I. Catalog Descriptions and Credit Hours of Course:
Senior-level audition/portfolio class exploring various audition/interview techniques and strategies. Also examines various entrepreneurial skills to help launch early careers. (3 credit hours)

II. Prerequisite:
BFA or BA in Theatre Major; Completion of 90 credit hours.

III. Purposes or Objectives of the Course:
- To provide students with the necessary tools to launch their post-graduate careers in theatre/film/television;
- To explore various portfolio preparation techniques;
- To investigate various interview situations and techniques;
- To provide students with raw facts about professional theatre/film/television and a career in acting;
- To develop for each student a post-graduation marketing plan;
- To provide students with senior-level training to be competitive when auditioning/interviewing for graduate schools, internships, and commercial theatre/film/television;
- To prepare students to successfully make the transition from the rural Midwest into a major metropolitan area and the competitive professional market;
- To prepare students for full participation in the local senior showcase;
- To prepare performers for full participation in the New York Showcase and designer/technicians for the University/Resident Theatre Auditions and Interviews.

IV. Expectations of Students:
- To attend all classes and participate fully in all discussions and exercises;
- To fully participate in all discipline appropriate theatre and dance master classes presented by professional faculty and outside guest artists;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

V. Course Outline:
WEEK #1 (3 classroom hours)

<table>
<thead>
<tr>
<th>Scheduled Activity</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Business of Theatre, Film, &amp; Television</td>
<td></td>
</tr>
</tbody>
</table>

WEEK #2 (3 classroom hours)

<table>
<thead>
<tr>
<th>Scheduled Activity</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Business (cont.) / Personal Marketing &amp; Business Plans</td>
<td></td>
</tr>
</tbody>
</table>

WEEK #3 (3 classroom hours)

<table>
<thead>
<tr>
<th>Scheduled Activity</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Headshots, Resumes, &amp; Portfolios</td>
<td>Turn in Material #1</td>
</tr>
</tbody>
</table>

WEEK #4 (3 classroom hours)

<table>
<thead>
<tr>
<th>Scheduled Activity</th>
<th>Due</th>
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</thead>
<tbody>
<tr>
<td>Workshop Audition/Presentation #1</td>
<td></td>
</tr>
<tr>
<td>WEEK</td>
<td>Topics</td>
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<tr>
<td>#5</td>
<td>Workshop Audition/Presentation #1</td>
</tr>
<tr>
<td>#6</td>
<td>Workshop Audition/Presentation #1</td>
</tr>
<tr>
<td>#7</td>
<td>The Business (cont.) Networking Strategies, Unions, Transitioning from College, Launching Your Career</td>
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<tr>
<td>#8</td>
<td>Careers in the Performing Arts</td>
</tr>
<tr>
<td>#9</td>
<td>Workshop Audition/Presentation #2</td>
</tr>
<tr>
<td>#10</td>
<td>Workshop Audition/Presentation #2</td>
</tr>
<tr>
<td>#11</td>
<td>Workshop Audition/Presentation #2</td>
</tr>
<tr>
<td>#12</td>
<td>Cold Reading &amp; Interview Technique</td>
</tr>
<tr>
<td>#13</td>
<td>Cold Reading &amp; Interview Technique</td>
</tr>
<tr>
<td>#14</td>
<td>Workshop Audition/Presentation #3</td>
</tr>
<tr>
<td>#15</td>
<td>Workshop Audition/Presentation #3</td>
</tr>
<tr>
<td>#16</td>
<td>Workshop Audition/Presentation #3</td>
</tr>
<tr>
<td></td>
<td>Present Audition/Presentation #3</td>
</tr>
</tbody>
</table>

**VI. Source Material:**
- *Acting Professionally (7th Edition)*, by Robert Cohen
- *The Business of Theatrical Design*, by James Moody
- Readings as assigned
VII. **Basis for Student Evaluation:**

- **Audition or Design/Tech Presentation I**
  - **Actors** - 2 60-second dramatic monologues & 2 60-second comedic **OR** 32-bars of a song
  - **Designers/Technicians** – Portfolio Presentation Materials
  - 15%

- **Audition or Design/Tech Presentation II**
  - **Actors** - 2 new 60-second dramatic monologues & 2 new 60-second comedic **OR** 32-bars of a song
  - **Designers/Technicians** – Portfolio Presentation Materials
  - 15%

- **Audition or Design/Tech Presentation III (200 pts)**
  - **Actors** - 2 new 60-second dramatic monologues & 2 new 60-second comedic **OR** 32-bars of a song
  - **Designers/Technicians** – Portfolio Presentation Materials
  - 20%

- **Marketing & Business Plan**
  - 1-Year Plan / 5-Year Plan / 10-Year Plan
  - 10%

- **Professional Headshots & Resumes**
  - 10%

- **Participation in Master Classes**
  - 10%

- **Term Paper & Presentation on Unions (AEA, SAG, AFTRA, USA, or USITT)**
  - 15-page paper; Chicago Style; Times New Roman; 12-point; double-spaced; 1” borders; Endnotes; Bibliography, 10 legitimate sources
  - 20%

**Participation:**
Participation is determined by each student’s positive contributions to classroom discussions and full commitment to exercises as assigned. Cooperation and a willingness to learn, as well as civility toward one another and toward the professor, also determine your participation grade.

**Final Grades:**
- **A** = 900 – 1,000: Excellent work with mastery of the acting techniques and an excellent ability to invent. Excellent effort.
- **B** = 800 – 899: Good work with a solid grasp of acting techniques with strong effort to invent. No technical problems with superlative effort.
- **C** = 700 – 799: Competent work with basic understanding of basic acting techniques but there are technical problems that should be addressed. Average effort to invent. Adequate effort.
- **D** = 600 – 699: Poor work with a failure to master basic acting techniques, lacking technical and inventive skills. Poor effort in completing projects.
- **F** = 0 – 599: Lacking understanding and practice of basic acting techniques. Failure to do work. Poor attitude. Inadequate preparation.

VIII. **Miscellaneous**

**Disabilities**
The Counseling Programs at Southeast MO State University make every attempt to comply with the Americans with Disabilities Act. If a student has a diagnosed disability or believes he or she has a disability that might require “reasonable accommodation” on the part of the instructor or the program, the student needs to contact the Campus Assistance Center at the University Center, Room 302, (573) 651-2273, TDD 651-5927, or visit their website at [http://www6.semo.edu/lec/disabilities/htm](http://www6.semo.edu/lec/disabilities/htm). As a part of the Americans with Disabilities Act, it is the responsibility of the student to disclose a disability prior to requesting “reasonable accommodation.”

**Modification of Syllabus**
It is the professor’s prerogative to change or modify this syllabus at any point in the semester.
Bibliography


