Department of Theatre and Dance     Course No:  TH 230
Course:  Performance Studies     New:  Fall 2002

I. Course Description
The creation and performance of aesthetic texts that range from storytelling to performance art.

II. Prerequisites:
TH 115; TH 140; or consent of instructor.

III. Objectives of the course:
A. To investigate the nature of the aesthetic in communicative and cultural acts.
B. To introduce performance techniques for approaching non-dramatic texts.
C. To assist students in creating their own performative texts.
D. To provide students with experience in utilizing performance as a means of inquiry and artistic expression.

IV. Expectations of students are:
A. Participate fully in all classroom activities.
B. Complete all assignments when they are due.
C. Keep up with assigned readings.
D. Attend at least one dance and one theatrical event per semester.
E. Keep a journal of observations and self-exploration for the purpose of generating performative texts.
F. Fully memorize and rehearse all performance assignments.

V. Course Content or Outline:  
<table>
<thead>
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<th>Hours</th>
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<tbody>
<tr>
<td>A. Overview of performance studies</td>
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<td>B. The nature of aesthetic texts</td>
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<td>C. Exploring the texts of others</td>
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<td>D. Generating aesthetic texts</td>
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VI. Textbook(s) and/or Other Required Materials or Equipment:
A. Pelias, Ronald J.  *Performance Studies: The Interpretation of Aesthetic Texts.*
B. Journal
C. Tape recorder

VII. Basis for Student Evaluation:
A. In class group activities and discussions  10%
B. Performance of folktale  15%
C. Performance of cultural narrative  20%
D. Performance of personal narrative  20%
E. Performance of performance art  20%
G. Observations journal  15%