I. **Catalog Description and Credit Hours of Course:** A comparative survey of French, German and Spanish literatures with an emphasis on masterpieces of various literary movements. (3 credits)

II. **Prerequisite(s):** FR 220, GN 220, or SN 220 or consent of instructor.

III. ** Purposes or Objectives of Course:**

   A. To introduce the students to the major literary periods in continental Europe and to acquaint them with major authors and works.

   B. To understand approaches to interpreting these works in their cultural, political, and socio-economic milieu.

   C. Improve the student’s reading comprehension of French, German, or Spanish literary works.

   D. To gain an understanding of European culture based on French, German and Spanish literary works.

IV. **Expectations of Students:**

   A. Students of French, German and Spanish are expected to read works of France, Germany, or Spain in the original language of their major and all other readings in English.

   B. Students are expected to participate in class discussions on assigned readings and films.

   C. Film Reports: Students must view five films that are adaptations of important French, German, and Spanish novels or plays and write film reports on each (in English).

   Examples are:

   1. *Don Quixote* (Cervantes)
   2. *The Nun* (Diderot)
   3. *Faust* (Goethe)
   4. *Madame Bovary* (Flaubert)
   5. *The Trial* (Kafka)

   D. Research Project: Students will select one work in their major language that is not read in class for their semester project (written in English, 8-10 pages). The project will be presented in class.

   E. Two exams: Six-week and final.

V. **Course Content or Outline:**

   The readings assigned will include selections of poetry, prose and drama of the major writers of each period from German, French, and Spanish literatures.

   A. Introduction to the different periods of European literatures. Medieval poetry. (1 week)

   B. Renaissance. Poems by Garcilaso and Louise Labé. One essay by Montaigne. (1 week)

   C. Baroque. Calderón *La Vida es sueño. / Life is a Dream.* (1 week)
D. Baroque. Poems by Góngora and Gryphius. (1 week)
E. Enlightenment. La Fontaine Fables. Larra “En este país” (1 week)
F. Enlightenment. Diderot. Exerpts from La Religieuse. / The Nun. (1 week)
G. Classicism. Excerpts from Goethe’s Faust. (1 week)
J. Naturalism. Zola “Story of a madman.” Pardo Bazan “Un destripador de antaño” (1 week)
K. Symbolism. Poetry of Rimbaud and Baudelaire. (1 week)
M. Poetry of Jiménez, Apollinaire, and Enzensberger. (1 week)
N. Student presentations. (2 weeks)

VI. Textbooks:
E. Handouts (poetry)

VII. Basis for Student Evaluation:
A. Active class participation: 10%
B. Five film reports: 20%
C. Six-week exam: 20%
D. Oral presentation: 10%
E. Term project: 20%
F. Final Exam: 20%