Southeast Missouri State University

Department: Department of Theatre & Dance    Course No.: TH 155

Title of Course: Makeup    Revision: New

I. Catalog Descriptions and Credit Hours of Course:
A study of designing and applying makeup for the stage/television/film, including exploration into theory, character analysis, materials, and techniques. Lecture and lab sessions plus production work required. (2 credit hours)

II. Prerequisite(s):
None

III. Purposes or Objectives of the Course:
A. To develop an appreciation of makeup artistry;
B. To develop a basic understanding of the various materials and tools used in makeup application;
C. To develop and nurture artistic skills in the areas of makeup design and application through realized projects; and
D. To develop a basic vocabulary associated with makeup.

IV. Expectations of Students:
A. Students will be expected to attend lecture and lab sessions;
B. Students are expected to complete assigned readings;
C. Students will be expected to perform satisfactorily on quizzes and examinations; and
D. Students will be expected to complete assigned makeup projects.

V. Course Outline:
A. Introduction (week one)
B. Facial anatomy (week two)
C. Light and Shadow (week three)
D. Color Theory (week four)
E. Character Analysis (week five)
F. Designing makeup (week six)
G. Makeup equipment (week seven)
H. Basic application (week eight)
I. Corrective Makeup (week nine)
J. Old Age (week ten)
K. Injury (week eleven)
L. Fantasy (weeks twelve and thirteen)
M. 3-D (weeks fourteen and fifteen)
VI. **Textbook(s) and/or Other Required Materials or Equipment:**
   A. *Stage Makeup* by Richard Corson
   B. Makeup kit
   C. 3 ring notebook with inserts

VII. **Basis for Student Evaluation:**
   A. Class participation 200 pts.
   B. Assigned makeup projects 450 pts.
   C. Quizzes and examinations 150 pts.
   D. Makeup morgue and other class assignments 150 pts.
   E. Laboratory and production work 100 pts.