Southeast Missouri State University

Department: Department of Theatre & Dance  Course No.: TH 266

Title of Course: Drafting for the Theatre  Revision: New

I. Catalog Descriptions and Credit Hours of Course:
   Introduction to drafting practices and standards utilized in theatrical design and production. (3 hrs)

II. Prerequisite(s):
   None

III. Purposes or Objectives of the Course:
   - To provide students with hands-on training in drafting practices and fundamentals.
   - To develop skills in the production of technical plates in both manual drafting and CADD as they relate to technical theatre.
   - To provide students the training necessary for subsequent theatrical scenic and lighting design courses.

IV. Expectations of Students:
   - Attend class regularly.
   - Participate fully in all classroom activities.
   - Successfully complete all assignments as scheduled.
   - Demonstrate professional courtesy and openness to new ideas and alternative theories.

V. Course Outline:

   UNIT I Lecture & Discussion of standards and practices  15 hrs
   - Graphic Standards and lettering  2
   - Geometric Construction  2
   - Orthographic projection  3
   - Isometric drawing  3
   - Mechanical Perspective  3
   - Layout, Sizing and dimensions  2
UNIT II  Lecture & Discussion in application  13 hrs
• Ground plans 3
• Center line sectionals 2
• Elevations 3
• Sectionals 3
• Working Drawings 2

UNIT III  Lecture & Discussion in CADD  16 hrs
• Introduction to Vector works 4
• Transition from pencil to mouse 3
• Planes and lines 3
• 2D environment 3
• 3D environment 3

TOTAL:  44 hrs

VI.  Textbook(s) and/or Other Required Materials or Equipment:
- Drafting for the Theatre by: Dennis Dorn & Mark Shanda

VII. Basis for Student Evaluation:
All evaluations are based on professionalism, participation, promptness, thoroughness, technical/mechanical skills, attitude, and quality. Adjudicating art is difficult to say the least; nevertheless, subjective assessment is one of the primary means by which to evaluate your grades. Therefore, as a student in this class (or any course in Theatre & Dance), you must be willing to accept the subjective portion of your verbal and written assessment from your professional faculty.

Written Examinations (2 x 100 points each; 20% of final grade)
• There will be two written examinations covering lecture discussion and the assigned chapters from the textbook.
• Students who miss a written examination without a written excused absence will receive zero points.

Exercises (4 x 50 points each; 20% of final grade)
• There will be 4 graded exercises to reinforce particular technical or theoretical concepts.
• No makeup will be allowed.
Projects (3 x 200 points each; 60% of final grade)

- Each student will complete three assigned projects throughout the semester to demonstrate their skills in both manual drafting and CADD.
- No late projects will be accepted. Grades cannot be raised from a 0%. Students are graded on growth and development of CADD fundamentals and graphic skills.

Final Grades are determined using the following scale (total earned points possible ÷ total possible points) +/- the absentee policy below:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = below 60%