I. **Catalog Description**
Introduction to the African-Brazilian “Art of Survival” that combines elements of dance, acrobatics, martial arts, music, and ritual. (2)

II. **Prerequisite:**
none

III. **Objectives of the Course:**
A. Execute and name the basic movements of Capoeira Regional:
B. Play the improvisational game of Capoeira at a beginning level by the combination of the above movements.
C. Contribute to the *roda* by demonstrating knowledge of Capoeira rhythms and narrative through the playing of instruments (*palmas, berimbau, pandeiro, atabaque*) and the singing of songs.
D. Demonstrate a basic understanding of the rituals and traditions of Capoeira through practical application in the *roda*.
E. Describe the cultural and historical contexts of the development of Capoeira in Brazil as a folkloric form and its continued evolution as a current social phenomena throughout the world.

IV. **Expectations of Students are:**
A. To participate fully in all classroom activities.
B. To complete all assigned readings.
C. To take all written and practical examinations.
D. To rehearse movements, songs and rhythms taught in class.

V. **Course Content or Outline:**
A. Training of movement vocabulary 40%
B. Learning and singing of songs 15%
C. Rhythm and Percussion 15%
D. Cultural and Historical Contexts 15%
E. Rituals and Traditions 15%
VI. **Textbook(s) and/or Other Required Materials or Equipment:**

Classroom Handouts containing:
- Description of Movement Vocabulary
- Cultural and Historical Contexts
- Song Lyrics
- Capoeira Ritual

VII. **Basis for Student Evaluation:**
Evaluation will be based upon skills and comprehension demonstrated through classroom participation, written, and practical examination.

A. Full active participation in classroom activities 30%
B. Acquisition and mastery of movement vocabulary. 30%
B. Memorization and singing of songs 10%
C. Playing rhythms on *palmas*, *pandeiro* and *atabaque* 10%
D. Knowledge of Ritual, Cultural and Historical contexts. 20%

**BIBLIOGRAPHY**


Bailey, F. G. *Stratagems and Spoils: A Social Anthropology of Politics* ASIN: 0631117709


Bastide, Roger. *The African Religions of Brazil* ASIN: 0801821304

Bethell Leslie. *The Abolition of the Brazilian Slave Trade*


Caillois, Roger. *Man, Play, and Games* ASIN: 0805206361


Driver, Tom *The Magic of Ritual: Our Need for Liberating Rites That Transform Our Lives and Our Communities* ASIN: 0060618973


Lavrin, Asunción ed. *Latin American Women: Historical Perspectives*


Montagu, Ashley, ed. *Culture: Man’s Adaptive Dimension*

Moore, Sally F. and Barbara G. Myerhoff, ed. *Secular Ritual*


Pescatello, Ann. *Female and Male in Latin America* ASIN: 0822953064


Silva, Jerônimo Santos da *Capoeira Slave Ritual* Bondi Books

Spariosu, Mihai. *Dionysus Reborn: Play and the Aesthetic Dimension in Modern Philosophical and*


Toplin, Robert B. *The Abolition of Slavery in Brazil* ASIN: 0689705263
