Southeast Missouri State University

Department: Department of Theatre & Dance  Course No.: TH 115
Title of Course: Acting I  New: X

I. Catalog Descriptions and Credit Hours of Course:
The first of a three-year Stanislavski-based acting sequence – including theory, exercises, and scene study – for students who are considering acting as a profession. Prerequisite: Theatre and Dance major or minor; or consent of instructor. (3 credit hours)

II. Prerequisite(s):
Must be a major or minor or have consent of instructor.

III. Purposes or Objectives of the Course:
• To provide students with a foundation in the Stanislavski System of Acting;
• To introduce students to a program of exercise & practice for improving rehearsal and performance technique;
• To incorporate the use of self-evaluation as a primary means for improvement;
• For students to experience the creative act of performing a role, in both memorized & improvisational scenes.

IV. Expectations of Students:
• To attend all classes and participate fully in all discussions and exercises;
• To complete all outside assignments in a timely fashion and to the best of their ability;
• To maintain a productive and collegial environment;
• To remain open and respectful of new and conflicting ideas;
• To respectfully challenge existing thought and accepted ideas;
• To take risks with all creative and intellectual endeavors.

V. Course Outline:
Weeks 1 - 6  Stanislavski Written & Physical Exercises & Discussion
The Actor Alone – Discovering Physical Actions, Objectives, Obstacles, Focus, Observation, & Relationships

Weeks 7 – 8  Workshop & Presentation of Scene Study #1
Weeks 9 – 13  Stanislavski Written & Physical Exercises & Discussion
The Actor and the Play – Getting into the Character, the Play, the Lines, Communication & The Actor and the Production – Auditioning and Rehearsal/Performance Technique

Weeks 14 & 15  Workshop & Presentation of Scene Study #2
VI. **Textbook(s) and/or Other Required Materials or Equipment:**
- *Acting Is Believing (7th Edition)*, by Charles McGaw & Larry D. Clark

VII. **Basis for Student Evaluation:**
- Participation (30%)
- Written Examination (10%)
- Quizzes (10%)
- Scene Study (40%)
- Analysis/Journals (10%)