Southeast Missouri State University

Department: Department of Theatre and Dance

Title of Course: Jazz Dance II

Course No.: DA225

New: Yes

I. Catalogue Description and Credit Hours of Course: Intermediate level technique, training and understanding of the jazz dance discipline. (2)

II. Prerequisites: DA125 (Jazz Dance I), and consent of the instructor.

III. Purposes or Objectives of the Course: The student will be able to demonstrate:

A. An understanding and appreciation of jazz dance as an art form;
B. A knowledge of intermediate level jazz dance terminology and technique;
C. A kinesthetic and intellectual understanding of the jazz dance discipline;
D. An ability to perform intermediate level technique in jazz dance;
E. An ability to perform research, through written, oral and kinesthetic work, on the aesthetic, cultural and historical value of jazz dance as an art form.

IV. Expectation of the Students:

A. Active participation in all classroom activities;
B. Satisfactory performance of all warm-ups, across-the-floor work, and jazz dance combinations;
C. Achievement of intermediate level skill in jazz dance technique;
D. Satisfactory performance on all quizzes, tests, written/oral/kinesthetic work, and a short research paper.

V. Course Content or Outline:

Hours

A. Introduction 3
   1. The value of jazz dance as an art form
   2. The value of jazz dance as a form of exercise and discipline

B. Technique 35
   1. Warm-ups
   2. Across-the-floor work
   3. Combinations
C. Performances and Presentations
   1. Attendance required at two dance concerts per semester
   2. Attendance required at one related arts event per semester
   3. Short paper (1-2 pages) responses

D. Jazz Dance Research
   1. Two-four lecture/demonstrations per semester
   2. Video viewing, study and discussion
      a. Jazz dance influences
         1) African diaspora
         2) African-American traditions
         3) Latin and South American influence
      b. Related Styles
         1) Tap
         2) Improvisation
         3) Music
   3. One short (3-5 pages) research paper
   4. Two written quizzes, one-two written tests
   5. Practical demonstrations of intermediate level jazz dance technique

TOTAL: 48 Hours

VI. Textbook(s) and/or Other Requirement Materials or Equipment:

There is no required text for this course, but readings will be required from among the following resources:


All students, men and women, will be required to dress in the following manner:

No jewelry, no gum. Dance tights and leotards necessary. Bare feet or flat jazz shoes only. Tight-fitting T-Shirt permitted. Leg-warmers allowed in cold weather. No sweat pants, sweat shirts, or other baggy outfits permitted.

VII. **Basis for Student Evaluation:**

A. Active and engaged participation in all classes  50%
B. Practical demonstrations of intermediate level technique  20%
C. Written responses to dance and related arts events  10%
D. Short research paper (3-5 pages)  10%
E. Quizzes and test(s)  10%