Southeast Missouri State University

Department: Department of Theatre & Dance Course No.: DA 430

Title of Course: Principles of Teaching Dance New

I. Catalog Description
An exploration of various methods used to teach dance in the community, private studios, or the K-12 school system. (3)

II. Prerequisite:
Two of DA 411, 421 or 426, and DA 280

III. Objectives of the Course:
A. To give students the skills necessary to teach dance (jazz, ballet, or tap) in the community, private studios or K-12 school system.
B. To explore different methods of teaching dance to students in the beginning through advanced levels.
C. To expose students to several teaching scenarios through classroom exercises and practical experience.
D. To learn about diversity in the classroom and further understand the needs of diverse groups of students.
E. To assist students in becoming effective and knowledgeable teachers of dance.

IV. Expectations of Students are:
A. To maintain regular and prompt attendance at all class sessions.
B. To participate fully in all class exercises and discussions.
C. To complete the designated level of practical teaching hours.
D. To complete all lesson plans and other written assignments.
E. To maintain a productive and supportive learning environment for all students.

V. Course Content or Outline:
Week 1 – Course Introduction/set up teaching practicum and observation hours (to be done outside of class time)
Week 2 – Teaching Philosophy and Ethics
Week 3 – Creative Movement for children ages 3-5
Week 4 – Breaking it down: Teaching the beginning student
Week 5 – Presenting challenges: Teaching the advanced student
Week 6 - Basic anatomy and injury prevention
Week 7 – Ballet vocabulary and lesson plans
Week 8 – Practice ballet teaching
Week 9 – Tap vocabulary and lesson plans
Week 10– Practice tap teaching
Week 11 - Jazz vocabulary and lesson plans
Week 12 – Practice jazz teaching
Week 13 – Special needs populations (students with disabilities etc.)
Week 14 – The Business of Teaching
Week 15 – Alternative approaches to teaching
Week 16 – Final Teaching exercises and evaluations

VI. **Textbook(s) and/or Other Required Materials or Equipment:**


VII. **Basis for Student Evaluation:**

A. Attendance 30%
B. Lesson Plans (3) 15%
C. Practicum Teaching Assignment 30% (with evaluation)
D. Observation/Written Assignment 15%
E. Class participation and student development 10%