Title of Course: Stagecraft II

Course No. TH 331

I. Course Description and Credit Hours of the Course:

Advanced topics in stage technology, including: advanced rigging techniques, production planning, electronic controls, pneumatics, hydraulics, structural design for the stage, welding, and other state-of-the-art technologies. Laboratory required. (3)

II. Prerequisites: TH 231 (Stagecraft I), TH 265 (Drawing for the Theatre), or consent of the instructor.

III. Purpose or Objectives of the Course:

The purpose of the course is to present the student with an overview of advanced techniques and professional standards in technical design. Students will work beyond the basics of wood and canvas as explored in Stagecraft I.

IV. Expectations of Students:

A. Demonstration Sessions in which the students a work on/with advanced techniques in technical design.
B. Projects demonstrating competence in the use of advanced tools and techniques.
C. Class discussion and examination of current trends in technical theatre production.
D. Minimum of two written examinations.
E. Quizzes, homework assignments.
F. Participation in University Theatre and Dance production.

V. Course Content or Outline:

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<tr>
<th>Unit</th>
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<td>Unit 1. Rigging Systems</td>
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<td>Unit 2. Production Planning</td>
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VI. Textbook and/or Other Required Materials or Equipment:

B. Calculator, graph paper, engineering supplies.
C. Personal Welding Mask and Gloves.

VII. Basis of Student Evaluation:

Satisfactory performance on assigned projects, exercises, examinations, and quizzes.