social Studies – 183

All students must have:
- 42 hours of course credits
- Missouri Educator Profile (MEP) results on file
- Passage of all sections of the Missouri General Education Assessment (MoGEA) test.
- ED 280 Introduction to Teaching as a Profession with a grade of ‘B’ or above
- PY222 Development of the Adolescent
## CURRICULUM CHECKLIST

“Critical Courses” are italicized and bold. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

### MUSIC EDUCATION – INSTRUMENTAL OPTION

**63-65 Hour Major – No Minor Required**

A minimum grade of "C" is required in each course in the content major and in each professional education course.

**Professional Education Requirements:** 37 Hours

A minimum grade of "C" is required in each professional education course. (A minimum grade of "C" is required in each professional education course.)

- **EX 430 Psych & Education of the Exceptional Child (3)**
- **ME 222 Principles of Teaching Music (3)**
- **ME 270 Field Experience Block II (1)**
- **ME 272 Techniques: Teaching in Music (3)**
- **ME 370 Field Experience Block III (1)**
- **ME 371 Techniques of Teaching General Music: Elementary and Secondary (3)**
- **ME 465 Student Teaching (12)**
- **PY 222 Development of the Adolescent (3)**
- **SE 350 Pedagogy I: Principles of Effective Teaching in Middle and Secondary Schools (3)**
- **SE 365 Pedagogy II: Secondary School (4)**
- **SE 385 Pedagogy 3: Advanced Methods of Middle and Secondary Teaching (3)**

**INSTRUMENTAL OPTION:**

**Fall Semester**

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**Spring Semester**

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**Required Courses:**

- **Fall Semester:**
  - ME 001 Senior Recital (0)
  - ME 450 Synthesis of Music Education Methods (2)
  - MU 001 Aural Skills (0)
  - MM 002 Aural Skills (0)
  - MM 101 Theories of Music in Culture (3)
  - MM 102 Basic Harmony & Form (3)
  - MM 105 Aural Skills I (1)
  - MM 203 Advanced Harmony, Form & Counterpoint (3)
  - MM 204 Twentieth Century Techniques (3)
  - MM 207 Aural Skills III (1)
  - MM 208 Aural Skills IV (1)
  - MM 314 Instrumentation & Arranging (2)
  - MH 251 History & Literature of Music to 1827 (3)
  - MH 252 Evolution of Musical Style Since 1827 (3)
  - MP 1xx Applied Music (1+1)
  - MP 2xx Applied Music (1+1)
  - MP 3xx Applied Music (2+2)
  - MP 4xx Advanced Music (1)
  - MU 001 Piano Proficiency (0)
  - MU 002 Sophomore Review (0)
  - MU 110 Recitals & Concerts (seven semesters) (0)
  - MU 151 Functional Piano I (1)
  - MU 152 Functional Plane II (1)
  - MU 253 Functional Plane III (1)
  - MU 254 Functional Plane IV (1)
  - MU 341 Basic Conducting (2)
  - UI 310 American Musical Experience (3)
- **Spring Semester:**
  - MU 220 1
  - ME 250 1
  - ME 251 1
  - ME 252 1
  - ME 270 1
  - ME 272 1

**Total:** 15-16 Hours

Milestone: Maintain 2.75 cumulative GPA, Complete MEIP

(Summer courses are encouraged to avoid 18-hour semesters)

### SAMPLE FOUR-YEAR PLAN

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**Total:** 18 Hours

Milestone: Maintain 2.75 cumulative GPA, Passing score McGEA

**University Studies Requirements (not already listed above):**

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</table>

**Total:** 18 Hours

Milestone: Maintain 2.75 cumulative GPA, Passing score McGEA

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiency (CL001), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and additional options) for your program of study.

*Values taken as part of major*