DEPARTMENT OF THEATRE and DANCE

COURSE TITLE: Stage Combat II

I. Catalog Description and Credit Hours of Course:

Continues study from Stage Combat I emphasizing advanced stage swordplay practice. (3)

II. Prerequisite(s):

TH 220—Stage Combat I

III. Purposes or Objectives of the Course:

A. Students will demonstrate mastery of safety principles and their applications.
B. Students will demonstrate technical expertise at the advanced level.
C. Students will demonstrate expertise in staging principles and practices.
D. Students will demonstrate full understanding of fight notation.
E. Students will demonstrate mastery of text analysis.
F. Students will demonstrate full understanding of the processes of acting.

IV. Expectations of Students:

A. Students will model college-level discipline and deportment with regards to assignments, exercises, participation, and attendance.
B. Students will read-for-mastery all reading assignments.
C. Students will dress appropriately for full participation in physical exercises.
D. Students will prepare, rehearse, and perform scheduled fight-exams, 5 short research/analysis papers and a final exam-performance.

V. Course Content or Outline (Indicated number of class hours per unit or section):

Unit 1: (2 weeks, including review): Advanced Unarmed Combat

A. Falls and Rolls
B. Advanced Strikes
C. Chokes with Objects
D. Clubs and Knives and Guns
E. Found Objects as Weapons

Unit 2: (12 weeks): Elizabethan Weaponry
A. Technique: Stance and Footwork
B. Technique: Attack and Defense
C. Disarms
D. “Single” Rapier

VI. Textbooks and Other Materials or Equipment:
One pair well-fitting work gloves or fencing gauntlets

VII. Basis for Student Evaluation:
A. Participation and Attendance. (25%)
B. 5 Research and Analysis Papers (25%)
C. Unarmed Fight and Rapier & Buckler Fight (25%)
D. Combined Unarmed and Rapier & Dagger Final Performance Fight (25%)