I. Catalog Descriptions and Credit Hours of Course:
A continuation of the theories and practices developed in TH 120, culminating in a public showcase at the end of the semester. (3 credit hours)

II. Prerequisite(s):
TH 115; or consent of instructor.

III. Purposes or Objectives of the Course:
- To provide students with intermediate technique in the Stanislavski System of Acting;
- To expose students to more advanced exercises and theories for improving rehearsal and performance technique;
- To further incorporate the use of self-evaluation as a primary means for improvement;
- To experience more advanced improvisation and scene-study, introducing various dramatic styles.

IV. Expectations of Students:
- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

V. Course Outline:
- Weeks 1 – 6: Meisner Acting Exercises (i.e. The Reality of Doing, Point of View, What’s Happening, Working-Off, Pinch and Ouch, Coming to the Door, Doing Fully, etc.)
- Weeks 7 – 8: Workshop & Presentation of Scene Study #1
- Weeks 9 – 10: Improvisational Exercises
- Weeks 11 – 12: Workshop & Presentation of Scene Study #2
- Weeks 13 – 15: Rehearse: Acting II Showcase
- Final: Acting II Showcase

VI. Textbook(s) and/or Other Required Materials or Equipment:
- Acting Is Believing (7th Edition), by Charles McGaw & Larry D. Clark
- Sanford Meisner: On Acting, by Sanford Meisner
VII. **Basis for Student Evaluation:**

- Participation (30%)
- Scene Study #1 (15%)
- Analysis/Journal #1 (5%)
- Scene Study #2 (15%)
- Analysis/Journal #2 (5%)
- Acting II Showcase (25%)
- Analysis/Journal #3 (5%)