Southeast Missouri State University

Department: Department of Theatre & Dance  
Course No: TH122 / MU121

Title of Course: Class Voice for Musical Theatre I  
Revised

I. Catalog Descriptions and Credit Hours of Course:
Beginning principles of singing and vocal technique for musical theatre. Three lecture/labs weekly. (3)

II. Prerequisite(s):
N/A.

III. Purposes or Objectives of the Course:
To teach the beginning concepts of ideal vocal production by means of lecture, reading assignments, group singing, solo performance, and individual presentation

IV. Expectations of Students:
1. To learn and practice all vocal exercises and songs assigned in class
2. To participate in group singing and lecture discussions
3. To perform as a solo singer
4. To observe and analyze the solo performances of classmates and to demonstrate through class performances the ability to communicate/instruct vocal exercises as demonstrated during class lecture

V. Course Outline:
- Weeks 1-2: Posture & Breathing
- Weeks 3-4: Introduction to Muscular Definition & Function
- Week 5: Exercises – Muscular Function
- Weeks 6-9: Beginning Register Exercises
- Weeks 10-12: Vocal Exercises
- Weeks 13-14: Articulation & Pronunciation Exercises
- Weeks 15-16: Beginning Vocal Interpretation

VI. Textbook(s) and/or Other Required Materials or Equipment:
- Weer, Robert and Keith Davis. Your Voice, unpublished manuscript.
- Musical scores as needed for scene study
VII. **Basis for Student Evaluation:**

- Participation – Singing & Non-Singing Exercises (15%)
- Class Presentations – Each student is required to lead the class through exercises during a twenty to thirty-minute session. The presentation will include posture, breathing and tonal exercises found in the text. (10%)
- Written Critiques and Evaluations (15%)
- Group Performances (20%)
- Solo Performances (20%)
- Final Solo Audition Performance – Individual assessment used by instructor as tracking device and as means to retake TH 122 / MU 121 or to be allowed to enroll in TH 222 (20%)