Competition Rules and Repertoire, Mid-South Horn Workshop 2017

Competitors must be registered for the workshop and pay competition fees by February 17, 2017.

Common Rules for All Competitions

Competing students must not have performed professionally under full-time contract, or have been previously offered such employment by virtue of winning a full-time, professional audition.

The judges reserve the right not to choose a winner, should the quality of performances merit such a decision. The First Prize winners of the solo and quartet competitions will be offered the opportunity to perform at the Final Concert on Sunday, March 19, 2017, and a $75.00 cash prize. Each member of the winning quartet will also receive a $75.00 cash prize.

Students may stand or sit to perform. Students are not required to perform from memory. However, students using music must perform from legal printed copies: no photocopies or scanned copies of music are permitted. Students need not supply judges with score copies.

All rounds will be open for public viewing.

High School Solo

Eligibility: Students entering this competition must be currently enrolled in high school (grades 9–12) or in a homeschooling program and younger than 19 years old on March 17, 2017.

Rules: Each entrant must be accompanied by a pianist. Those who need to use a workshop pianist should arrange this in advance by emailing Dr. Kenney, nkenney@semo.edu.

This competition will begin at 11AM on Saturday March 18, 2017. Approximate times of performance will be communicated by e-mail to entrants in early March.

Repertoire

- *Concerto No. 1 in D major, K.412, I. Allegro*, W. A. Mozart
- *Concerto No. 3 in Eb major, K447, I. Allegro moderato*, W. A. Mozart
- *Rondo in Eb major, K371*, W.A. Mozart
- *Nocturno Op. 7*, Franz Strauss
**College Solo**

Eligibility: Students entering this competition must be enrolled at a college or university as an undergraduate student.

Rules: The first round of the competition is unaccompanied. Auditions slots will be assigned by email in early March and will take place the morning of Friday, March 17, 2017. Performers advancing to the second round will be assigned an accompanist. Final round time begins at 9AM on Saturday morning.

Finalists will be accompanied by a staff pianist, but competitors may bring their own accompanist if desired.

Choose one work for each round from the following lists.

**Repertoire**

**Round One**
- *Laudatio*, Bernhard Krol
- *Intrada*, Otto Ketting
- *Fantasy for Solo Horn*, Malcolm Arnold
- *Cantos for Solo Horn*, Paul Basler

**Round Two**
- *Concerto No. 1 in Eb Major, I. Allegro moderato*, Richard Strauss
- *Villanelle*, Paul Dukas
- *Concerto Op. 8, I. Allegro moderato*, Franz Strauss
- *Sur Les Cimes*, Eugene Bozza

---

**Graduate Solo**

Eligibility: Students entering this competition must be enrolled at a college or university as a graduate student and must not currently hold a teaching position at a college or university (graduate assistantships excepted).

Rules: The first round of the competition is unaccompanied. Auditions slots will be assigned by email in early March and will take place the morning of Friday, March 17, 2017. Performers advancing to the second round will be assigned an accompanist. Final round will begin at 10:00AM on Saturday morning.

Finalists will be accompanied by a staff pianist, but competitors may bring their own accompanist if desired.

Choose one work for each round from the following lists.

**Repertoire**

**Round One**
- *Horn-Lökk*, Sigurd Berge
- *Triathlon*, Paul Basler
- *Espāna*, Vitaly Bujanovsky
- *Appell Interstellair*, Olivier Messiaen
Round Two

- *Concerto No. 2 in Eb Major, I. Allegro* (m. 1 – m.200), Richard Strauss
- *Concerto for Horn and Strings, I. Allegro moderato*, Gordon Jacob
- *Concerto No. 4 in Eb Major, I. Allegro* (with Cadenza), W.A. Mozart
- *En Fôret*, Eugene Bozza

Horn Quartet

Eligibility: Students entering this competition must be enrolled at a college or university as undergraduate or graduate students, and must not currently hold a teaching position at a college or university (graduate assistantships excepted). All four performers in the quartet must register for the workshop and individually pay the competition fee.

This competition will be on March 18, 2017. Approximate times of performance will be communicated by e-mail to entrants in early March.

**Repertoire**

- 2 contrasting movements from the standard quartet repertoire, not to exceed 12 minutes of music. Transcriptions are acceptable.

Mock Auditions

Eligibility: Students entering this competition must satisfy the requirements for either the high school, college, or graduate solo competitions.

Rules: The audition slots will be assigned via e-mail in early March and will take place the morning of Friday, March 17.

During the audition, students will conform to the parts on the stand, which will be taken directly from the orchestral parts for the indicated works.

All excerpts can be found at: http://www.hornsociety.org/hornexcerpts.org

The performers will be separated from the judges by a screen.

Each entrant should prepare all of the excerpts from either the high horn or low horn audition list.

**High Horn Repertoire** (all 1st horn parts)

- Beethoven — Symphony No. 7, Op. 92, I. Vivace, ms. 84-101 (25 before C – 2 after C)
- Mahler — Symphony No. 1, II. Kraftig bewegt, doch nicht zu schnell, ms. 133-175 (13 – 4 after 16)
- Ravel — Pavane for a Dead Princess, ms. 1-11 (beginning – 4 after A).
- Strauss — Till Eulenspiegel, op. 28, Gemächlich, (beginning – 1).
Low Horn Repertoire (parts indicated)

- Haydn — Symphony No. 31 "Hornsignal", II. Adagio, ms. 1-20 (beginning – 8 after A) (2nd Horn).
- Mahler — Symphony No. 1, III. Feierlich und gemessen, ohne zu schleppend, ms. 113-132 (13 – 15) (2nd Horn).
- Shostakovich — Symphony No. 5, op. 47, I. Moderato, (17 – 21) (4th Horn).
- Richard Strauss, Don Quixote, Op. 35., Variation 7, ein wenig ruhiger als vorher, rehearsal 57 to 5 after 58 (2nd Horn).