Title: Class Voice for Music Theatre       MU121 (New Fall 2005)

I. Catalog Description and Credit Hours of Course
   Principles of singing and vocal technique. Two lecture/labs weekly (2)

II. Prerequisites: None, but the ability to read music fluently is assumed

III. Purpose or Objective of the Course:
   To teach the concepts of ideal vocal production by means of lecture, reading
   assignments, group singing, solo performance, and individual presentation

IV. Expectations of Student:
   A. To learn and practice all vocal exercises and songs assigned in class
   B. To participate in group singing and lecture discussions
   C. To perform as a solo singer
   D. To observe and analyze the solo performances of classmate and to
demonstrate through class performances the ability to communicate/instruct
vocal exercises as demonstrated during class lecture

IV. Course Content or Outline:
   A. Introduction  Week 1
   B. Posture and Breathing  Weeks 2-4
   C. Definition and function
      1. Muscular function
      2. Inhaling and exhaling exercises
   D. Register  Weeks 5-8
   E. Vocal exercises  Weeks 9-11
   F. Pronunciation  Weeks 12-13
   G. Interpretation  Weeks 14-15
      1. Meaning and expression in singing
      2. Mood, dynamics and tempo as expressive tools

V. Textbook:
   Weer, Robert and Keith Davis. Your Voice, Southeast University Press.

VI. Basis for Student Evaluation:
   a. Class participation in group exercises (sing and non-singing exercises)
   b. Class presentations: Each student is required to lead the class through
      exercises during a twenty to thirty-minute session. The presentation will
      include posture, breathing and tonal exercises found in the text.
   c. Critique of other students’ presentations, including corrective suggestions
   d. Group singing and solo performance