Southeast Missouri State University

Department: Department of Theatre and Dance  Course No.: DA325
Title of Course: Jazz Dance III  New: Yes

I. Catalogue Description and Credit Hours of Course: Advanced level technique, training and understanding of the jazz dance discipline. (2)

II. Prerequisites: DA225 (Jazz Dance II), and consent of the instructor.

III. Purposes or Objectives of the Course: The student will be able to demonstrate:

A. An understanding and appreciation of jazz dance as an art form;
B. A knowledge of advanced level jazz dance terminology and technique;
C. A kinesthetic and intellectual understanding of the jazz dance discipline;
D. An ability to perform advanced level technique in jazz dance;
E. An ability to perform research, through written, oral and kinesthetic work, on the aesthetic, cultural and historical value of jazz dance as an art form.

IV. Expectation of the Students:

A. Active participation in all classroom activities;
B. Satisfactory performance of all warm-ups, across-the-floor work, and jazz dance combinations;
C. Achievement of advanced level skill in jazz dance technique;
D. Satisfactory performance of all quizzes, tests, written/oral/kinesthetic work, and a short research paper.

V. Course Content or Outline:  Hours

A. Introduction  3
   1. The value of jazz dance as an art form
   2. The value of jazz dance as a form of exercise and discipline

B. Technique  35
   1. Warm-ups
   2. Across-the-floor work
   3. Combinations

C. Performances and Presentations  5
1. Attendance required at two dance concerts per semester
2. Attendance required at one related arts event per semester
3. Short paper (1-2 pages) responses

D. Jazz Dance Research
1. Two-four lecture/demonstrations per semester
2. Video viewing, study and discussion
   a. Jazz dance influences
      1) African diaspora
      2) African-American traditions
      3) Latin and South American influence
   b. Related Styles
      1) Tap
      2) Improvisation
      3) Music
3. One short (3-5 pages) research paper
4. Two written quizzes, one-two written tests
5. Practical demonstrations of advanced level jazz dance technique

TOTAL: 48 Hours

VI. Textbook(s) and/or Other Requirement Materials or Equipment:

There is no required text for this course, but readings will be required from among the following resources:


All students, men and women, will be required to dress in the following manner:

No jewelry, no gum. Dance tights and leotards necessary. Bare feet or flat jazz shoes only. Tight-fitting T-Shirt permitted. Leg-warmers allowed in cold weather. No sweat pants, sweat shirts, or other baggy outfits permitted.

VII. **Basis for Student Evaluation:**

A. Active and engaged participation in all classes 50%
B. Practical demonstrations of advanced level technique 20%
C. Written responses to dance and related arts events 10%
D. Short research paper (3-5 pages) 10%
E. Quizzes and test(s) 10%