The BFA in musical theatre is a professional training program designed to prepare students for a career in theatre, film, and television. Musical theatre majors have the opportunity to perform in six main stage productions each year, two second stage productions, the Fault Line Film Festival, perform in voice concerts, and audition for employment at regional and national theatre festivals.

The rigorous training and varied experiences of the BFA in musical theatre provides an excellent foundation for careers in performance, as well as ancillary positions in the industry.

Musical Theatre students will...

• Train with experienced faculty and staff in the areas of acting, singing, voice, and dance.
• Prepare for rewarding career as a professional capable of performing in a variety of styles.
• Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
• Benefit from an established program of collaboration with professional guest actors, directors, singers, casting agents, and designers.
• Establish relationships with professional actors, directors, and singers through internships, outside auditions, master classes, artist residencies, theatre festivals, and a Senior Showcase in NYC.

Career Planning
Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Southeast Musical Theatre graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia, and St. Louis.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

| Demonstrated Career Proficiency is a Requirement of all Southeast Students |
|-----------------------------|-----------------------------|-----------------------------|
| CL001/CL002                | First Semester             | Complete the FOCUS2 assessment and develop a Career Action Plan. |
| CL003                      | Junior Year                | Students gain information about career planning and job searching resources. |
| CL004                      | Senior Year                | Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search. |

Internships and Employment Opportunities of Recent Graduates

• The MUNY, St. Louis
• Glimmerglass Opera House
• Lucille Lortell Theatre in NYC
• Georgia Shakespeare Festival
• Upright Citizens Brigade in NYC
• Shakespeare Festival of St. Louis
• Actor’s Theatre of Louisville
• Neighborhood Playhouse in NYC
• Stella Adler School of Acting in NYC
• Steppenwolf Theatre in Chicago
• Disney Internships
• Nebraska Theatre Caravan
• Olney Theatre in Washington, DC
• STAGES, St. Louis
• Bailiwick Theatre, Chicago
• Film and Television

Admission Requirements

• Audition and Interview.
• Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
• Have earned a “B” or better in TH105 Rehearsal & Production class.
• Submit an application petitioning for admittance into the program.
• Participate in Annual BFA Reviews.

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
The Conservatory of Theatre and Dance online, visit
www.semo.edu/theatreanddance/

For advising
Center for Academic Advising - South
(573) 651-2007
www.semo.edu/advising
advisingsouth@semo.edu
This is a guide based on the 2016-2017 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

**CURRICULUM CHECKLIST**

**Theatre: Musical Theatre Option – 83 hours**

* A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

<table>
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**Other Core Courses:**

- **MM101** Theory of Music in Cultures (3)
- **UI384** History of the Musical (3)

**Additional Requirements:**

- **MM105** Aural Skills (1)
- **MM106** Aural Skills (1)
- **MM107** Theory Skills & Analysis for Musical Theatre (3)
- **TH105** Rehearsal and Production I (2)
- **TH106** Rehearsal and Production II (2)
- **TH107** Theory Skills & Analysis for Musical Theatre (3)
- **TH122** Class Voice for Musical Theatre I (3)
- **TH155** Makeup (3)
- **TH218** Acting I (6)
- **TH219** Acting II (3)
- **TH221** Auditioning I (1)
- **TH222** Auditioning II (2)
- **TH223** Class Voice for Musical Theatre II (3)
- **TH251** Costume Construction (3)
- **TH301** Theatre History I (3)
- **TH305** Theatre History II (3)
- **TH307** Musical Theatre Score Study (3)
- **TH316** Acting I (6)
- **TH318** Musical Theatre Performance I (3)
- **TH318** Musical Theatre Performance I (3)
- **TH322** Class Voice for Musical Theatre III (6)
- **TH325** Directing I (3)
- **TH335** Directing II (3)
- **TH341** Musical Theatre Performance II (3)
- **TH348** Senior Portfolio (3)
- **TH490** Theatre History I (3)
- **TH495** Theatre History II (3)
- **TH498** FBA Project (2)
- **TH499** Internship (2)

**Fall Semester**

- **UI100** 3
- **DA211** 2
- **MM105** 1
- **TH105** 1
- **TH122** 3
- **TH218** 3
- **TH219** 1
- **Logical Systems** 3

**Spring Semester**

- **EN100** 3
- **MU151** 2
- **MM101** 3
- **TH105** 1
- **TH115** 3
- **TH218** 3
- **TH219** 2
- **TH222** 3

**TOTAL** 17

**SECOND YEAR**

- **DA211** 2
- **TH305** 1
- **TH318** 3
- **TH318** 3
- **TH385** 3
- **TH385** 3
- **TH488** 2
- **TH495** 2
- **TH498** 2
- **TH499** 2
- **Total** 15

**THIRD YEAR**

- **DA221** 1
- **TH305** 1
- **TH318** 3
- **TH385** 3
- **TH385** 3
- **TH488** 2
- **UI384** 3
- **Living Systems** 3
- **Total** 18

**FOURTH YEAR**

- **TH305** 1
- **TH385** 3
- **TH495** 3
- **TH495** 3
- **TH495** 3
- **TH495** 3
- **Political Systems** 3
- **Social Systems** 3
- **Total** 17

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 3.0 GPA in the major and overall 2.0 are required to graduate with a BFA-Dance degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.