University Studies

SCHOOL OF UNIVERSITY STUDIES
Fred T. Janzow, Dean

UNIVERSITY STUDIES PROGRAM

General or liberal education programs at most colleges and universities normally comprise about one-third of the baccalaureate curriculum. These programs are designed to provide the knowledge, skills, and experiences that are necessary to enable students to lead full and productive lives as educated men and women. At Southeast Missouri State University the liberal education program is called University Studies.

THEME:
Understanding and Enhancing the Human Experience

The cornerstone of the University Studies program is the acquisition of knowledge and intellectual skills common to educated people. Students must become acquainted with the various methods of inquiry by which knowledge is created, organized, tested, and learned. Further, students must develop the ability to analyze, synthesize, and evaluate knowledge for use in making intelligent decisions. In other words, students must be equipped to make sound choices by critically thinking through a problem or issue and assessing the implications of possible solutions. To assist students in making sound decisions about complex matters, University Studies emphasizes the need to integrate knowledge from various academic disciplines to better understand and respond to issues and problems. University Studies is intended to foster students’ abilities to use knowledge in ways that lead to a fulfilling and principled personal and civic life. The ultimate goal of the University Studies program is to help students live as responsible citizens in a democratic society.

Specific objectives of the University Studies program are:

• Demonstrate the ability to locate and gather information.
• Demonstrate capabilities for critical thinking, reasoning, and analyzing.
• Demonstrate effective communication skills.
• Demonstrate an understanding of human experiences and the ability to relate them to the present.
• Demonstrate an understanding of various cultures and their interrelationships.
• Demonstrate the ability to integrate the breadth and diversity of knowledge and experience.
• Demonstrate the ability to make informed, intelligent value decisions.

First Year Introductory Course: 3 Hours
UI 100 First Year Seminar

Core Curriculum: 36 Hours
(100-200 Level Courses. No more than six hours in one department.)

Perspectives on Individual Expression 12 Hours
Perspectives on Natural Systems 12 Hours
Perspectives on Human Institutions 12 Hours

Interdisciplinary Curriculum: 9 Hours
(No more than three hours in department of major.)

300 Level Courses 6 Hours
400 Level Senior Seminar 3 Hours

CORE CURRICULUM THEME:
Acquisition of Knowledge:
Gaining Perspectives on the Individual, Society, and the Universe

PERSPECTIVES ON INDIVIDUAL EXPRESSION
Artistic Expression (Choose ONE Course)

AR 108 Drawing in Society (3)
AR 111 Ceramics: A Metaphor for Understanding Human Experience (3)
AR 112 Perspectives in Art (3)
DA 100 Dance Appreciation (3)
FL 205 Art of French Cinema (3)
LI 205 The Art of Film (3)
MM 101 Theories of Music in Culture (3)
MU 181 Musical Encounters (3)
MU 182 Music: An Artistic Expression (3)
MU 190 Jazz Appreciation (3)
PL 203 Aesthetics & the Arts (3)
TH 100 Theatre Appreciation (3)
TH 101 Acting for Non-Majors (3)

Literary Expression (Choose ONE Course)

FR 220 French Literature (3)
GN 220 German Literature (3)
LI 220 Fiction & the Human Experience (3)
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Oral Expression (Choose ONE Course)
- LI 221 Poetry & the Human Experience (3)
- LI 222 Mythic Dimensions of Literature (3)
- LI 243 Children's Literature (3)
- LI 250 World English Literature (3)
- LI 256 The Variety of Literature (3)
- MH 252 The Evolution of Musical Style Since 1827 (3)

Written Expression (Choose ONE Course)
- PL 110 Readings in Philosophy (3)
- RS 201 New Testament Literature (3)
- RS 202 Old Testament Literature (3)
- SC 240/TH 140 Oral Interpretation (3)
- SN 220 Hispanic Literature (3)

Oral Expression (Choose ONE Course)
- FR 100 French Language & Culture I (3)
- FR 120 French Language & Culture II (3)
- FR 200 French Language & Culture III (3)
- GN 100 German Language & Culture I (3)
- GN 120 German Language & Culture II (3)
- GN 200 German Language & Culture III (3)
- SC 105 Fundamentals of Oral Communication (3)
- SN 100 Spanish Language & Culture I (3)
- SN 120 Spanish Language & Culture II (3)
- SN 200 Spanish Language & Culture III (3)

Written Expression (Choose ONE Course)
- EN 140 Rhetoric & Critical Thinking (3)
- EN 190 Writing and the Environment (3)
- PL 115 Philosophical Writing (Honors course) (3)

(Please see text for prerequisites)

PERSPECTIVES ON NATURAL SYSTEMS

Behavioral Systems (Choose ONE Course)
- AN 100 Founded of Human Behavior: Sex/Aggression (3)
- HL 120 Health Perspectives (3)
- PL 204 Ethical Theory (3)

Physical Systems (Choose ONE Course)
- MA 118 Mathematics I (3)
- MA 123 Survey of Mathematics (3)
- MA 134 College Algebra (3)
- MA 155 Statistical Reasoning (3)
- PL 120 Symbolic Logic I (3)

Biological Systems (Choose ONE Course)
- MA 157 Statistical Reasoning (3)
- MA 160 Symbolic Logic II (3)

Logical Systems (Choose ONE Course)
- MA 125 Survey of Mathematics (3)
- MA 134 College Algebra (3)
- MA 155 Statistical Reasoning (3)
- PL 120 Symbolic Logic I (3)

Psychological Systems (Choose ONE Course)
- MA 125 Survey of Mathematics (3)
- MA 134 College Algebra (3)
- MA 155 Statistical Reasoning (3)
- PL 120 Symbolic Logic I (3)

NOTE: In order to receive a degree from Southeast, students must pass MA 095 Intermediate Algebra or score at the appropriate level on a placement test to have the course waived. This requirement should be completed before attempting any course in the Logical Systems category. This requirement applies to all students regardless of major selected.

Physical Systems (Choose ONE Course)
- CH 180 Chemistry in Our World (3)
- CH 181 Basic Principles of Chemistry (5)
- CH 185 General Chemistry I (5)
- GG 140 The Physical Landscape
  A Spatial Analysis (3)
- GO 150 Earth Science: Envir Hazards (3)
- PH 106 Physical Concepts (3)
- PH 109 Exploring the Universe (3)
- PH 120 Introductory Physics I (5)
- PH 218 Physical Science: Process Approach (3)
## PERSPECTIVES ON HUMAN INSTITUTIONS

**Development of a Major Civilization (Choose ONE Course)**

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<th>Code</th>
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<tr>
<td>AH 100</td>
<td>Ancient Egypt (3)</td>
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<tr>
<td>GG 160</td>
<td>American Peoples &amp; Civilization (3)</td>
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<tr>
<td>GG 170</td>
<td>European Peoples &amp; Civilization (3)</td>
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<td>GH 100</td>
<td>African Civilization (3)</td>
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<td>GH 110</td>
<td>Chinese Civilization (3)</td>
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<tr>
<td>GH 115</td>
<td>Ancient Greece &amp; Rome (3)</td>
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<td>GH 125</td>
<td>Islamic Civilization (3)</td>
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<td>GH 130</td>
<td>Latin American Civilization (3)</td>
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<tr>
<td>US 105</td>
<td>American History I (3)</td>
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<td>US 107</td>
<td>American History II (3)</td>
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<td>WH 103</td>
<td>Modern European Civ (3)</td>
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**Economic Systems (Choose ONE Course)**

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<td>AG 201</td>
<td>World Food &amp; Society (3)</td>
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<td>EC 101</td>
<td>Economic Problems &amp; Policies (3)</td>
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<td>EC 215</td>
<td>Principles of Microeconomics (3)</td>
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**Political Systems (Choose ONE Course)**

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<tr>
<td>PS 103</td>
<td>United States Political Systems (3)</td>
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<td>PS 104</td>
<td>Comparative Political Systems (3)</td>
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**Social Systems (Choose ONE Course)**

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<td>AN 101</td>
<td>Observing Other Cultures (3)</td>
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<td>CD 110</td>
<td>Language &amp; Culture of the Deaf (3)</td>
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<td>EL 274</td>
<td>Diversity in America's Schools (3)</td>
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<tr>
<td>GG 150</td>
<td>People &amp; Places of the World (3)</td>
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<td>GG 180</td>
<td>Cultural Geography (3)</td>
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<td>MC 101</td>
<td>Mass Communication &amp; Society (3)</td>
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<td>MK 201</td>
<td>Values &amp; Social Issues in Business (3)</td>
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<td>PE 201</td>
<td>Sport &amp; Society (3)</td>
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<td>PL 245</td>
<td>Social Philosophy (3)</td>
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<td>RS 101</td>
<td>World Religions (3)</td>
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<td>SO 102</td>
<td>Society, Culture, &amp; Social Behavior (3)</td>
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<td>SO 120</td>
<td>Cities &amp; Society (3)</td>
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<td>SW 207</td>
<td>Understanding Social &amp; Cultural Diversity (3)</td>
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## INTERDISCIPLINARY CURRICULUM THEME:

**Integration of Knowledge: Living in an Interdependent Universe**

**300 Level Interdisciplinary Courses (Choose TWO Courses)**

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<tr>
<td>UI 300</td>
<td>Drugs &amp; Behavior (3)</td>
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<td>UI 301</td>
<td>Managerial Communication Processes (3)</td>
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<td>UI 302</td>
<td>Westward Movement: Devel of Amer Reg Cultures (3)</td>
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<td>UI 303</td>
<td>The Female Experience (3)</td>
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<td>UI 304</td>
<td>The History &amp; Culture of West Africa (3)</td>
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<td>UI 305</td>
<td>Judicial Reasoning (3)</td>
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<td>UI 306</td>
<td>The Film as History &amp; Literature (3)</td>
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<td>UI 307</td>
<td>Economic Geography (3)</td>
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<td>UI 308</td>
<td>Cult &amp; Phys Landscapes of the World: A Geog Analysis (3)</td>
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<td>UI 309</td>
<td>Crime &amp; Human Behavior (3)</td>
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<td>UI 310</td>
<td>The American Musical Exper (3)</td>
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<td>UI 311</td>
<td>Masterpieces of French Novel (3)</td>
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<td>UI 312</td>
<td>Perspectives on the Present (3)</td>
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<td>UI 313</td>
<td>The African American Experience (3)</td>
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<td>UI 315</td>
<td>Electronics &amp; Computers in Music (3)</td>
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<td>UI 316</td>
<td>Contemporary Legal Studies (3)</td>
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<td>UI 317</td>
<td>Human Sexuality (3)</td>
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<td>UI 318</td>
<td>Earth Science: A Process Approach (3)</td>
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<td>UI 319</td>
<td>Technology &amp; Society (3)</td>
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<td>UI 320</td>
<td>The Modern Presidency (3)</td>
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<td>UI 322</td>
<td>International Political Economy (3)</td>
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<td>UI 326</td>
<td>Australian Culture (3)</td>
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<td>UI 330</td>
<td>Experimental Methods in Physics &amp; Engineering I (3)</td>
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<td>UI 331</td>
<td>Biochemistry I (3)</td>
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<td>UI 332</td>
<td>Images of Women in Literature (3)</td>
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<td>UI 336</td>
<td>Religion in America (3)</td>
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<td>UI 337</td>
<td>Issues in 20th Century Architecture (3)</td>
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<td>UI 338</td>
<td>Rural Sociology (3)</td>
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<tr>
<td>UI 339</td>
<td>Indians of North America (3)</td>
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Senior Seminar (Choose ONE Course)

UI 340       Housing Perspectives (3)
UI 341       Victorian Studies (3)
UI 342       Modern Political Thought (3)
UI 343       Transcultural Experience (3)
UI 344       Plants & Humanity (3)
UI 345       Nonverbal Communication (3)
UI 347       Living in a Global Society (3)
UI 349       Comparative Economic Systems (3)
UI 350       Middle East Politics (3)
UI 351       Public Opinion Management (3)
UI 352       Medical Ethics (3)
UI 354       Lifestyle Enhancement (3)
UI 355       Consumer & the Market (3)
UI 357       Early American Political Thought (3)
UI 358       Foundations of Political Thought (3)
UI 359       Consumers: Buying/Having/Being (3)
UI 360       Recycling & Waste Management (3)
UI 361       Contemporary Political Theory (3)
UI 362       Contemporary French Culture (3)
UI 366       Law & Economics (3)
UI 368       Mind, Meaning, & Value (3)
UI 369       Vice and Virtue (3)
UI 370       Media Ethics (3)
UI 371       Government and Business (3)
UI 372       Earthquakes & Society (3)
UI 373       Earth/Life Thru Time (3)
UI 375       European Film (3)
UI 378       Physics of Star Trek (3)
UI 382       History and Philosophy of American Mass Media (3)
UI 384       Musical Theatre: From Origins to the Present (3)
UI 387       Environmental Law and Public Policy (3)
UI 390       The Film Musical (3)
UI 392       Age of Romanticism (3)
UI 393       Age of Modernism (3)
UI 394       Music and Culture: 1600-1750 (3)
UI 396       The Age of Beethoven (3)
UI 397       Music in Medieval & Renaissance Culture (3)
UI 400       Business & Ethics (3)
UI 401       Amer Cult Landscapes: Reg Architecture & Settlement Sys (3)
UI 402       Music in World Cultures (3)
UI 403       Aesthetics & Human Values (3)
UI 406       Transforming the Female Experience (3)
UI 407       Rational Endeavor (3)
UI 410       Manufacturing Research in A Global Society (3)
UI 412       American Health Care Systems (3)
UI 414       The American Temper: Ideas in Conflict (3)
UI 415       Science & Religion (3)
UI 416       Planetary Exploration: From Galileo to the Present & Beyond (3)
UI 417       Images of Britain (3)
UI 418       The European Mind (3)
UI 422       Scientific Reasoning (3)
UI 423       Political Communication (3)
UI 425       Persuasion: Understanding, Practice & Analysis (3)
UI 427       Service and Community (3)
UI 429       Environmental Ethics (3)
UI 430       Aging Successfully: Critical Issues Facing the Individual in the 21st Century (3)
UI 431       Shakespeare's Tragedies & the Human Condition (3)
UI 432       Shakespeare's History Plays & Comedies & the Human Condition (3)
UI 433       Aesthetics of Movement: Athletic Dancers & Artistic Athletes (3)
UI 435       Literature of Sport (3)
UI 436       Agricultural Ethics (3)
UI 438       The Nature & Growth of Mathematical Thought (3)
UI 440       The Holocaust (3)
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<tr>
<td>UI 443</td>
<td>Professional Experience in Chemistry</td>
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<td>UI 444</td>
<td>Americans and Their Institutions</td>
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<td>UI 447</td>
<td>Social Justice &amp; the Global Economy</td>
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<td>UI 448</td>
<td>American Revolution Experience</td>
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<td>UI 450</td>
<td>Capstone Experience</td>
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<td>UI 500</td>
<td>History of the English Language</td>
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<td>UI 501</td>
<td>Principles of Language</td>
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<td>UI 503</td>
<td>Age of Alexander the Great</td>
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