Southeast Missouri State University

Department: Department of Theatre & Dance  Course No.: DA 481
Title of Course: Modern Dance IV  New

I. Catalog Description
Level IV modern dance technique training for majors, minors, and other senior level dancers. (2)

II. Prerequisite:
DA 421, consent of the Instructor

III. Objectives of the Course:
A. To gain a deeper understanding and appreciation of modern dance technique.
B. To achieve excellence and mastery of modern dance technique at the advanced/pre-professional level.
C. To progress and develop as an artist, both in and out of the classroom.
D. To further incorporate self-evaluation as a means for technical improvement.

IV. Expectations of Students are:
A. To participate fully in all classroom activity
B. To refine technical skills in all aspects of modern dance technique, including strength, flexibility, stamina and musicality
C. To complete all reading, viewing and written assignments
D. To maintain regular and prompt attendance
E. To consistently apply individual and class corrections

V. Course Content or Outline:
Week 1 – Course Introduction and Advanced Horton technique
Week 2-3 – Advanced Horton work cont.
Week 4 – Advanced Limon technique
Week 5-6 – Advanced Limon technique cont.
Week 7 - Bartenieff Fundamentals and Alexander Technique
Week 8 - Midterm movement evaluations
Week 9 – Advanced Graham technique
Week 10-11 – Advanced Graham technique cont.
Week 12-13 – Repertory study
Week 14-15 – Advanced Cunningham technique
Week 16 – Final movement evaluations

VI. Textbook(s) and/or Other Required Materials or Equipment:
No textbook required.

VII. Basis for Student Evaluation:
A. Attendance  50%
B. Written Student Evaluations (midterm and final)  30%
C. Class participation and work ethic  20%