I. Catalogue Description and Credit Hours of Course: Advanced intermediate level technique, training and understanding of tap dance. (2)

II. Prerequisites: DA336 (Tap Dance II), and consent of the instructor.

III. Purposes or Objectives of the Course: The student will be able to demonstrate:

A. An understanding and appreciation of tap dance as an art form;
B. A knowledge of advanced intermediate level terminology and technique;
C. A kinesthetic and intellectual understanding of the tap discipline;
D. An ability to perform advanced intermediate level technique in tap;
E. An ability to perform research through written, oral and kinesthetic work on the aesthetic, cultural and historical value of tap dance.

IV. Expectation of the Students:

A. Active participation in all classroom activities;
B. Satisfactory performance of all warm-ups, center and across-the-floor work, and tap combinations;
C. Achievement of advanced intermediate level skill in tap technique;
D. Satisfactory performance on all quizzes, tests, and written, oral, and kinesthetic work in tap dance, and a short research paper.

V. Course Content or Outline:  

A. Introduction  
   1. The value of tap dance as an art form  
   2. The value of tap dance as a form of exercise and discipline

B. Technique  
   1. Barre and center warm-up exercises  
   2. Center and across-the-floor work  
   3. Tap combinations and routines
C. Performances and Presentations
1. Attendance required at two concerts per semester
2. Attendance required at one related arts event per semester
3. Short paper (1-2 pages) responses

D. Tap Dance Research
1. Two-four lecture/demonstrations per semester
2. Video viewing, study and discussion
   a. Tap dance influences
      1) Irish clogging
      2) African diaspora
   b. Related Styles
      1) Improvisation
      2) Jazz Dance
      3) Music
3. One short (3-5 pages) research paper
4. Two written quizzes, one-two written tests
5. Practical demonstrations of advanced intermediate technique

TOTAL: 48 Hours

VI. Textbook(s) and/or Other Requirement Materials or Equipment:

Readings will be required from among the following resources:

Required:


Other Resources:


All students, men and women, will be required to dress in the following manner:

No jewelry, no gum. Dance tights and leotards necessary (at discretion of the instructor). Tap shoes required. Leg-warmers allowed in cold weather.

**VII. Basis for Student Evaluation:**

A. Active and engaged participation in all classes 50%

B. Practical demonstration of advanced intermediate skill 20%

C. Written responses to dance and related arts events 10%

D. Short research paper (3-5 pages) 10%

E. Quizzes and test(s) 10%