Auditioning

I. Catalog Descriptions and Credit Hours of Course:
Explores various audition, cold-reading, and interview techniques, marketing strategies, and solo exercises. (1 credit hour)

II. Prerequisite(s):
N/A.

III. Purposes or Objectives of the Course:
- To provide students with the necessary tools to begin their careers in theatre/film/television;
- To explore various audition and cold reading techniques;
- To investigate various interview situations and techniques;
- To provide students with raw facts about professional theatre/film/television and a career in acting;
- To develop for each student a post-graduation marketing plan;
- To prepare students to be competitive when auditioning/interviewing for graduate schools, internships, and commercial theatre/film/television;
- To explore various solo acting exercises to keep the student “in shape” while in-between jobs.

IV. Expectations of Students:
- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

V. Course Outline:
Weeks 1 – 2 “The Way It Is” & General Guidelines
Weeks 2 – 3 Shurtleff’s Guideposts
Weeks 6 – 7 Workshop Auditions & Cold Reading Techniques
Week 8 Mock Audition I & Headshots/Resumes
Weeks 9 – 15 Uta Hagen’s Exercises
Final Mock Audition II & Headshots/Resumes
VI. Textbook(s) and/or Other Required Materials or Equipment:
   - *Audition*, by Michael Shurtleff
   - *A Challenge for the Actor*, by Uta Hagen

VII. Basis for Student Evaluation:
   - Participation (20%)
   - Mock Audition I (25%)
   - Mock Audition II (30%)
   - Headshots/Resumes (10%)
   - Marketing Plan (15%)