Southeast Missouri State University

Department: Department of Theatre & Dance  
Course No.: TH 322

Title of Course: Class Voice for Musical Theatre III  New

I. Catalog Descriptions and Credit Hours of Course:
Advanced principles of singing and vocal technique for musical theatre. Three lecture/labs weekly. (3)

II. Prerequisite(s):
TH 222 AND consent of instructor.

III. Purposes or Objectives of the Course:
To teach the advanced concepts of ideal vocal production by means of lecture, reading assignments, group singing, solo performance, and individual presentation

IV. Expectations of Students:
1. To learn and practice all vocal exercises and songs assigned in class
2. To participate in group singing and lecture discussions
3. To perform as a solo singer
4. To observe and analyze the solo performances of classmate and to demonstrate through class performances the ability to communicate/instruct vocal exercises as demonstrated during class lecture

V. Course Outline:
Week 1  Posture & Breathing
Weeks 2-3  Advanced Muscular Definition & Function
Week 4  Exercises – Muscular Function
Weeks 5-7  Advanced Register Exercises
Weeks 8-9  Vocal Exercises
Week 10  Articulation & Pronunciation Exercises
Weeks 11-13  Advanced Meaning and Expression in Singing
Weeks 14-16  Mood, Dynamics, & Tempo

VI. Textbook(s) and/or Other Required Materials or Equipment:
• Weer, Robert and Keith Davis. *Your Voice*, unpublished manuscript.
• Musical scores as needed for scene study
VII. **Basis for Student Evaluation:**
- Participation – Singing & Non-Singing Exercises (15%)
- Class Presentations – Each student is required to lead the class through exercises during a twenty to thirty-minute session. The presentation will include posture, breathing and tonal exercises found in the text. (10%)
- Written Critiques and Evaluations (15%)
- Group Performances (20%)
- Solo Performances (20%)
- Final Solo Audition Performance – Individual assessment by instructor (20%)