Southeast Missouri State University

Department: Department of Theatre & Dance       Course No.: TH 222

Title of Course: Class Voice for Musical Theatre II       New

I. Catalog Descriptions and Credit Hours of Course:
Intermediate principles of singing and vocal technique for musical theatre.
Three lecture/labs weekly. (3)

II. Prerequisite(s):
TH 122 / MU 121 AND consent of instructor.

III. Purposes or Objectives of the Course:
To teach the concepts of ideal vocal production by means of lecture, reading
assignments, group singing, solo performance, and individual presentation

IV. Expectations of Students:
1. To learn and practice all vocal exercises and songs assigned in class
2. To participate in group singing and lecture discussions
3. To perform as a solo singer
4. To observe and analyze the solo performances of classmate and to
demonstrate through class performances the ability to
communicate/instruct vocal exercises as demonstrated during class lecture

V. Course Outline:
Weeks 1-2   Posture & Breathing
Weeks 3-4   Intermediate Muscular Definition & Function
Week 5      Exercises – Muscular Function
Weeks 6-9   Intermediate Register Exercises
Weeks 10-12 Vocal Exercises
Weeks 13-14 Articulation & Pronunciation Exercises
Weeks 15-16 Intermediate Interpretation

VI. Textbook(s) and/or Other Required Materials or Equipment:
• Weer, Robert and Keith Davis. Your Voice, unpublished manuscript.
• Musical scores as needed for scene study
VII. **Basis for Student Evaluation:**

- Participation – Singing & Non-Singing Exercises (15%)
- Class Presentations – Each student is required to lead the class through exercises during a twenty to thirty-minute session. The presentation will include posture, breathing and tonal exercises found in the text. (10%)
- Written Critiques and Evaluations (15%)
- Group Performances (20%)
- Solo Performances (20%)
- Final Solo Audition Performance – Individual assessment used by instructor as tracking device and as means to retake TH 222 or to be allowed to enroll in TH 322 (20%)