COURSE SYLLABUS
SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Theatre and Dance

Course: Capoeira II

Course No: DA 255
New: Spring 2002

I. Catalog Description
Intermediate level study of Capoeira and Maculelê. Practice of movement, songs, musical instruments and investigation into historical and cultural roots. (2)

II. Prerequisite:
DA 155 and consent of instructor

III. Objectives of the Course:
A. Execute and name intermediate level movements of Capoeira Regional:
B. Play the improvisational game of Capoeira at an intermediate level through the combination of the above movements.
C. Contribute to the roda by demonstrating proficiency in generating Capoeira rhythm and narrative through the playing of instruments (palmas, berimbau, pandeiro, atabaque) and the singing of songs.
D. Demonstrate an understanding of the rituals and traditions of Capoeira through practical application in the roda.
E. Describe the cultural and historical contexts of the development of Capoeira in Brazil as a folkloric form and its continued evolution as a current social phenomena throughout the world.

IV. Expectations of Students are:
A. To participate fully in all classroom activities.
B. To complete all assigned readings.
C. To take all written and practical examinations.
D. To rehearse movements, songs and rhythms taught in class.

V. Course Content or Outline:
A. Training of movement vocabulary 40%
B. Learning and singing of songs 15%
C. Rhythm and Percussion 15%
D. Cultural and Historical Contexts 15%
E. Rituals and Traditions 15%
VI. **Textbook(s) and/or Other Required Materials or Equipment:**

Classroom Handouts containing:
- Description of Movement Vocabulary
- Cultural and Historical Contexts
- Song Lyrics
- Capoeira Ritual

VII. **Basis for Student Evaluation:**
Evaluation will be based upon skills and comprehension demonstrated through classroom participation, written, and practical examination.

A. Full active participation in classroom activities 30%
B. Acquisition and mastery of movement vocabulary. 30%
B. Memorization and singing of songs 10%
C. Playing rhythms on *palmas*, *pandeiro* and *atabaque* 10%
D. Knowledge of Ritual, Cultural and Historical contexts. 20%

**BIBLIOGRAPHY**


Bastide, Roger. *The African Religions of Brazil* ASIN: 0801821304

Bethell Leslie. *The Abolition of the Brazilian Slave Trade*


Coniff, Michael L. *Africans in the Americas: A History of the Black Diaspora*)


Pescatello, Ann. *Female and Male in Latin America*  ASIN: 0822953064


Silva, Jerônimo Santos da. *Capoeira Slave Ritual*  Bondi Books


Toplin, Robert B. *The Abolition of Slavery in Brazil*  ASIN: 0689705263