I. **Catalog Description:**
The process of creating and staging the one person show. (3)

II. **Prerequisites:**
TH 115; TH 120; TH 230; or consent of instructor.

III. **Objectives of the course:**
A. To acquaint students with the materials from which one person shows are derived.
B. To explore the structures of the one person show.
C. To provide students with the research skills necessary for creating the one person show.
D. To help students understand the process of marketing the one person show.
E. To assist students in creating and staging the one person show.

IV. **Expectations of students are:**
A. Keep up with all assigned readings.
B. Engage in independent research for the purpose of creating a script.
C. Share research discoveries with class.
D. Attend class regularly and take part in all classroom exercises and discussions.
E. Carefully prepare and rehearse performances.
F. Be willing to workshop and discuss performances.

V. **Course Content or Outline:**

| A. Generative texts for performance | 9 |
| B. Creating the script             | 18 |
| C. Preparing for performance       | 12 |
| D. Marketing the performance       | 6  |
|                                   | 45 |

VI. **Textbook(s) and/or Other Required Materials or Equipment:**
B. Bonney, Jo (ed). *Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century*. TCG

VII. **Basis for Student Evaluation:**
A. In class activities and discussion 10%
B. Research Bibliography 10%
C. Written Production Concept 10%
D. Rough Draft of Script 20%
E. Prepared Performance 20%
F. Script Revision 20%
G. Marketing plan with letter 10%