Catalog Description and Credit Hours of Course
EN 892. Creative Reading, Creative Writing. A workshop for teachers and creative writers, devoted to developing the skills of oral interpretation of literary works and expressive writing in prose and poetry. (3)

Prerequisites: none

Purposes of Objectives of the Course
A. To enhance participants' skills in oral presentation of literary works
B. To expand participants' creative writing abilities in various genres
C. To provide students with an understanding of writing as a performance art

Expectations of Students
Students will complete all required written and oral exercises.
Students will draft, revise and “publish” pieces of creative writing, in edited hard copy and in oral delivery, in the following genres: monologue, personal essay, poetry, and dramatic dialogue.
Students will participate, as anthologist/director and as reader/performer, in videotaped Reader’s Theatre Projects.

Course Content or Outline
A. Principles and Techniques of Oral Interpretation 6 hrs
B. Vocal and non-verbal delivery skills, dramatic reading 6 hrs
C. Principles and Techniques of Creative Writing 6 hrs
D. Composing, revising, performance of personal essays 8 hrs
E. Composing, revising, performance of poetry 6 hrs
F. Composing, revising, performance of dramatic dialogues 8 hrs
G. Reader’s Theatre Project: Thematic Readings 6 hrs
H. Compilation, rehearsal, performance of projects 18 hrs
Total Hours: 64 hrs

Textbooks and Other Required Materials or Equipment

Basis for Student Evaluation:
Multi-genre portfolio of creative writing: 200 pts 40 %
Participation, exercises, rehearsal activities 50 pts 10%
Oral Performances of readings 50 pts 10%
Oral Performance of Reader’s Theatre Project 200 pts 40%

Grading Scale
90% = A, 80% = B, 70% = C, 69% or lower + F
IX  Academic Policy Statement:
Students will be expected to abide by the University Policy for Academic Honesty regarding plagiarism and academic honesty.
Refer to: http://www6.semo.edu/judaffairs/code.html

X  Student with Disabilities Statement:
If a student has a special need addressed by the Americans with Disabilities Act (ADA) and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs.