I. Catalogue Description and Credit Hours

Graphic presentation techniques emphasizing illustration of floorplan, elevation, plan oblique, and perspective drawings. Introduction to ink, markers, pencils, and watercolor media on typical illustration surfaces. (3)

II. Prerequisite(s)

DS001 (co-requisite), DS104, DS111, CM100

III. Purposes or Objectives of Course

A. Integrate knowledge of space planning and selection of finishes into completed design projects.
B. Demonstrate ability in floorplan, elevation, plan oblique, and perspective drawing techniques.
C. Demonstrate rendering skills using a variety of media and illustration surfaces.
D. Construct professional presentation boards and techniques for oral presentation.

IV. Expectations of Students

A. Actively participate in class discussions and activities.
B. Satisfactorily complete floorplans, elevations, and perspective drawings by the assigned due date.
C. Satisfactorily complete rendering projects by the assigned due date.
D. Satisfactorily construct presentation boards and a model by the assigned due date.
E. Complete a professional presentation and participate in peer evaluations.

V. Course Outline or Content

A. Space planning and finish Selection

1. Small scale space planning
   a. Residential spaces (bedroom, living room)
2. Selection and critique of finishes
   a. Residential spaces (bedroom, living room)

B. Drawings

1. Floorplan
2. Elevation
3. Plan Oblique
4. One and Two Point Perspective
5. Accessories and People

C. Rendering Techniques & Details

   35

   5

   35
1. **Types of Media and Paper**
   - Paper
   - Markers, Pencil, and Ink
   - Watercolor Techniques

2. **Techniques**
   - Color matching materials and finishes
   - Materials and texture rendering
   - Light, shade, and shadow

D. **Presentation Tools**

1. Composing Presentation Boards
2. Creating Models
3. Selling your Design
4. Presentation Critiques

*Total laboratory hours = 90*

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**VI. Textbook(s) and/or Other Required Materials or Equipment**


Students are responsible for supplying drafting and project materials, and purchasing illustration media.

**VII. Basis for Student Evaluation**

A. Class discussion and activities 5%
B. Drawing projects 30%
C. Rendering projects 30%
D. Presentation boards, model, and oral presentation 35%

*Note:* The weight of the evaluation criteria may vary according to each instructor and will be communicated at the beginning of the course.

**VIII. Academic Policy Statement**

Students will be expected to abide by the University Policy for Academic Honesty regarding plagiarism and academic honesty. Refer to:

http://www6.semo.edu/judaffairs/code.html

**IX. Student with Disabilities Statement**

If a student has a special need addressed by the Americans with Disabilities Act (ADA) and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs.