Course Syllabus
Southeast Missouri State University
Department of Theatre and Dance

Title of Course: Drawing for the Theatre       New X

Course No.    TH 265

I. **Course Description and Credit hours of the Course:**

The understanding of technical drawing for the theatre. Computer aided and non-computer aided drafting, drawing conventions, tools, symbols, styles as well as applications. Introduction and manipulation of the basic elements of design (line, shape, color, form, etc.).

(3)

II. **Prerequisites:** TH 100, (Theatre Appreciation), TH 231 (Stagecraft I) or consent of the instructor.

III. **Purpose or Objectives of the Course:**

The purpose of the course is to present the student with an overview of the techniques and professional standards for Computer Aided Design, Mechanical Drafting, Perspective Drawing and Design Drawing as they apply to theatrical production. Moreover, the course will present the students with a foundation in the basic elements of design and their manipulation.

IV. **Expectations of Students:**

A. Studio Sessions in which the students a work on actual drawings in a supervised environment.

B. Projects in relating basic design elements to imagery words based on script analysis.

V. **Course Content or Outline:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Class Meetings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 1. Mechanical Drafting</td>
<td>8</td>
</tr>
<tr>
<td>Unit 2. Perspective Drawing</td>
<td>6</td>
</tr>
<tr>
<td>Unit 3. Computer Aided Design and Drafting</td>
<td>12</td>
</tr>
<tr>
<td>Unit 4. Design Drawing</td>
<td>9</td>
</tr>
<tr>
<td>Unit 5. Elements of Design</td>
<td>10</td>
</tr>
</tbody>
</table>

VI. **Textbook and/or Other Required Materials or Equipment:**


B. Drafting Supplies, Art Supplies (paper, paints, pens,)

C. Access to Computer (PC-Based) workstations and software.

VII. **Basis of Student Evaluation:**

Satisfactory performance on assigned projects, exercises, examinations, and quizzes.